

SOMEWHERE IN THE SKIES

MEDIEVAL UFOS:
MYTHOLOGIZING AERIAL
PHENOMENA



GUEST: MICAH HANKS

1
00:00:06,680 --> 00:00:13,470

you

2
00:00:18,000 --> 00:00:16,810

this is somewhere in the skies the

3
00:00:28,550 --> 00:00:18,010

Brian's burg

4
00:00:31,890 --> 00:00:28,560

[Music]

5
00:00:33,600 --> 00:00:31,900

tonight is gonna be really special this

6
00:00:35,460 --> 00:00:33,610

is a summer on the skies that we're

7
00:00:37,650 --> 00:00:35,470

actually calling somewhere in the

8
00:00:38,819 --> 00:00:37,660

medieval skies now we won't only be

9
00:00:41,130 --> 00:00:38,829

talking medieval we're going to be

10
00:00:43,320 --> 00:00:41,140

talking a bunch of other things with my

11
00:00:46,049 --> 00:00:43,330

very special guest tonight and that is

12
00:00:48,750 --> 00:00:46,059

the one and only Micah Hanks how you

13
00:00:50,850 --> 00:00:48,760

doing buddy brother it is so good to be

14

00:00:52,410 --> 00:00:50,860

here hopefully you guys can hear me and

15

00:00:55,590 --> 00:00:52,420

then I'm coming through loud and clear

16

00:00:59,789 --> 00:00:55,600

in that hatch this the social difference

17

00:01:01,380 --> 00:00:59,799

dispatch so yeah yeah no I mean stranger

18

00:01:03,719 --> 00:01:01,390

even than usual for guys like you and me

19

00:01:04,560 --> 00:01:03,729

that is a very good point we are living

20

00:01:07,320 --> 00:01:04,570

in

21

00:01:09,120 --> 00:01:07,330

probably a scenario not many of us ever

22

00:01:13,800 --> 00:01:09,130

really pictured unless it was in the

23

00:01:15,750 --> 00:01:13,810

movies but you know what epidemiologist

24

00:01:17,640 --> 00:01:15,760

have been saying for years we were long

25

00:01:22,830 --> 00:01:17,650

overdue for something like this now that

26

00:01:25,200 --> 00:01:22,840

does not mean anything good but at the

27

00:01:27,420 --> 00:01:25,210

same time it means you know what it was

28

00:01:30,270 --> 00:01:27,430

bound to happen unfortunately it was now

29

00:01:32,069 --> 00:01:30,280

and that's how these things come when we

30

00:01:35,459 --> 00:01:32,079

least expect it so you know we're making

31

00:01:38,190 --> 00:01:35,469

do where we're trying to stay positive

32

00:01:39,899 --> 00:01:38,200

and do stuff like this just to distract

33

00:01:41,819 --> 00:01:39,909

ourselves for a few hours a day you know

34

00:01:43,559 --> 00:01:41,829

that has been and again thank you for

35

00:01:46,169 --> 00:01:43,569

inviting me to join you here tonight

36

00:01:47,219 --> 00:01:46,179

Ryan because this is um I think so very

37

00:01:49,889 --> 00:01:47,229

important right now

38

00:01:51,569 --> 00:01:49,899

I've said on my own shows several times

39

00:01:54,209 --> 00:01:51,579
over the last few weeks that just

40

00:01:56,399 --> 00:01:54,219
because we have to you know maintain

41

00:01:59,069 --> 00:01:56,409
distance that doesn't mean we have to

42

00:02:01,020 --> 00:01:59,079
fall out of touch and you know the

43

00:02:02,580 --> 00:02:01,030
benefit really has been I'm gonna be

44

00:02:03,749 --> 00:02:02,590
redundant you know to people who listen

45

00:02:05,160 --> 00:02:03,759
to our shows and things because I have

46

00:02:07,980 --> 00:02:05,170
said this many times and I'll continue

47

00:02:10,559 --> 00:02:07,990
to the one benefit because like you I

48

00:02:13,020 --> 00:02:10,569
try to see the positive side of all this

49

00:02:15,449 --> 00:02:13,030
sort of stuff has truly been that it has

50

00:02:17,280 --> 00:02:15,459
afforded us some unique opportunities to

51
00:02:19,199 --> 00:02:17,290
get in touch you like the last we did

52
00:02:21,000 --> 00:02:19,209
with Shannon and Lyle and our friends

53
00:02:22,650 --> 00:02:21,010
the other night Rob everybody Derek so

54
00:02:23,960 --> 00:02:22,660
you know it's it's it's always great to

55
00:02:28,520 --> 00:02:23,970
be able to get together and share

56
00:02:33,630 --> 00:02:28,530
discussions I've been able to increase

57
00:02:34,920 --> 00:02:33,640
my reach and and even even get to know

58
00:02:37,619 --> 00:02:34,930
some people who I've been in touch with

59
00:02:39,600 --> 00:02:37,629
already better as a result of the

60
00:02:40,320 --> 00:02:39,610
lockdowns including you speak of

61
00:02:42,150 --> 00:02:40,330
epidemic

62
00:02:45,330 --> 00:02:42,160
and you know I've gotten to know dr.

63
00:02:47,280 --> 00:02:45,340

Thomas glass PhD very well he's a

64

00:02:48,350 --> 00:02:47,290

retired epidemiologist who's interested

65

00:02:51,330 --> 00:02:48,360

in guess what

66

00:02:53,730 --> 00:02:51,340

UFOs so it's been a very unique

67

00:02:56,370 --> 00:02:53,740

experience and again I try to I try to

68

00:02:57,870 --> 00:02:56,380

see the positive side of it ma'am yeah I

69

00:03:01,860 --> 00:02:57,880

think we're learning a lot about

70

00:03:05,280 --> 00:03:01,870

ourselves right now about humanity about

71

00:03:07,650 --> 00:03:05,290

our governments just everything you know

72

00:03:09,540 --> 00:03:07,660

I think this there's no going back from

73

00:03:12,270 --> 00:03:09,550

this we're gonna come out of this in a

74

00:03:15,780 --> 00:03:12,280

whole new world we're gonna pick up the

75

00:03:17,940 --> 00:03:15,790

pieces bill rebuild it again and I think

76

00:03:20,280 --> 00:03:17,950

that's kind of what the UFO topic

77

00:03:23,130 --> 00:03:20,290

represents to a lot of us too we build

78

00:03:26,370 --> 00:03:23,140

off of what we've learned and we try to

79

00:03:28,020 --> 00:03:26,380

look at it in a whole new light and that

80

00:03:29,910 --> 00:03:28,030

could not be more true than what we're

81

00:03:32,670 --> 00:03:29,920

gonna sort of be talking about today

82

00:03:33,420 --> 00:03:32,680

we're going pre ufology tonight so this

83

00:03:36,000 --> 00:03:33,430

is gonna be fun

84

00:03:39,840 --> 00:03:36,010

this is something I'm gonna admit man

85

00:03:41,460 --> 00:03:39,850

I've never looked into so you you are

86

00:03:43,710 --> 00:03:41,470

gonna be the conductor of this train

87

00:03:46,380 --> 00:03:43,720

tonight for sure but I will definitely

88

00:03:48,570 --> 00:03:46,390

chime in I know our viewers on YouTube

89

00:03:50,580 --> 00:03:48,580

and Facebook will as well I will try to

90

00:03:53,190 --> 00:03:50,590

get to as many questions or comments as

91

00:03:56,490 --> 00:03:53,200

I can but before we even get to that I

92

00:03:57,240 --> 00:03:56,500

do want to warn everyone you may at 7

93

00:04:02,190 --> 00:03:57,250

p.m.

94

00:04:05,340 --> 00:04:02,200

cheering and clanking of pots and

95

00:04:07,310 --> 00:04:05,350

shouting at least here in New York City

96

00:04:09,900 --> 00:04:07,320

every night at 7 p.m.

97

00:04:12,690 --> 00:04:09,910

New Yorkers have been sending their

98

00:04:15,120 --> 00:04:12,700

cheers and thanks in the most you know

99

00:04:17,310 --> 00:04:15,130

oh the best way they know how and that's

100

00:04:19,890 --> 00:04:17,320

the yell scream and make a lot of noise

101
00:04:21,920 --> 00:04:19,900
for our first responders our frontline

102
00:04:25,110 --> 00:04:21,930
workers and we do live near a hospital

103
00:04:27,360 --> 00:04:25,120
so if tonight at 7:00 p.m. you hear a

104
00:04:29,580 --> 00:04:27,370
lot of ruckus outside just know it's for

105
00:04:31,260 --> 00:04:29,590
a good reason and that I'm sending all

106
00:04:33,090 --> 00:04:31,270
my thanks and gratitude to everyone out

107
00:04:36,210 --> 00:04:33,100
there working right now and keeping us

108
00:04:39,690 --> 00:04:36,220
safe we'll join right in we will we will

109
00:04:41,790 --> 00:04:39,700
once a year at yo you will know trust me

110
00:04:44,220 --> 00:04:41,800
New Yorkers they make themselves known

111
00:04:46,050 --> 00:04:44,230
when they want you but before we get to

112
00:04:47,460 --> 00:04:46,060
that as well my man what are you

113
00:04:49,110 --> 00:04:47,470

drinking I did ask you to bring

114

00:04:51,450 --> 00:04:49,120

something to the table tonight what you

115

00:04:52,940 --> 00:04:51,460

got that is true and if you know me you

116

00:04:57,710 --> 00:04:52,950

know I get a grin

117

00:05:00,380 --> 00:04:57,720

again and again here I have yes straight

118

00:05:02,840 --> 00:05:00,390

from Saint Dave st. james gate dublin if

119

00:05:05,270 --> 00:05:02,850

I can speak here I have my Guinness in

120

00:05:07,790 --> 00:05:05,280

my goblet that was given to me by my

121

00:05:09,350 --> 00:05:07,800

archaeological cohort Jason pin trail

122

00:05:11,210 --> 00:05:09,360

who might be listening at home I don't

123

00:05:12,890 --> 00:05:11,220

know I know he just called me so if you

124

00:05:14,120 --> 00:05:12,900

are out there listening Jason that's why

125

00:05:17,780 --> 00:05:14,130

I missed your call and brother I'll call

126

00:05:20,330 --> 00:05:17,790

you back later McGuinness in the glass

127

00:05:22,130 --> 00:05:20,340

that he gave me and yes and I I believe

128

00:05:24,770 --> 00:05:22,140

you have a ceremonial beverage of some

129

00:05:27,080 --> 00:05:24,780

yeah so I'm going on I'm going local

130

00:05:29,540 --> 00:05:27,090

tonight I've got original sin black

131

00:05:33,050 --> 00:05:29,550

widow cider it's delicious man it's got

132

00:05:36,770 --> 00:05:33,060

a black raspberry taste to it very light

133

00:05:38,270 --> 00:05:36,780

very refreshing so hey I wish I could be

134

00:05:41,630 --> 00:05:38,280

having a Guinness right now that's silky

135

00:05:43,190 --> 00:05:41,640

smooth dark the only thing better than

136

00:05:45,350 --> 00:05:43,200

having a Guinness would be if we could

137

00:05:49,340 --> 00:05:45,360

have a Guinness together Ryan and you

138

00:05:52,100 --> 00:05:49,350

know so fondly of when you and I and and

139

00:05:54,230 --> 00:05:52,110

our friends up in a Canada of course

140

00:05:56,120 --> 00:05:54,240

Paul Kimball and Holly Stevens and then

141

00:05:58,340 --> 00:05:56,130

folks from here stateside Greg Bishop

142

00:05:59,810 --> 00:05:58,350

and Walter Bosley a bunch of us were up

143

00:06:01,520 --> 00:05:59,820

there together

144

00:06:05,750 --> 00:06:01,530

Tim banal you know just having a

145

00:06:08,030 --> 00:06:05,760

fantastic time with by the way the late

146

00:06:10,850 --> 00:06:08,040

great Stanton Friedman he made an

147

00:06:12,260 --> 00:06:10,860

appearance that weekend so you know

148

00:06:14,750 --> 00:06:12,270

what's on you and I actually got to

149

00:06:16,880 --> 00:06:14,760

imbibe together it was in the presence

150

00:06:19,840 --> 00:06:16,890

of greatness quite literally and do you

151
00:06:22,670 --> 00:06:19,850
remember Stanton gave his first speech

152
00:06:25,010 --> 00:06:22,680
for the last time that night that's

153
00:06:27,230 --> 00:06:25,020
right the first lecture he ever gave in

154
00:06:29,720 --> 00:06:27,240
front of a public audience he gave to

155
00:06:33,050 --> 00:06:29,730
the people of Nova Scotia which was I

156
00:06:35,300 --> 00:06:33,060
mean how it blows my mind that we were

157
00:06:38,240 --> 00:06:35,310
able to see that and experience that and

158
00:06:39,560 --> 00:06:38,250
you know unfortunately not long after is

159
00:06:42,290 --> 00:06:39,570
when we lost him so to have that

160
00:06:44,990 --> 00:06:42,300
opportunity and to hear what started him

161
00:06:48,080 --> 00:06:45,000
on this path it's just it's a memory I

162
00:06:50,120 --> 00:06:48,090
will hold dearly I think it's probably -

163
00:06:52,760 --> 00:06:50,130

my own dying day is yeah oh by the way

164

00:06:54,590 --> 00:06:52,770

uh let's see bacon cheddar bomb there in

165

00:06:58,510 --> 00:06:54,600

the chat has said I'm more of a Modelo

166

00:07:02,420 --> 00:06:58,520

negra guy will I - let me tell you I

167

00:07:04,700 --> 00:07:02,430

enjoy the Modelo negra that's also I

168

00:07:06,290 --> 00:07:04,710

think it's just dark beer if I'm going

169

00:07:06,650 --> 00:07:06,300

to drink a beer

170

00:07:12,200 --> 00:07:06,660

it's

171

00:07:13,850 --> 00:07:12,210

that's that's definitely a good one as

172

00:07:15,290 --> 00:07:13,860

well you know on the subject of Stanton

173

00:07:17,840 --> 00:07:15,300

that's maybe kind of an interesting

174

00:07:20,840 --> 00:07:17,850

place to begin because the beginning

175

00:07:24,470 --> 00:07:20,850

here at the end there's Stanton giving

176

00:07:25,850 --> 00:07:24,480

his first lecture on UFOs close to the

177

00:07:29,360 --> 00:07:25,860

end of his life and you know even though

178

00:07:33,110 --> 00:07:29,370

no one you know saw her say that Stanton

179

00:07:35,630 --> 00:07:33,120

was that close to you know the the great

180

00:07:39,620 --> 00:07:35,640

trip the great you falah djegal trip

181

00:07:41,360 --> 00:07:39,630

into the ever after we sensed it I think

182

00:07:44,540 --> 00:07:41,370

we would agree Ryan we sensed it he had

183

00:07:46,760 --> 00:07:44,550

he had announced his retirement and you

184

00:07:48,890 --> 00:07:46,770

know he was beginning to you know slow

185

00:07:50,900 --> 00:07:48,900

down the pace was was it wasn't as quick

186

00:07:52,670 --> 00:07:50,910

as it had once been and yet the

187

00:07:54,680 --> 00:07:52,680

incredible thing was the knowledge he

188

00:07:56,600 --> 00:07:54,690

could still give those lectures and he

189

00:08:00,110 --> 00:07:56,610

could still you know get up there and

190

00:08:04,820 --> 00:08:00,120

speak even if slower I mean as well I

191

00:08:06,620 --> 00:08:04,830

think as he ever did and you know I

192

00:08:09,800 --> 00:08:06,630

think Stanton really kind of brought to

193

00:08:12,770 --> 00:08:09,810

public attention at a time when the UFO

194

00:08:15,350 --> 00:08:12,780

phenomena was a very nebulous kind of a

195

00:08:17,990 --> 00:08:15,360

thing is it what is this are we looking

196

00:08:20,060 --> 00:08:18,000

at Russia are we looking at

197

00:08:21,770 --> 00:08:20,070

you know another world power who else

198

00:08:25,070 --> 00:08:21,780

could it be if not Russia but I mean is

199

00:08:26,840 --> 00:08:25,080

this secret us technology the Air Force

200

00:08:31,070 --> 00:08:26,850

is investigating it that much we know

201

00:08:33,380 --> 00:08:31,080

ok great in that era again the UFO

202

00:08:35,870 --> 00:08:33,390

investigators were largely I mean you

203

00:08:37,520 --> 00:08:35,880

had Donald Kehoe you had you know

204

00:08:39,560 --> 00:08:37,530

Edwards of course behind the flying

205

00:08:41,930 --> 00:08:39,570

saucers you had you know many riders

206

00:08:46,280 --> 00:08:41,940

gray Barker people like that but Stanton

207

00:08:48,530 --> 00:08:46,290

becomes this you know the first guy is a

208

00:08:50,480 --> 00:08:48,540

civilian researcher but as a scientist

209

00:08:52,520 --> 00:08:50,490

and a nuclear physicist at that who

210

00:08:55,100 --> 00:08:52,530

starts doing the lectures the lecture

211

00:08:57,590 --> 00:08:55,110

circuits at the colleges and he starts

212

00:08:59,810 --> 00:08:57,600

bringing to broader public awareness you

213

00:09:02,690 --> 00:08:59,820

know guys ufology is something that

214

00:09:05,180 --> 00:09:02,700

seems to be far different from you know

215

00:09:07,640 --> 00:09:05,190

weather balloons and you know secret

216

00:09:09,350 --> 00:09:07,650

planes and things and the Blue Book

217

00:09:11,660 --> 00:09:09,360

voices and what they're studying and I

218

00:09:14,480 --> 00:09:11,670

we can kind of credit Stanton for

219

00:09:17,420 --> 00:09:14,490

bringing into the modern dialogue you

220

00:09:20,370 --> 00:09:17,430

know the UFO phenomenon as we know it

221

00:09:22,890 --> 00:09:20,380

today I think he was instrumental in

222

00:09:25,980 --> 00:09:22,900

shifting and shaping the way that the

223

00:09:27,690 --> 00:09:25,990

public perceives that and even though he

224

00:09:29,880 --> 00:09:27,700

was a scientist of course becoming a

225

00:09:31,770 --> 00:09:29,890

historical archivist spending a lot of

226

00:09:34,860 --> 00:09:31,780

times at the National Archives looking

227

00:09:37,200 --> 00:09:34,870

for a paper trail that gives us an idea

228

00:09:39,990 --> 00:09:37,210

of not only if there is a phenomenon if

229

00:09:41,940 --> 00:09:40,000

there's a reality behind it but what

230

00:09:43,500 --> 00:09:41,950

role government has played in that and

231

00:09:46,650 --> 00:09:43,510

whether or not certain information has

232

00:09:47,880 --> 00:09:46,660

been withheld from the public so again

233

00:09:50,160 --> 00:09:47,890

really I can't think of another

234

00:09:52,170 --> 00:09:50,170

researcher who in in their lifetime did

235

00:09:54,360 --> 00:09:52,180

quite as much as Stanton Friedman did in

236

00:09:58,770 --> 00:09:54,370

that regard and what I take away from

237

00:10:01,740 --> 00:09:58,780

all that is the way that the very

238

00:10:03,540 --> 00:10:01,750

meticulous at times has to be but the

239

00:10:07,260 --> 00:10:03,550

chronicling of the history of the

240

00:10:09,680 --> 00:10:07,270

phenomenon is essential to understanding

241

00:10:13,680 --> 00:10:09,690

it and being able to see the big picture

242

00:10:15,570 --> 00:10:13,690

so to speak so I have to thank Stanton

243

00:10:17,550 --> 00:10:15,580

you know here at the outset of this

244

00:10:19,890 --> 00:10:17,560

conversation we're having four really

245

00:10:21,540 --> 00:10:19,900

laying a lot of that groundwork and kind

246

00:10:23,250 --> 00:10:21,550

of driving home for me how important

247

00:10:26,430 --> 00:10:23,260

history is in relation to the study of

248

00:10:29,610 --> 00:10:26,440

this topic absolutely and I mean if

249

00:10:33,780 --> 00:10:29,620

anything we take from what Stenton

250

00:10:37,620 --> 00:10:33,790

taught us and we can either look forward

251
00:10:39,630 --> 00:10:37,630
or look backward and what I am finding

252
00:10:41,790 --> 00:10:39,640
most unique about this research that

253
00:10:46,830 --> 00:10:41,800
you're doing currently within the UFO

254
00:10:49,920 --> 00:10:46,840
field is going back as far as recorded

255
00:10:53,120 --> 00:10:49,930
history basically which is amazing and

256
00:10:57,390 --> 00:10:53,130
it kind of came to light to me with a

257
00:11:00,990 --> 00:10:57,400
recent sighting this past February of a

258
00:11:03,360 --> 00:11:01,000
I guess we could call it a a symbol or a

259
00:11:06,470 --> 00:11:03,370
um if you want to get religious a

260
00:11:08,820 --> 00:11:06,480
crucifix of such scene in the sky and

261
00:11:10,950 --> 00:11:08,830
this actually propels us much further

262
00:11:14,060 --> 00:11:10,960
back so could you tell us a little about

263
00:11:16,740 --> 00:11:14,070

how this current event kind of

264

00:11:19,710 --> 00:11:16,750

influenced your research in now moving

265

00:11:22,410 --> 00:11:19,720

backwards when it comes to not just UFOs

266

00:11:23,910 --> 00:11:22,420

but aerial phenomena in general right

267

00:11:25,890 --> 00:11:23,920

I'm glad you said that

268

00:11:28,770 --> 00:11:25,900

right there aerial phenomena in general

269

00:11:29,670 --> 00:11:28,780

what is important to understand I think

270

00:11:33,390 --> 00:11:29,680

that there are a lot of misconceptions

271

00:11:34,740 --> 00:11:33,400

about this now it's

272

00:11:37,620 --> 00:11:34,750

almost difficult to phrase it I'm gonna

273

00:11:40,980 --> 00:11:37,630

do do my best here when we talk about

274

00:11:43,440 --> 00:11:40,990

UFOs generally we have an idea of you

275

00:11:44,970 --> 00:11:43,450

know what we mean we mean a spaceship a

276
00:11:46,770 --> 00:11:44,980
flying saucer or something along those

277
00:11:49,680 --> 00:11:46,780
lines

278
00:11:52,710 --> 00:11:49,690
the thing about UFOs that is so

279
00:11:55,350 --> 00:11:52,720
perplexing and so difficult to reconcile

280
00:11:57,330 --> 00:11:55,360
with is the fact that a leading theory

281
00:12:00,720 --> 00:11:57,340
has been since the dawn of the the

282
00:12:02,940 --> 00:12:00,730
modern UFO era which again I don't think

283
00:12:06,530 --> 00:12:02,950
anyone would dispute that this begins in

284
00:12:09,710 --> 00:12:06,540
the summer of 1947 with Kenneth Arnold

285
00:12:12,180 --> 00:12:09,720
also with the famous Roswell incident

286
00:12:14,790 --> 00:12:12,190
you know even if you prescribe to the

287
00:12:17,250 --> 00:12:14,800
idea that that was just you know a a

288
00:12:18,780 --> 00:12:17,260

mogul operation that at the time the Air

289

00:12:20,130 --> 00:12:18,790

Force couldn't come clean with and they

290

00:12:22,860 --> 00:12:20,140

had to say weather balloon and then we

291

00:12:24,360 --> 00:12:22,870

find out many years later of course

292

00:12:26,400 --> 00:12:24,370

having read the government documents all

293

00:12:30,240 --> 00:12:26,410

in this Roswell case closed and you know

294

00:12:32,900 --> 00:12:30,250

seen both the approached by the hopeful

295

00:12:36,030 --> 00:12:32,910

ufologist to once hopefully ufologists

296

00:12:37,590 --> 00:12:36,040

guys like Kevin Randle who then years

297

00:12:39,390 --> 00:12:37,600

later they kind of have to say you know

298

00:12:41,070 --> 00:12:39,400

after studying Roswell for so long I

299

00:12:44,010 --> 00:12:41,080

don't see as much there a note of course

300

00:12:46,380 --> 00:12:44,020

right behind me here my copies of the

301
00:12:48,330 --> 00:12:46,390
Roswell Daily Record if I had to guess I

302
00:12:51,300 --> 00:12:48,340
mean I'm not really so much in the of

303
00:12:53,460 --> 00:12:51,310
course actually you know you being one

304
00:12:55,080 --> 00:12:53,470
who's done a lot of work with Roswell in

305
00:12:58,200 --> 00:12:55,090
modern times with your television

306
00:13:01,410 --> 00:12:58,210
program but you know I I kind of treat

307
00:13:03,390 --> 00:13:01,420
the the Roswell subject as you know one

308
00:13:05,520 --> 00:13:03,400
of these one of these landmark cases but

309
00:13:07,650 --> 00:13:05,530
one that you know it's probably not

310
00:13:09,480 --> 00:13:07,660
going to be the smoking gun that we once

311
00:13:12,240 --> 00:13:09,490
hoped it would be because after all of

312
00:13:13,920 --> 00:13:12,250
this exhaustive research whether or not

313
00:13:16,680 --> 00:13:13,930

there's a phenomenon represented by it

314

00:13:19,110 --> 00:13:16,690

we are left with the reality that it has

315

00:13:20,760 --> 00:13:19,120

not convinced you know many of the

316

00:13:23,460 --> 00:13:20,770

doubters and it hasn't offered us that

317

00:13:25,140 --> 00:13:23,470

the final reality right it's an

318

00:13:27,870 --> 00:13:25,150

interesting case in that regard

319

00:13:30,750 --> 00:13:27,880

especially historically speaking but

320

00:13:32,400 --> 00:13:30,760

when we go further back again you know

321

00:13:35,160 --> 00:13:32,410

we look at Roswell and we look at the

322

00:13:37,020 --> 00:13:35,170

evolution of you know disc landed you

323

00:13:38,700 --> 00:13:37,030

know on Roswell ranch the next day

324

00:13:40,260 --> 00:13:38,710

actually it was a weather balloon years

325

00:13:42,120 --> 00:13:40,270

later the government you know changes

326

00:13:44,130 --> 00:13:42,130

the story again we're looking at a you

327

00:13:45,330 --> 00:13:44,140

know a project that for national

328

00:13:46,720 --> 00:13:45,340

security reasons couldn't be talked

329

00:13:49,300 --> 00:13:46,730

about at that time

330

00:13:51,430 --> 00:13:49,310

we when we go further back what's

331

00:13:54,939 --> 00:13:51,440

interesting about what I call priya

332

00:13:57,670 --> 00:13:54,949

follow ji pre 1947 is first of all we

333

00:14:01,600 --> 00:13:57,680

don't have terms like flying saucer or

334

00:14:03,579 --> 00:14:01,610

disc or the later you know UFO which as

335

00:14:06,250 --> 00:14:03,589

you had pointed out they interviewed you

336

00:14:08,889 --> 00:14:06,260

on camera of course for Saif Breedlove

337

00:14:10,240 --> 00:14:08,899

and Shannon lagrosse fantastic on the

338

00:14:14,170 --> 00:14:10,250

trail of UFOs and you'd said you know

339

00:14:15,730 --> 00:14:14,180

again that that term UFO comes from the

340

00:14:17,620 --> 00:14:15,740

government that comes from Edward

341

00:14:20,199 --> 00:14:17,630

ruppelt you know who's trying to

342

00:14:21,850 --> 00:14:20,209

institute a more ambiguous term for the

343

00:14:25,300 --> 00:14:21,860

wide array of things that are being seen

344

00:14:27,819 --> 00:14:25,310

and going back further in time what has

345

00:14:29,949 --> 00:14:27,829

to be remembered about the study of UFOs

346

00:14:34,300 --> 00:14:29,959

especially from antiquity up until the

347

00:14:35,980 --> 00:14:34,310

modern period is that people have again

348

00:14:39,430 --> 00:14:35,990

since time immemorial it has been part

349

00:14:44,259 --> 00:14:39,440

of the human experience to see things in

350

00:14:47,680 --> 00:14:44,269

the sky and to project onto them human

351

00:14:52,809 --> 00:14:47,690

attitudes and to search for and assign

352

00:14:56,470 --> 00:14:52,819

agency to them that all occurred prior

353

00:14:58,059 --> 00:14:56,480

to modern ufology and I suspect strongly

354

00:15:01,540 --> 00:14:58,069

this is gonna be a theme we'll continue

355

00:15:03,790 --> 00:15:01,550

to touch on throughout the night there I

356

00:15:06,819 --> 00:15:03,800

suspect strongly that in modern times

357

00:15:08,620 --> 00:15:06,829

people still do the same things and that

358

00:15:10,319 --> 00:15:08,630

essentially when people see things in

359

00:15:12,490 --> 00:15:10,329

the sky that they cannot explain

360

00:15:14,559 --> 00:15:12,500

whatever that may be celestial

361

00:15:17,199 --> 00:15:14,569

phenomenon and aircraft at a distance

362

00:15:19,689 --> 00:15:17,209

you know an experimental technology and

363

00:15:21,910 --> 00:15:19,699

actual flying saucer a spaceship from

364

00:15:24,069 --> 00:15:21,920

you know who knows where Zeta 2 Reticuli

365

00:15:26,110 --> 00:15:24,079

I strongly suspect that when people see

366

00:15:29,170 --> 00:15:26,120

something in the sky they cannot explain

367

00:15:31,030 --> 00:15:29,180

we still go through this reckoning

368

00:15:33,400 --> 00:15:31,040

process of trying to interpret it what

369

00:15:36,850 --> 00:15:33,410

it what have I seen what could that be

370

00:15:39,340 --> 00:15:36,860

did it appear to interact with me did it

371

00:15:42,160 --> 00:15:39,350

try to communicate and you know how did

372

00:15:44,290 --> 00:15:42,170

this reshape my thoughts about existence

373

00:15:46,300 --> 00:15:44,300

you know these are all very you know

374

00:15:48,610 --> 00:15:46,310

existential questions and so a lot of

375

00:15:50,290 --> 00:15:48,620

the modern nuts-and-bolts UFO

376

00:15:51,610 --> 00:15:50,300

researchers kind of look at this and

377

00:15:53,319 --> 00:15:51,620

they're like this is not ufology what

378

00:15:56,410 --> 00:15:53,329

are we talking about here this is like

379

00:15:58,449 --> 00:15:56,420

psychology and on my program this week

380

00:16:00,110 --> 00:15:58,459

the micah hanks program i was joined by

381

00:16:01,579 --> 00:16:00,120

an interesting guest ryan who

382

00:16:03,410 --> 00:16:01,589

you might want to talk with at some

383

00:16:06,320 --> 00:16:03,420

point two really interesting guy

384

00:16:08,360 --> 00:16:06,330

retired professor David David Halperin

385

00:16:11,960 --> 00:16:08,370

and he is the author of a new book

386

00:16:14,930 --> 00:16:11,970

called intimate alien the hidden story

387

00:16:17,090 --> 00:16:14,940

of the UFO right now Halperin this

388

00:16:19,670 --> 00:16:17,100

contention is he actually doesn't

389

00:16:21,920 --> 00:16:19,680

believe in the UFO phenomena is a

390

00:16:23,870 --> 00:16:21,930

physical tangible phenomena he calls it

391

00:16:26,360 --> 00:16:23,880

a modern myth but he says that being a

392

00:16:29,360 --> 00:16:26,370

myth makes it no less real now let's be

393

00:16:31,900 --> 00:16:29,370

clear I differ from dear dr. Halperin on

394

00:16:34,760 --> 00:16:31,910

that point I do think that there is a

395

00:16:36,920 --> 00:16:34,770

there is a very good case to be made and

396

00:16:38,870 --> 00:16:36,930

that there is enough evidence in support

397

00:16:42,380 --> 00:16:38,880

of the idea that physical tangible

398

00:16:44,870 --> 00:16:42,390

objects do represent many UFO sightings

399

00:16:48,800 --> 00:16:44,880

and that's maybe the biggest takeaway

400

00:16:51,500 --> 00:16:48,810

from the big post 2017 New York Times a

401

00:16:53,990 --> 00:16:51,510

tip you know UFO culture bomb that

402

00:16:55,760 --> 00:16:54,000

occurred you know in addition to you

403

00:16:58,519 --> 00:16:55,770

know talking with Lou Elizondo who I've

404

00:17:02,480 --> 00:16:58,529

only had limited interactions with but

405

00:17:04,220 --> 00:17:02,490

he's a wonderful guy and and also seeing

406

00:17:06,500 --> 00:17:04,230

the way that there's been this sort of

407

00:17:09,350 --> 00:17:06,510

again dobara Halperin's term a

408

00:17:11,299 --> 00:17:09,360

renaissance similar to a renaissance

409

00:17:12,799 --> 00:17:11,309

you know UFOs are big again they're

410

00:17:15,439 --> 00:17:12,809

they're popular this is something that

411

00:17:18,439 --> 00:17:15,449

many people are interested in well yeah

412

00:17:20,059 --> 00:17:18,449

that's really culturally significant but

413

00:17:22,689 --> 00:17:20,069

for us think us in the UFO community we

414

00:17:25,460 --> 00:17:22,699

see these three pieces of video footage

415

00:17:28,040 --> 00:17:25,470

utilizing the Raytheon's targeting pod

416

00:17:31,460 --> 00:17:28,050

the at flare and we appear to have

417

00:17:33,470 --> 00:17:31,470

something on camera big and fuzzy though

418

00:17:36,500 --> 00:17:33,480

that is that is behaving unlike any

419

00:17:38,360 --> 00:17:36,510

technology we know and yet which appears

420

00:17:41,049 --> 00:17:38,370

to represent a technology so again I'm

421

00:17:43,870 --> 00:17:41,059

in that yes I think UFOs are a real

422

00:17:46,130 --> 00:17:43,880

tangible phenomena in many instances I

423

00:17:47,960 --> 00:17:46,140

don't know and this is gonna sound

424

00:17:49,730 --> 00:17:47,970

really weird to Ryan as we're about to

425

00:17:53,150 --> 00:17:49,740

dive into the antiquity stuff I don't

426

00:17:55,970 --> 00:17:53,160

know if people saw flying saucers in

427

00:17:56,990 --> 00:17:55,980

ancient times but the point I want to

428

00:17:59,330 --> 00:17:57,000

try and drive home tonight as we're

429

00:18:01,070 --> 00:17:59,340

talking about this is that I think that

430

00:18:03,110 --> 00:18:01,080

to understand UFOs you have to

431

00:18:05,900 --> 00:18:03,120

understand the levels of interpretation

432

00:18:07,880 --> 00:18:05,910

that humans apply to them and that is

433

00:18:09,680 --> 00:18:07,890

not something that is modern that is not

434

00:18:10,790 --> 00:18:09,690

a modern phenomenon people seeing things

435

00:18:12,620 --> 00:18:10,800

they can't identify and then

436

00:18:14,300 --> 00:18:12,630

interpreting and projecting onto it and

437

00:18:16,130 --> 00:18:14,310

as we're going to see

438

00:18:18,440 --> 00:18:16,140

people did that in the ancient past now

439

00:18:21,440 --> 00:18:18,450

okay you you touched on something you'd

440

00:18:24,050 --> 00:18:21,450

mentioned this cross from February 2020

441

00:18:26,180 --> 00:18:24,060

I'll give you a quick recap here that

442

00:18:29,150 --> 00:18:26,190

this was reported by the star online

443

00:18:31,070 --> 00:18:29,160

just in February a mysterious cross has

444

00:18:32,870 --> 00:18:31,080

been captured appeared appearing above

445

00:18:35,420 --> 00:18:32,880

the Holy Land in Israel in what some

446

00:18:37,250 --> 00:18:35,430

have called a sign from the heavens the

447

00:18:40,520 --> 00:18:37,260

image by an uploader known only as the

448

00:18:42,620 --> 00:18:40,530

rabbi other appropriate name and sent

449

00:18:45,740 --> 00:18:42,630

into YouTube conspiracy theorist mr.

450

00:18:47,480 --> 00:18:45,750

beebe III 33 shows what seems like a

451
00:18:51,650 --> 00:18:47,490
dark cross in the clouds with the number

452
00:18:54,140 --> 00:18:51,660
7 next to it now in the video what

453
00:18:56,240 --> 00:18:54,150
you're seeing are clouds all right

454
00:18:59,810 --> 00:18:56,250
they're clouds not a cross-shaped object

455
00:19:03,830 --> 00:18:59,820
it is not an actual cross suspended in

456
00:19:05,300 --> 00:19:03,840
the sky it is purely clouds and I think

457
00:19:06,620 --> 00:19:05,310
most of us have been outside you know

458
00:19:08,780 --> 00:19:06,630
laying on a blanket looking up at the

459
00:19:10,340 --> 00:19:08,790
sky on the you know pretty day and you

460
00:19:12,620 --> 00:19:10,350
see things in the clouds what do you see

461
00:19:16,490 --> 00:19:12,630
I see a red what do you see I see a

462
00:19:18,650 --> 00:19:16,500
puppy dog you know yeah well what was

463
00:19:21,260 --> 00:19:18,660

that called again like a parody Leah the

464

00:19:23,570 --> 00:19:21,270

other thing just that is just the

465

00:19:26,540 --> 00:19:23,580

Faculty of the mind to essentially

466

00:19:29,300 --> 00:19:26,550

assign significance to or to see images

467

00:19:31,880 --> 00:19:29,310

in random you know constructs where no

468

00:19:33,560 --> 00:19:31,890

actual image exists how appropriate of

469

00:19:34,910 --> 00:19:33,570

course over the Holy Land people look up

470

00:19:37,520 --> 00:19:34,920

and they see a cross now branded there

471

00:19:40,760 --> 00:19:37,530

was a cross shaped undeniably cross

472

00:19:42,770 --> 00:19:40,770

shaped cloud but is that a cross is that

473

00:19:45,440 --> 00:19:42,780

a symbol is it a sign or is it just a

474

00:19:47,840 --> 00:19:45,450

cloud now this is really interesting to

475

00:19:50,600 --> 00:19:47,850

me especially in the context of looking

476
00:19:54,680 --> 00:19:50,610
at UFOs in antiquity because throughout

477
00:19:59,300 --> 00:19:54,690
ancient times you will find report after

478
00:20:01,600 --> 00:19:59,310
report of clouds or crosses or stars or

479
00:20:03,980 --> 00:20:01,610
other objects that resemble a cross

480
00:20:06,140 --> 00:20:03,990
hovering in the sky or sometimes just a

481
00:20:09,190 --> 00:20:06,150
curious apparition that is a like a

482
00:20:11,810 --> 00:20:09,200
luminous cross hovering over a city like

483
00:20:14,360 --> 00:20:11,820
Constantinople throughout time there

484
00:20:16,970 --> 00:20:14,370
have been so many instances where a

485
00:20:19,970 --> 00:20:16,980
religious symbol appears in the sky

486
00:20:23,120 --> 00:20:19,980
hovering over a battlefield or a

487
00:20:26,000 --> 00:20:23,130
cultural site or a city during the siege

488
00:20:28,130 --> 00:20:26,010

like Constantinople and I have to

489

00:20:29,240 --> 00:20:28,140

reference the incredible word

490

00:20:31,160 --> 00:20:29,250

and this is a book I'm sure that you're

491

00:20:33,230 --> 00:20:31,170

probably familiar with as well as many

492

00:20:34,760 --> 00:20:33,240

of our listeners wonders in the sky that

493

00:20:37,190 --> 00:20:34,770

Jacques Vallee and Chris all Beck

494

00:20:39,680 --> 00:20:37,200

co-authored a few years ago write that

495

00:20:42,530 --> 00:20:39,690

book you know some have criticized it

496

00:20:45,230 --> 00:20:42,540

because some feel that well a lot of

497

00:20:47,690 --> 00:20:45,240

these obviously religious you know

498

00:20:50,240 --> 00:20:47,700

symbols and signs and things these are

499

00:20:52,910 --> 00:20:50,250

not UFOs your wire these in this book

500

00:20:54,350 --> 00:20:52,920

others have said you know if these guys

501
00:20:55,790 --> 00:20:54,360
are trying to prove that aliens we're

502
00:20:57,520 --> 00:20:55,800
hearing along you know a long time ago

503
00:21:00,170 --> 00:20:57,530
they're doing a very poor job you know

504
00:21:02,090 --> 00:21:00,180
and yet I would say to people I noticed

505
00:21:03,680 --> 00:21:02,100
you put up on the social media earlier

506
00:21:04,970 --> 00:21:03,690
somebody asked what kinds of things

507
00:21:07,520 --> 00:21:04,980
should I read in preparation for this

508
00:21:12,710 --> 00:21:07,530
and you put a copy of valets passport -

509
00:21:15,260 --> 00:21:12,720
magana yeah anyone who is familiar with

510
00:21:18,320 --> 00:21:15,270
valets reinterpretation of the state of

511
00:21:22,720 --> 00:21:18,330
ufology with that book will know that he

512
00:21:24,460 --> 00:21:22,730
at that point was becoming kind of

513
00:21:28,310 --> 00:21:24,470

dissatisfied with the extra-terrestrial

514

00:21:30,650 --> 00:21:28,320

approach to studying UFOs and although

515

00:21:32,360 --> 00:21:30,660

he does not come out and say it is

516

00:21:35,360 --> 00:21:32,370

something else and here's what it is

517

00:21:36,950 --> 00:21:35,370

he never offers explicitly another

518

00:21:40,070 --> 00:21:36,960

interpretation but what he does say in

519

00:21:42,410 --> 00:21:40,080

that book is essentially that's anybody

520

00:21:44,780 --> 00:21:42,420

else seeing the curious similarity

521

00:21:47,090 --> 00:21:44,790

between fairy folklore and the

522

00:21:49,700 --> 00:21:47,100

traditions associated with the Fae going

523

00:21:52,550 --> 00:21:49,710

back throughout history and many of the

524

00:21:54,200 --> 00:21:52,560

modern UFO contact experiences is that

525

00:21:56,870 --> 00:21:54,210

to say that they are one end the same

526
00:21:58,790 --> 00:21:56,880
maybe not but one cannot deny the

527
00:22:01,430 --> 00:21:58,800
similarities and that's what Vallet was

528
00:22:03,170 --> 00:22:01,440
trying to point out here again one

529
00:22:07,910 --> 00:22:03,180
interpretation of that may be that

530
00:22:11,120 --> 00:22:07,920
whatever stimuli is actually there or

531
00:22:13,580 --> 00:22:11,130
not the human interpretation of the

532
00:22:15,320 --> 00:22:13,590
phenomena causes us to assign an agency

533
00:22:16,730 --> 00:22:15,330
to it and I think that that's true

534
00:22:18,470 --> 00:22:16,740
whether or not we are looking at a cloud

535
00:22:20,060 --> 00:22:18,480
that's shaped like a cross or we're

536
00:22:21,260 --> 00:22:20,070
looking at an actual flying saucer and

537
00:22:24,530 --> 00:22:21,270
we don't know where it's from or who's

538
00:22:27,410 --> 00:22:24,540

in that craft but we have ideas it must

539

00:22:30,050 --> 00:22:27,420

be this or that so Vallet I think in all

540

00:22:31,550 --> 00:22:30,060

Beck what they're trying to do is

541

00:22:34,910 --> 00:22:31,560

they're trying to point out look the

542

00:22:36,770 --> 00:22:34,920

similar your nature of that human

543

00:22:39,470 --> 00:22:36,780

experience of seeing something wholly

544

00:22:41,270 --> 00:22:39,480

miraculous or unexplained and the

545

00:22:41,779 --> 00:22:41,280

significance that we assigned to it that

546

00:22:43,279 --> 00:22:41,789

is not

547

00:22:45,369 --> 00:22:43,289

something that began with UFO research

548

00:22:48,619 --> 00:22:45,379

it's something that has been with us

549

00:22:51,200 --> 00:22:48,629

since ancient times and the UFO

550

00:22:54,440 --> 00:22:51,210

phenomenon whatever it represents is a

551
00:22:56,330 --> 00:22:54,450
modern manifestation of that man I tell

552
00:22:57,859 --> 00:22:56,340
you again I think a lot of people who

553
00:22:59,389 --> 00:22:57,869
read the book they're like wow look you

554
00:23:01,669 --> 00:22:59,399
know UFOs have been flying around since

555
00:23:05,060 --> 00:23:01,679
you know before you know Christ well

556
00:23:06,979 --> 00:23:05,070
that's one interpretation I think though

557
00:23:08,840 --> 00:23:06,989
that ballet is trying to inspire people

558
00:23:10,099 --> 00:23:08,850
to look a little deeper and say you know

559
00:23:12,019 --> 00:23:10,109
again there's something here about the

560
00:23:15,710 --> 00:23:12,029
human experience so now coming back to

561
00:23:21,219 --> 00:23:15,720
this cross again this occurred in 2020

562
00:23:23,269 --> 00:23:21,229
man this this isn't 850 BC but I make a

563
00:23:25,940 --> 00:23:23,279

comparison between this case and

564

00:23:30,499 --> 00:23:25,950

actually a similar one that occurred on

565

00:23:32,060 --> 00:23:30,509

May 7th in the year 351 AD oh I'm going

566

00:23:34,339 --> 00:23:32,070

I'm going way back and we might as well

567

00:23:36,379 --> 00:23:34,349

take it all the way back now and hey

568

00:23:40,639 --> 00:23:36,389

it's artists man let's jump in the

569

00:23:44,479 --> 00:23:40,649

TARDIS ladies now this is I believe this

570

00:23:45,799 --> 00:23:44,489

example was touched on by Velle and all

571

00:23:48,859 --> 00:23:45,809

Beck in their book but they cite a

572

00:23:51,739 --> 00:23:48,869

different version of the source but the

573

00:23:54,379 --> 00:23:51,749

report nonetheless comes from Sol mineus

574

00:23:56,149 --> 00:23:54,389

Hermia's assume in us in his

575

00:23:58,639 --> 00:23:56,159

ecclesiastical history now again we're

576

00:24:01,039 --> 00:23:58,649

going to a religious text and an account

577

00:24:03,379 --> 00:24:01,049

of something that occurred on May 7th in

578

00:24:06,259 --> 00:24:03,389

the year 351 looking for UFOs this is

579

00:24:08,239 --> 00:24:06,269

gonna be a wild ride what occurred was

580

00:24:09,859 --> 00:24:08,249

the appearance of a cross in the sky it

581

00:24:11,810 --> 00:24:09,869

wasn't just on that date in fact it

582

00:24:14,119 --> 00:24:11,820

stayed in the sky for you know many

583

00:24:16,039 --> 00:24:14,129

nights and they say remained in the sky

584

00:24:18,499 --> 00:24:16,049

and people were able to see it but the

585

00:24:20,539 --> 00:24:18,509

account that done that as Austin manis

586

00:24:22,549 --> 00:24:20,549

gives us is at the time and I quote that

587

00:24:24,440 --> 00:24:22,559

Cyril administered the Church of

588

00:24:26,749 --> 00:24:24,450

Jerusalem after Maximus the sign of the

589

00:24:28,789 --> 00:24:26,759

Cross appeared in the heavens it shone

590

00:24:31,580 --> 00:24:28,799

brilliantly not with divergent rays like

591

00:24:33,680 --> 00:24:31,590

a comet but with the concentration of a

592

00:24:36,619 --> 00:24:33,690

great deal of light apparently dense and

593

00:24:39,320 --> 00:24:36,629

yet transparent now again he is

594

00:24:41,060 --> 00:24:39,330

apparently not a first-hand observer he

595

00:24:44,450 --> 00:24:41,070

actually collects this from other

596

00:24:45,919 --> 00:24:44,460

observers note we have a guy who is

597

00:24:47,299 --> 00:24:45,929

giving a history of an account of

598

00:24:48,979 --> 00:24:47,309

something strange seen in the sky he's

599

00:24:51,200 --> 00:24:48,989

collecting eyewitness accounts from

600

00:24:53,119 --> 00:24:51,210

people very similar to the way that

601
00:24:54,290 --> 00:24:53,129
modern ufology is conducted isn't that

602
00:24:57,560 --> 00:24:54,300
interesting yeah

603
00:24:59,240 --> 00:24:57,570
Fairey the account continues he goes on

604
00:25:00,620 --> 00:24:59,250
to say its length was about 15 stadia

605
00:25:03,110 --> 00:25:00,630
and that significant we'll come back to

606
00:25:04,820 --> 00:25:03,120
that in a moment its length was about 15

607
00:25:07,400 --> 00:25:04,830
stadia from Calvary to the Mount of

608
00:25:09,590 --> 00:25:07,410
Olives and it's breath was in proportion

609
00:25:13,280 --> 00:25:09,600
to its length so extraordinary a

610
00:25:14,840 --> 00:25:13,290
phenomenon excited Universal terror men

611
00:25:16,310 --> 00:25:14,850
women and children left their houses the

612
00:25:18,440 --> 00:25:16,320
marketplace or their respective

613
00:25:20,630 --> 00:25:18,450

employments and ran to the church where

614

00:25:22,880 --> 00:25:20,640

they sang hymns to Christ together and

615

00:25:25,430 --> 00:25:22,890

voluntarily confessed their belief in

616

00:25:27,530 --> 00:25:25,440

God the intelligence disturbed in no

617

00:25:30,140 --> 00:25:27,540

little measure our entire dominions and

618

00:25:32,450 --> 00:25:30,150

this happened rapidly for as the custom

619

00:25:33,830 --> 00:25:32,460

was there were travelers from every part

620

00:25:36,230 --> 00:25:33,840

of the world so to speak who were

621

00:25:37,640 --> 00:25:36,240

dwelling at Jerusalem for prayer or to

622

00:25:40,280 --> 00:25:37,650

visit its places of interest

623

00:25:42,110 --> 00:25:40,290

these were spectators of the sign and

624

00:25:46,040 --> 00:25:42,120

divulged the facts to their friends at

625

00:25:48,200 --> 00:25:46,050

home so again there are some interesting

626
00:25:50,720 --> 00:25:48,210
clues that zaas humanness gives us in

627
00:25:52,310 --> 00:25:50,730
this account including for instance he

628
00:25:54,590 --> 00:25:52,320
tells us that the emperor was made

629
00:25:56,840 --> 00:25:54,600
acquainted with the occurrence partly by

630
00:25:58,790 --> 00:25:56,850
numerous reports concerning it which

631
00:26:01,820 --> 00:25:58,800
were then current and partly by a letter

632
00:26:03,530 --> 00:26:01,830
from cyril the bishop it was said that

633
00:26:05,000 --> 00:26:03,540
this prodigy and that's an important

634
00:26:07,550 --> 00:26:05,010
term we're gonna come back to that

635
00:26:08,710 --> 00:26:07,560
moment also that this prodigy was a

636
00:26:11,780 --> 00:26:08,720
fulfillment of an ancient prophecy

637
00:26:13,430 --> 00:26:11,790
contained in the Holy Scriptures it was

638
00:26:17,480 --> 00:26:13,440

the means of the conversion of many

639

00:26:20,270 --> 00:26:17,490

pagans and Jews to Christianity now we

640

00:26:23,570 --> 00:26:20,280

cannot be 100% certain what this object

641

00:26:26,270 --> 00:26:23,580

was but what it's kind of novel is the

642

00:26:28,220 --> 00:26:26,280

way that people use landmarks to orient

643

00:26:31,760 --> 00:26:28,230

where this thing appeared in the sky and

644

00:26:34,130 --> 00:26:31,770

we have the date and with modern star

645

00:26:35,150 --> 00:26:34,140

tracking technologies astronomical

646

00:26:37,580 --> 00:26:35,160

programming's

647

00:26:39,200 --> 00:26:37,590

our programs rather like starry night

648

00:26:40,730 --> 00:26:39,210

Pro for instance that's a great one

649

00:26:43,100 --> 00:26:40,740

although it's a little costly but you

650

00:26:45,500 --> 00:26:43,110

can anybody can purchase it there's also

651
00:26:46,760 --> 00:26:45,510
a I think there's a free version of it

652
00:26:48,680 --> 00:26:46,770
then there's also like a student version

653
00:26:51,950 --> 00:26:48,690
but with programs like this what we can

654
00:26:53,510 --> 00:26:51,960
do is we can plug in the date give the

655
00:26:55,010 --> 00:26:53,520
location we can actually see if there

656
00:26:57,860 --> 00:26:55,020
would be a bright celestial object that

657
00:26:59,240 --> 00:26:57,870
would have appeared at that time then

658
00:27:01,670 --> 00:26:59,250
there's also I think Gary Krunk I

659
00:27:03,470 --> 00:27:01,680
believe is the author of the comet ology

660
00:27:06,440 --> 00:27:03,480
series where he has gone through history

661
00:27:08,019 --> 00:27:06,450
and he is noted we're you know famous

662
00:27:10,989 --> 00:27:08,029
instances of the appearances of

663
00:27:12,729 --> 00:27:10,999

it's occur as well there's actually a

664

00:27:13,869 --> 00:27:12,739

lot we can do many would say well we

665

00:27:15,549 --> 00:27:13,879

will never know what that was

666

00:27:17,680 --> 00:27:15,559

yeah for the contrary there are a lot of

667

00:27:19,810 --> 00:27:17,690

things that can be done to help us

668

00:27:21,820 --> 00:27:19,820

understand what exactly we might have

669

00:27:24,879 --> 00:27:21,830

been seeing but I want to kind of go

670

00:27:26,139 --> 00:27:24,889

into this because this is again this

671

00:27:29,080 --> 00:27:26,149

very well may have been a celestial

672

00:27:30,849 --> 00:27:29,090

object who knows what it was but to say

673

00:27:33,279 --> 00:27:30,859

that we'll never know that's where I

674

00:27:35,259 --> 00:27:33,289

think the historical UFO researcher kind

675

00:27:36,580 --> 00:27:35,269

of goes well maybe not let's look at

676

00:27:38,379 --> 00:27:36,590

some of the clues this is where I get

677

00:27:42,159 --> 00:27:38,389

it's fun let's see what we can actually

678

00:27:43,599 --> 00:27:42,169

discern about this all right now we can

679

00:27:45,129 --> 00:27:43,609

see that the object appears to have been

680

00:27:48,639 --> 00:27:45,139

only a night time occurrence that much

681

00:27:50,379 --> 00:27:48,649

seems pretty evident zolomon compares it

682

00:27:51,820 --> 00:27:50,389

to other known celestial phenomena from

683

00:27:53,589 --> 00:27:51,830

that time primarily that we're only

684

00:27:55,450 --> 00:27:53,599

visible at night for instance he notes

685

00:27:57,999 --> 00:27:55,460

and I quote him here shown brilliantly

686

00:28:00,039 --> 00:27:58,009

not with divergent rays like a comet so

687

00:28:01,749 --> 00:28:00,049

he compares it to a comet with the

688

00:28:03,820 --> 00:28:01,759

concentration of a great deal of light

689

00:28:07,570 --> 00:28:03,830

apparently dense and yet transparent I

690

00:28:09,940 --> 00:28:07,580

mean that's a great you know description

691

00:28:11,349 --> 00:28:09,950

that he gets visually yeah but I was

692

00:28:13,269 --> 00:28:11,359

really interested by the fact that he

693

00:28:15,849 --> 00:28:13,279

noted that the length of the cross was

694

00:28:18,489 --> 00:28:15,859

about 15 stadia from Calvary to the

695

00:28:21,219 --> 00:28:18,499

Mount of Olives and its breadth was in

696

00:28:22,599 --> 00:28:21,229

proportion to its length and from this

697

00:28:25,089 --> 00:28:22,609

description of course this gives us a

698

00:28:27,399 --> 00:28:25,099

pretty good idea of how much space in

699

00:28:32,109 --> 00:28:27,409

the sky the so-called arms of the cross

700

00:28:33,879 --> 00:28:32,119

actually occupied and you know the idea

701
00:28:35,499 --> 00:28:33,889
that one of the problems I guess that we

702
00:28:37,060 --> 00:28:35,509
have here is he mentions the Mount of

703
00:28:40,329 --> 00:28:37,070
Olives we were pretty sure where that is

704
00:28:41,709 --> 00:28:40,339
Calvary of course there's if we're

705
00:28:43,239 --> 00:28:41,719
referring to the Bible and you know

706
00:28:45,070 --> 00:28:43,249
religious texts you know there is some

707
00:28:48,759 --> 00:28:45,080
dispute about where Calvary would have

708
00:28:51,159 --> 00:28:48,769
been I guess essentially the location of

709
00:28:54,070 --> 00:28:51,169
Christ's crucifixion but what's really

710
00:28:55,570 --> 00:28:54,080
interesting is historically speaking we

711
00:28:56,919 --> 00:28:55,580
know exactly what he was talking about

712
00:28:58,899 --> 00:28:56,929
and the reason why Ryan is because

713
00:29:01,119 --> 00:28:58,909

Hellena the mother of Constantine the

714

00:29:03,930 --> 00:29:01,129

Great had actually just 26 years prior

715

00:29:06,369 --> 00:29:03,940

to when this occurred she had designated

716

00:29:08,979 --> 00:29:06,379

the site known as the Church of the Holy

717

00:29:10,589 --> 00:29:08,989

Sepulchre Supporter as the location of

718

00:29:13,749 --> 00:29:10,599

the crucifixion it's still there today

719

00:29:15,549 --> 00:29:13,759

okay so we know the actual monument that

720

00:29:20,619 --> 00:29:15,559

saw Schumann was referring to when he

721

00:29:21,910 --> 00:29:20,629

describes Calvary so our laps and and

722

00:29:24,850 --> 00:29:21,920

I'm like okay cool we know

723

00:29:27,130 --> 00:29:24,860

exactly between this location and that

724

00:29:29,740 --> 00:29:27,140

location how much of the sky was

725

00:29:30,970 --> 00:29:29,750

occupied by this this that's a fair

726

00:29:32,800 --> 00:29:30,980

amount but we also have to take into

727

00:29:35,500 --> 00:29:32,810

consideration where would one have been

728

00:29:38,830 --> 00:29:35,510

standing when they're observing I would

729

00:29:42,160 --> 00:29:38,840

presume probably that they would have

730

00:29:43,750 --> 00:29:42,170

been in you know town centre okay which

731

00:29:46,420 --> 00:29:43,760

I think I've got it

732

00:29:49,330 --> 00:29:46,430

plotted out too being from Jerusalem

733

00:29:51,160 --> 00:29:49,340

town centre it's about 1.7.1 seven miles

734

00:29:53,410 --> 00:29:51,170

due north east as the crow flies to the

735

00:29:55,900 --> 00:29:53,420

Church of the Holy Sepulcher or Calvary

736

00:29:57,460 --> 00:29:55,910

so I'm able to guesstimate that he's

737

00:29:59,740 --> 00:29:57,470

probably over there from you know

738

00:30:02,500 --> 00:29:59,750

somewhere in in the main town centre

739

00:30:03,820 --> 00:30:02,510

from Jerusalem looking east he would

740

00:30:05,800 --> 00:30:03,830

have to be to be able to observe these

741

00:30:07,930 --> 00:30:05,810

two locations so now we know what region

742

00:30:11,410 --> 00:30:07,940

of the sky it's occupying - because he's

743

00:30:12,670 --> 00:30:11,420

looking east some additional details

744

00:30:14,620 --> 00:30:12,680

I've got in my notes here further

745

00:30:16,660 --> 00:30:14,630

distance to the east and slightly south

746

00:30:19,120 --> 00:30:16,670

beyond is the Mount of Olives at a

747

00:30:21,400 --> 00:30:19,130

distance of 1.98 miles from Jerusalem

748

00:30:23,230 --> 00:30:21,410

proper according to google maps from the

749

00:30:24,880 --> 00:30:23,240

perspective of an observer again in

750

00:30:26,440 --> 00:30:24,890

jerusalem looking east that distance

751

00:30:27,850 --> 00:30:26,450

across the horizon between the two

752

00:30:33,640 --> 00:30:27,860

locations we're talking about would

753

00:30:35,950 --> 00:30:33,650

appear to be roughly 557 meters or 1827

754

00:30:37,840 --> 00:30:35,960

feet so whatever this object in the sky

755

00:30:41,260 --> 00:30:37,850

is that they were seeing at night was

756

00:30:44,170 --> 00:30:41,270

occupying a quite a large region of the

757

00:30:45,400 --> 00:30:44,180

sky that brings us to the question of

758

00:30:47,620 --> 00:30:45,410

what it was actually I do want to touch

759

00:30:49,180 --> 00:30:47,630

on stadia because that's the the

760

00:30:51,730 --> 00:30:49,190

measurement that he's using when he

761

00:30:54,370 --> 00:30:51,740

talks about this the plural form of the

762

00:30:56,250 --> 00:30:54,380

Greek stadia of course now scholars

763

00:31:01,030 --> 00:30:56,260

disagree about what that length actually

764

00:31:04,900 --> 00:31:01,040

would have been and some measurements

765

00:31:06,220 --> 00:31:04,910

range from 157 to 209 meters but what's

766

00:31:07,900 --> 00:31:06,230

really interesting and what I found is

767

00:31:10,210 --> 00:31:07,910

that we know the exact distance between

768

00:31:13,450 --> 00:31:10,220

the Calvary he referenced and the Mount

769

00:31:17,500 --> 00:31:13,460

of Olives if we multiply the higher

770

00:31:19,480 --> 00:31:17,510

estimate of around 209 meters okay we

771

00:31:20,860 --> 00:31:19,490

multiply that by 15 which would have

772

00:31:22,570 --> 00:31:20,870

been the number of stadia that he

773

00:31:26,770 --> 00:31:22,580

actually gave us in the account he wrote

774

00:31:29,050 --> 00:31:26,780

we get 3.14 kilometers or 10,000 290

775

00:31:30,850 --> 00:31:29,060

feet and that's very close to the modern

776

00:31:32,890 --> 00:31:30,860

distance between those two locations so

777

00:31:34,180 --> 00:31:32,900

what that tells us is not only do we

778

00:31:35,830 --> 00:31:34,190

have a good idea of what the stadium

779

00:31:37,810 --> 00:31:35,840

meant but Zalman gave of

780

00:31:41,470 --> 00:31:37,820

very good estimate of that length that

781

00:31:42,610 --> 00:31:41,480

just where is yeah so I know I'm geeking

782

00:31:45,250 --> 00:31:42,620

out here a little bit but the point I'm

783

00:31:47,230 --> 00:31:45,260

trying to make is that there's a lot of

784

00:31:49,480 --> 00:31:47,240

information that can be gleaned from

785

00:31:51,549 --> 00:31:49,490

historical texts and sources and

786

00:31:54,549 --> 00:31:51,559

documented sightings of things like this

787

00:31:56,890 --> 00:31:54,559

the problem is again at this point I'm

788

00:31:58,510 --> 00:31:56,900

not certain what exactly the object

789

00:32:00,850 --> 00:31:58,520

would have been although if I had to

790

00:32:03,159 --> 00:32:00,860

guess I would probably say that there

791

00:32:05,529 --> 00:32:03,169

were was a bright star or some similar

792

00:32:07,860 --> 00:32:05,539

celestial phenomena that was producing

793

00:32:10,510 --> 00:32:07,870

what are called refraction spikes now

794

00:32:11,740 --> 00:32:10,520

often you'll you'll read the refraction

795

00:32:12,940 --> 00:32:11,750

spikes or something if you're looking

796

00:32:15,130 --> 00:32:12,950

through a telescope you're certainly

797

00:32:16,690 --> 00:32:15,140

going to see a star producing those you

798

00:32:18,519 --> 00:32:16,700

see them in photographs too because a

799

00:32:19,360 --> 00:32:18,529

lens is involved but the the naked eye

800

00:32:21,130 --> 00:32:19,370

you're not going to see that with the

801

00:32:23,710 --> 00:32:21,140

naked eye under to the right

802

00:32:25,419 --> 00:32:23,720

circumstances you can and so the

803

00:32:26,740 --> 00:32:25,429

question that remains unanswered and

804

00:32:28,659 --> 00:32:26,750

what's going to be a little more

805

00:32:29,950 --> 00:32:28,669

difficult to get access to starry night

806

00:32:32,080 --> 00:32:29,960

pros probably not going to give us this

807

00:32:34,720 --> 00:32:32,090

is what the atmospheric conditions were

808

00:32:36,340 --> 00:32:34,730

around Jerusalem at the time that this

809

00:32:37,899 --> 00:32:36,350

sighting occurred if only we had an

810

00:32:38,740 --> 00:32:37,909

account and there may be a historical

811

00:32:40,419 --> 00:32:38,750

account that would give us some

812

00:32:42,940 --> 00:32:40,429

information about that that might help

813

00:32:44,769 --> 00:32:42,950

us clear up what exactly conditions

814

00:32:46,690 --> 00:32:44,779

would have been conducive to refraction

815

00:32:49,720 --> 00:32:46,700

spikes occurring but since they describe

816

00:32:53,350 --> 00:32:49,730

us you know again a cross shape and one

817

00:32:55,240 --> 00:32:53,360

of which occupies this distance relative

818

00:32:58,029 --> 00:32:55,250

to objects on the ground again my best

819

00:32:59,289 --> 00:32:58,039

guess would be a bright star and again

820

00:33:01,000 --> 00:32:59,299

somebody out there who might have the

821

00:33:03,220 --> 00:33:01,010

pro version of starry night Pro if

822

00:33:05,289 --> 00:33:03,230

you're hearing this I'd love to talk but

823

00:33:08,080 --> 00:33:05,299

we could figure this one out now maybe

824

00:33:10,570 --> 00:33:08,090

not all historical UFO accounts can be

825

00:33:12,100 --> 00:33:10,580

solved in this way and I'm by no means

826

00:33:13,389 --> 00:33:12,110

the only researcher who's doing this in

827

00:33:14,529 --> 00:33:13,399

fact there's some who do it far better

828

00:33:16,090 --> 00:33:14,539

and who've been doing it for much longer

829

00:33:18,070 --> 00:33:16,100

Chris all Beck who we already mentioned

830

00:33:19,930 --> 00:33:18,080

is certainly one of them

831

00:33:23,019 --> 00:33:19,940

but I'm very interested because again

832

00:33:25,360 --> 00:33:23,029

did they say a flying saucer no they

833

00:33:27,700 --> 00:33:25,370

said they saw a cross in the sky and

834

00:33:30,279 --> 00:33:27,710

here again I'm very interested in the

835

00:33:33,090 --> 00:33:30,289

idea that if some of these objects in

836

00:33:34,930 --> 00:33:33,100

these accounts from antiquity are

837

00:33:36,909 --> 00:33:34,940

identifiable utilizing modern

838

00:33:39,970 --> 00:33:36,919

astronomical software and other

839

00:33:42,190 --> 00:33:39,980

technologies then we go back and we read

840

00:33:44,200 --> 00:33:42,200

what kinds of accounts they give and

841

00:33:46,299 --> 00:33:44,210

what interpretation was given in those

842

00:33:47,740 --> 00:33:46,309

days and here again I think that the

843

00:33:49,360 --> 00:33:47,750

fundamental premise I offered at the

844

00:33:51,070 --> 00:33:49,370

beginning that people will see things

845

00:33:53,620 --> 00:33:51,080

which we may understand very well today

846

00:33:56,080 --> 00:33:53,630

but which in that time in that context

847

00:33:58,360 --> 00:33:56,090

they did not we are able to see exactly

848

00:34:00,850 --> 00:33:58,370

what I'm describing they project onto it

849

00:34:03,549 --> 00:34:00,860

meaning holy vision you know something

850

00:34:05,290 --> 00:34:03,559

of religious significance and we have to

851
00:34:08,020 --> 00:34:05,300
take that into consideration as modern

852
00:34:10,330 --> 00:34:08,030
UFO researchers sometimes people see

853
00:34:12,070 --> 00:34:10,340
things but in this technological age the

854
00:34:14,770 --> 00:34:12,080
space age we've gone to the moon we've

855
00:34:16,930 --> 00:34:14,780
sent probes out beyond our solar system

856
00:34:20,139 --> 00:34:16,940
it's only natural that we will also

857
00:34:23,530 --> 00:34:20,149
interpret unusual aerial phenomena today

858
00:34:24,730 --> 00:34:23,540
through that technological lens now some

859
00:34:26,950 --> 00:34:24,740
of these things like I've mentioned I

860
00:34:29,320 --> 00:34:26,960
think do represent a technology but the

861
00:34:31,300 --> 00:34:29,330
skeptic in me also has to say we've got

862
00:34:33,610 --> 00:34:31,310
to be very careful and the more that we

863
00:34:36,480 --> 00:34:33,620

can rule out the better prepared we are

864

00:34:38,590 --> 00:34:36,490

to understand the broader phenomenon

865

00:34:41,350 --> 00:34:38,600

absolutely I couldn't agree with you

866

00:34:46,869 --> 00:34:41,360

more the fact that we alone can even

867

00:34:49,360 --> 00:34:46,879

begin to guess size distance possibly

868

00:34:50,350 --> 00:34:49,370

even atmospheric conditions that's

869

00:34:52,659 --> 00:34:50,360

astounding

870

00:34:54,970 --> 00:34:52,669

that that were able to do that and that

871

00:34:55,750 --> 00:34:54,980

people like you and Chris are looking

872

00:34:59,290 --> 00:34:55,760

into these things

873

00:35:01,690 --> 00:34:59,300

um now here's here's something I want to

874

00:35:02,200 --> 00:35:01,700

bring to you on the skeptic side of my

875

00:35:04,960 --> 00:35:02,210

kegs

876

00:35:06,520 --> 00:35:04,970

and again this is just a story so we

877

00:35:08,410 --> 00:35:06,530

have to take that for what it's worth

878

00:35:11,290 --> 00:35:08,420

but um I was doing a little digging

879

00:35:15,480 --> 00:35:11,300

before we got on here and I found this

880

00:35:18,730 --> 00:35:15,490

really interesting story from 1211 ad

881

00:35:21,370 --> 00:35:18,740

and it was brought to us by an English

882

00:35:22,600 --> 00:35:21,380

chronicler of historical events and I

883

00:35:25,270 --> 00:35:22,610

just want to read this to you quick if

884

00:35:27,580 --> 00:35:25,280

you don't mind I can no please um okay

885

00:35:29,770 --> 00:35:27,590

quote there happened in the borough of

886

00:35:32,560 --> 00:35:29,780

clay Ora one Sunday while the people

887

00:35:34,660 --> 00:35:32,570

were at mass a marvel in this town is a

888

00:35:37,030 --> 00:35:34,670

church dedicated to Saint Canaris it

889

00:35:40,000 --> 00:35:37,040

befell that an anchor was dropped from

890

00:35:41,770 --> 00:35:40,010

the sky with a rope attached to it and

891

00:35:44,590 --> 00:35:41,780

one of the flukes caught in the arch

892

00:35:46,360 --> 00:35:44,600

above the church door the people rushed

893

00:35:49,180 --> 00:35:46,370

out of the church and saw in the sky a

894

00:35:51,760 --> 00:35:49,190

ship with men on board floating before

895

00:35:54,040 --> 00:35:51,770

the anchor cable and they saw a man leap

896

00:35:57,130 --> 00:35:54,050

overboard and jumped down to the anchor

897

00:36:00,460 --> 00:35:57,140

as if to release it he looked at it as

898

00:36:02,080 --> 00:36:00,470

if he were swimming in water for it

899

00:36:03,400 --> 00:36:02,090

might kill him

900

00:36:05,740 --> 00:36:03,410

excuse me he

901
00:36:07,660 --> 00:36:05,750
that is if he were swimming in water the

902
00:36:09,760 --> 00:36:07,670
folk rushed up and tried to seize him

903
00:36:11,770 --> 00:36:09,770
but the bishop forbade the people to

904
00:36:13,960 --> 00:36:11,780
hold the men for it might kill him

905
00:36:15,760 --> 00:36:13,970
the man was freed and hurried up into

906
00:36:18,130 --> 00:36:15,770
the ship where the crew cut the rope and

907
00:36:20,470 --> 00:36:18,140
the ship sailed out of sight but the

908
00:36:23,230 --> 00:36:20,480
anchor is in the church and has been

909
00:36:25,349 --> 00:36:23,240
there ever since as a testimony now

910
00:36:29,770 --> 00:36:25,359
first of all I want to find that anchor

911
00:36:31,599 --> 00:36:29,780
yeah reckon of all we have lights in the

912
00:36:35,020 --> 00:36:31,609
sky we have pareidolia we have

913
00:36:37,690 --> 00:36:35,030

interpretation of someone maybe from a

914

00:36:39,849 --> 00:36:37,700

religious standpoint but when it comes

915

00:36:44,670 --> 00:36:39,859

to something like this where we have a a

916

00:36:48,700 --> 00:36:44,680

physical craft or vessel in the sky and

917

00:36:52,200 --> 00:36:48,710

some sort of being coming out of it um

918

00:36:54,220 --> 00:36:52,210

where it is this way in terms of

919

00:36:58,359 --> 00:36:54,230

interpretation I mean this is such a

920

00:36:59,920 --> 00:36:58,369

literal thing but again it is just a

921

00:37:01,809 --> 00:36:59,930

story so yeah what would you make of

922

00:37:03,880 --> 00:37:01,819

something like this I'm glad you asked

923

00:37:06,279 --> 00:37:03,890

about that one that's a an all-time

924

00:37:10,779 --> 00:37:06,289

favorite of mine Ryan what's interesting

925

00:37:12,880 --> 00:37:10,789

about that encounter that that legend if

926
00:37:17,829 --> 00:37:12,890
you will is that that's not the only

927
00:37:20,470 --> 00:37:17,839
account of that essentially exactly you

928
00:37:22,089 --> 00:37:20,480
know the same scenario there are

929
00:37:23,859 --> 00:37:22,099
numerous accounts one of the earliest I

930
00:37:26,019 --> 00:37:23,869
think that I found actually was from a

931
00:37:28,420 --> 00:37:26,029
Norwegian document which was called the

932
00:37:30,490 --> 00:37:28,430
Kings mirror the King's mirror is

933
00:37:32,260 --> 00:37:30,500
fascinating i mean i've written articles

934
00:37:34,269 --> 00:37:32,270
actually for our pal has been in aaron

935
00:37:36,160 --> 00:37:34,279
over at mysterious universe about the

936
00:37:38,079 --> 00:37:36,170
king's mirror over the years and i i've

937
00:37:41,230 --> 00:37:38,089
referred to it as a medieval for Tianna

938
00:37:43,510 --> 00:37:41,240

at its finest and because in the Kings

939

00:37:45,010 --> 00:37:43,520

mirror you've got the you know again one

940

00:37:47,109 --> 00:37:45,020

of the classic accounts of the Kraken

941

00:37:49,240 --> 00:37:47,119

which it doesn't describe is anything in

942

00:37:51,670 --> 00:37:49,250

a squid like although most modern

943

00:37:53,319 --> 00:37:51,680

scholars you know would contend and I

944

00:37:56,200 --> 00:37:53,329

would I wouldn't disagree that again

945

00:37:59,339 --> 00:37:56,210

many of the early accounts of what we

946

00:38:01,420 --> 00:37:59,349

recognize as the craic and actually were

947

00:38:03,279 --> 00:38:01,430

references to things like the giant

948

00:38:05,289 --> 00:38:03,289

squid which we now know to exist arca

949

00:38:07,870 --> 00:38:05,299

two--this you know which I've been

950

00:38:10,480 --> 00:38:07,880

fascinated with since I was a child in

951
00:38:12,430 --> 00:38:10,490
the in the myth the wonders of Ireland

952
00:38:14,140 --> 00:38:12,440
there's a section in the Kings mirror

953
00:38:15,609 --> 00:38:14,150
that discusses Ireland and things that

954
00:38:16,130 --> 00:38:15,619
have been discovered there and it gives

955
00:38:20,120 --> 00:38:16,140
an account

956
00:38:22,580 --> 00:38:20,130
of a hairy wild man that's a very unique

957
00:38:23,720 --> 00:38:22,590
account which I won't go into details

958
00:38:24,620 --> 00:38:23,730
about right now because I want to come

959
00:38:25,910 --> 00:38:24,630
back to what you're talking about

960
00:38:28,250 --> 00:38:25,920
there's the same account that you just

961
00:38:30,650 --> 00:38:28,260
gave us appears also a version of it in

962
00:38:32,900 --> 00:38:30,660
the Kings mirror and there are other

963
00:38:36,560 --> 00:38:32,910

versions of it that appear elsewhere too

964

00:38:38,540 --> 00:38:36,570

and when I actually I went to Leeds a

965

00:38:40,130 --> 00:38:38,550

number of years ago and actually gave a

966

00:38:42,140 --> 00:38:40,140

lecture there at an Exopolitics

967

00:38:44,300 --> 00:38:42,150

conference where I I talked about that

968

00:38:49,490 --> 00:38:44,310

case and some of the similar traditions

969

00:38:53,810 --> 00:38:49,500

of not only ships sailing through the

970

00:38:56,450 --> 00:38:53,820

sky but also this broader idea of no

971

00:38:58,100 --> 00:38:56,460

storm wizards always liked that you know

972

00:38:59,990 --> 00:38:58,110

and this very much

973

00:39:02,480 --> 00:39:00,000

you know plays into that idea the belief

974

00:39:04,760 --> 00:39:02,490

in the idea has debunked by the Bishop

975

00:39:07,370 --> 00:39:04,770

Agra bard of Lyon back in the 8th

976

00:39:08,810 --> 00:39:07,380

hundreds of a sky realm from which

977

00:39:12,190 --> 00:39:08,820

people like this came which they had a

978

00:39:16,190 --> 00:39:12,200

name for they called it mangonia and

979

00:39:18,020 --> 00:39:16,200

there we go these accounts of the of the

980

00:39:19,370 --> 00:39:18,030

the ship sailing through the sky are

981

00:39:21,170 --> 00:39:19,380

interesting to me but the fact that that

982

00:39:25,280 --> 00:39:21,180

story is retold and retold in so many

983

00:39:27,860 --> 00:39:25,290

different ancient texts suggest to me

984

00:39:31,280 --> 00:39:27,870

that it quite obviously didn't probably

985

00:39:33,380 --> 00:39:31,290

happen some of the variants described

986

00:39:35,720 --> 00:39:33,390

that the anchor was preserved in the

987

00:39:37,130 --> 00:39:35,730

church some say that it was you know

988

00:39:40,550 --> 00:39:37,140

left in the graveyard because it got

989

00:39:43,390 --> 00:39:40,560

hung on a on any actual gravestone some

990

00:39:45,830 --> 00:39:43,400

of the versions tell that the people

991

00:39:46,430 --> 00:39:45,840

rushed out and tried to grab the man and

992

00:39:48,290 --> 00:39:46,440

hold him

993

00:39:50,600 --> 00:39:48,300

but either a bishop or a priest or

994

00:39:53,060 --> 00:39:50,610

whomever you know the holy man in the

995

00:39:55,070 --> 00:39:53,070

version of the story may be given the

996

00:39:56,750 --> 00:39:55,080

narrative in question he will stop them

997

00:39:58,730 --> 00:39:56,760

and and you know tell them let him go

998

00:40:00,170 --> 00:39:58,740

and he is able to escape so that he can

999

00:40:01,760 --> 00:40:00,180

go back up to a ship because presumably

1000

00:40:03,440 --> 00:40:01,770

he can't breathe air when he's off of

1001
00:40:05,240 --> 00:40:03,450
his ship I mean again there are all

1002
00:40:06,740 --> 00:40:05,250
these very colorful interpretations

1003
00:40:09,770 --> 00:40:06,750
what's also interesting though about

1004
00:40:11,720 --> 00:40:09,780
that legend is their conception of

1005
00:40:12,890 --> 00:40:11,730
people who pass through the sky but what

1006
00:40:14,810 --> 00:40:12,900
are they in they're not instant sort of

1007
00:40:16,490 --> 00:40:14,820
a marvelous technological contrivance

1008
00:40:20,420 --> 00:40:16,500
they're in a ship they're in a sailing

1009
00:40:24,590 --> 00:40:20,430
ship and that you might say has some

1010
00:40:27,680 --> 00:40:24,600
similarities to another very classic pre

1011
00:40:29,900 --> 00:40:27,690
ufology flap actually what many have

1012
00:40:34,309 --> 00:40:29,910
actually acknowledged as the first

1013
00:40:39,470 --> 00:40:34,319

UFO wave over America which was the 1896

1014

00:40:42,440 --> 00:40:39,480

1897 airship wave Lauren gross highly

1015

00:40:45,260 --> 00:40:42,450

underrated you UFO historical researcher

1016

00:40:48,230 --> 00:40:45,270

who is he actually self-published a

1017

00:40:50,299 --> 00:40:48,240

number of of chronologies of UFO events

1018

00:40:53,000 --> 00:40:50,309

that occurred up through about the time

1019

00:40:56,539 --> 00:40:53,010

of Betty and Barney Hill he saw that

1020

00:40:58,670 --> 00:40:56,549

event as being so shifting in terms of

1021

00:41:01,579 --> 00:40:58,680

the UFO phenomenon because it introduced

1022

00:41:05,120 --> 00:41:01,589

all these elements that were so unique

1023

00:41:07,039 --> 00:41:05,130

to and also absent from UF ology prior

1024

00:41:08,539 --> 00:41:07,049

to that point that you know it was just

1025

00:41:10,760 --> 00:41:08,549

a game changer for him in for various

1026

00:41:13,309 --> 00:41:10,770

reasons he kind of got out of the UFO

1027

00:41:16,420 --> 00:41:13,319

historical habit but up until about that

1028

00:41:18,859 --> 00:41:16,430

time gross published these remarkable

1029

00:41:20,150 --> 00:41:18,869

self-published you know histories of the

1030

00:41:22,579 --> 00:41:20,160

UFO phenomena and he gave a very

1031

00:41:24,079 --> 00:41:22,589

authoritative account which I believe

1032

00:41:26,240 --> 00:41:24,089

the Center for UFO studies has made

1033

00:41:27,829 --> 00:41:26,250

available at their website is a PDF that

1034

00:41:32,120 --> 00:41:27,839

anyone can download but he looks at the

1035

00:41:35,450 --> 00:41:32,130

1896 97 airship wave now again I would

1036

00:41:37,819 --> 00:41:35,460

say that the the the the 19 the 1890s

1037

00:41:39,859 --> 00:41:37,829

airship thing would just be like what

1038

00:41:41,150 --> 00:41:39,869

you're describing there you know the

1039

00:41:44,359 --> 00:41:41,160

ships in the sky and everything this is

1040

00:41:46,819 --> 00:41:44,369

just another legend but there are some

1041

00:41:49,250 --> 00:41:46,829

very unusual reports from that period

1042

00:41:50,900 --> 00:41:49,260

and being an old newspaper hound I love

1043

00:41:53,059 --> 00:41:50,910

to get on newspapers comm and try and

1044

00:41:56,510 --> 00:41:53,069

dig up as well as the Library of

1045

00:41:59,140 --> 00:41:56,520

Congress chronicling America website and

1046

00:42:01,940 --> 00:41:59,150

try and dig up information about these

1047

00:42:04,010 --> 00:42:01,950

you know this particular UFO wave and

1048

00:42:06,769 --> 00:42:04,020

also preview Falah jakku reports from

1049

00:42:09,529 --> 00:42:06,779

prior to 1947 some of the accounts that

1050

00:42:11,390 --> 00:42:09,539

were given were quite interesting during

1051
00:42:14,720 --> 00:42:11,400
the airship wave and it does cause me to

1052
00:42:16,910 --> 00:42:14,730
wonder one of a few things could some of

1053
00:42:18,950 --> 00:42:16,920
the actual sightings of airships have

1054
00:42:20,990 --> 00:42:18,960
involved real physical tangible objects

1055
00:42:22,609 --> 00:42:21,000
at one for instance sighting in the very

1056
00:42:24,349 --> 00:42:22,619
early days of the flap actually involved

1057
00:42:26,089 --> 00:42:24,359
nothing similar to an airship but it was

1058
00:42:29,420 --> 00:42:26,099
an account from south of Sacramento

1059
00:42:31,400 --> 00:42:29,430
where a man said that a fella had been

1060
00:42:33,140 --> 00:42:31,410
walking by and had asked for a glass of

1061
00:42:34,519 --> 00:42:33,150
water from his water pump just you know

1062
00:42:36,349 --> 00:42:34,529
kind of a town vagrant or something

1063
00:42:37,519 --> 00:42:36,359

along those lines but that he looks up

1064

00:42:40,220 --> 00:42:37,529

and out of the corner of his eye sees

1065

00:42:41,720 --> 00:42:40,230

something passing through the sky and he

1066

00:42:43,130 --> 00:42:41,730

says that the man who had asked for the

1067

00:42:43,670 --> 00:42:43,140

water saw it too and they both observe

1068

00:42:45,859 --> 00:42:43,680

something

1069

00:42:49,370 --> 00:42:45,869

was like a square roughly the cut the

1070

00:42:52,190 --> 00:42:49,380

color of parchment passing through the

1071

00:42:54,319 --> 00:42:52,200

sky heading in the direction of

1072

00:42:55,430 --> 00:42:54,329

Sacramento but in broad daylight I mean

1073

00:42:57,200 --> 00:42:55,440

they got a very good look at this and I

1074

00:42:59,299 --> 00:42:57,210

didn't sound like an airship it didn't

1075

00:43:00,829 --> 00:42:59,309

sound like you know anything else that

1076
00:43:02,240 --> 00:43:00,839
was being described in the newspapers at

1077
00:43:04,089 --> 00:43:02,250
that time but this man said very

1078
00:43:07,430 --> 00:43:04,099
matter-of-factly there was some weird

1079
00:43:10,400 --> 00:43:07,440
craft or object flying through the sky

1080
00:43:12,079 --> 00:43:10,410
that he had observed so some of those

1081
00:43:14,740 --> 00:43:12,089
reports from around that time yet again

1082
00:43:18,140 --> 00:43:14,750
were they fell outside the whole airship

1083
00:43:20,299 --> 00:43:18,150
you know mythology and I say mythology

1084
00:43:22,640 --> 00:43:20,309
not to try and dismiss it and say this

1085
00:43:24,200 --> 00:43:22,650
is all nonsense I mean what happens when

1086
00:43:26,750 --> 00:43:24,210
you have people that start seeing

1087
00:43:28,400 --> 00:43:26,760
strange things in the sky and then it

1088
00:43:30,319 --> 00:43:28,410

gets reported in the newspapers and

1089

00:43:31,609 --> 00:43:30,329

you've got everyone including you know

1090

00:43:33,980 --> 00:43:31,619

mayor suit rose

1091

00:43:35,720 --> 00:43:33,990

you know staff and and people in town

1092

00:43:36,799 --> 00:43:35,730

who had been among them the members I

1093

00:43:38,359 --> 00:43:36,809

think one of the I think the town

1094

00:43:41,030 --> 00:43:38,369

constable had also seen it you know

1095

00:43:43,579 --> 00:43:41,040

policemen business owners people it all

1096

00:43:46,130 --> 00:43:43,589

said oh yes we saw the great airship as

1097

00:43:47,839 --> 00:43:46,140

it passed over Sacramento we observed it

1098

00:43:50,299 --> 00:43:47,849

you know in the descriptions that were

1099

00:43:52,130 --> 00:43:50,309

given very vague mostly just a bright

1100

00:43:53,390 --> 00:43:52,140

light as it was passing kind of maybe

1101
00:43:54,890 --> 00:43:53,400
drifting back and forth as though the

1102
00:43:58,160 --> 00:43:54,900
wind was blowing it but something moving

1103
00:43:59,510 --> 00:43:58,170
through the air again it leaves a lot to

1104
00:44:01,309 --> 00:43:59,520
the imagination but I have little doubt

1105
00:44:04,609 --> 00:44:01,319
that based on some of those news reports

1106
00:44:06,380 --> 00:44:04,619
people were seeing something and the

1107
00:44:08,630 --> 00:44:06,390
nighttime reports essentially described

1108
00:44:12,470 --> 00:44:08,640
it as a like they said it looked like an

1109
00:44:15,079 --> 00:44:12,480
arc light imagine like a great but light

1110
00:44:16,640 --> 00:44:15,089
bulb with the filament there in the

1111
00:44:18,049 --> 00:44:16,650
center the lights up really brightly

1112
00:44:21,500 --> 00:44:18,059
like an old-timey light bulb something

1113
00:44:23,059 --> 00:44:21,510

akin to that so I'm kind of intrigued by

1114

00:44:25,280 --> 00:44:23,069

some of those reports but again I wonder

1115

00:44:28,160 --> 00:44:25,290

if if people were actually seeing

1116

00:44:30,559 --> 00:44:28,170

something do they project onto that this

1117

00:44:32,960 --> 00:44:30,569

idea of the sort of sailing vessel that

1118

00:44:34,490 --> 00:44:32,970

even as recently as the 1890s most

1119

00:44:36,589 --> 00:44:34,500

people would have been familiar with but

1120

00:44:37,940 --> 00:44:36,599

again they didn't describe a ship they

1121

00:44:39,500 --> 00:44:37,950

were saying an airship they were seeing

1122

00:44:42,349 --> 00:44:39,510

propellers and things along those lines

1123

00:44:45,670 --> 00:44:42,359

all of this in anticipation of the

1124

00:44:49,069 --> 00:44:45,680

actual development of durables and

1125

00:44:50,870 --> 00:44:49,079

airships as we know them today so you

1126

00:44:52,250 --> 00:44:50,880

know again in in the pria volatile

1127

00:44:54,109 --> 00:44:52,260

context I don't know what to make of

1128

00:44:55,520 --> 00:44:54,119

those cases I think that there may be

1129

00:44:57,290 --> 00:44:55,530

something to it I do think though that

1130

00:44:58,700 --> 00:44:57,300

the sky ships

1131

00:45:02,840 --> 00:44:58,710

from the Middle Ages and the anchor that

1132

00:45:05,540 --> 00:45:02,850

was dropped more in the realm of legend

1133

00:45:07,310 --> 00:45:05,550

in that case yeah I I would have to

1134

00:45:09,950 --> 00:45:07,320

agree with ya I'm just hearing you say

1135

00:45:12,950 --> 00:45:09,960

that you have heard this story different

1136

00:45:16,670 --> 00:45:12,960

iterations throughout time um shows how

1137

00:45:18,200 --> 00:45:16,680

much these things can make it to a

1138

00:45:19,310 --> 00:45:18,210

different culture and then take on a

1139

00:45:21,590 --> 00:45:19,320

whole new lens

1140

00:45:24,260 --> 00:45:21,600

that's why stories are so powerful I

1141

00:45:26,270 --> 00:45:24,270

feel they're so malleable and um that's

1142

00:45:27,890 --> 00:45:26,280

good and bad when it comes to UFO

1143

00:45:30,230 --> 00:45:27,900

research it's a little challenging

1144

00:45:33,500 --> 00:45:30,240

because we're trying to narrow in on a

1145

00:45:35,060 --> 00:45:33,510

physical craft being seen but yeah I

1146

00:45:37,190 --> 00:45:35,070

want to move back I guess back to

1147

00:45:40,220 --> 00:45:37,200

medieval times that I took us out of

1148

00:45:44,060 --> 00:45:40,230

there briefly but um you also look a lot

1149

00:45:47,780 --> 00:45:44,070

into classic art now a lot of us who

1150

00:45:50,750 --> 00:45:47,790

think of Middle Ages or ancient aliens

1151

00:45:54,760 --> 00:45:50,760

or you know the idea of UFO is being

1152

00:45:59,210 --> 00:45:54,770

seen during BC times or early ad times

1153

00:46:01,910 --> 00:45:59,220

we see these images of you know the Mary

1154

00:46:05,870 --> 00:46:01,920

with Jesus with a UFO in the background

1155

00:46:08,300 --> 00:46:05,880

or these what what have you

1156

00:46:10,550 --> 00:46:08,310

hieroglyphics on the pyramids of men in

1157

00:46:13,310 --> 00:46:10,560

spacesuits I mean this is going really

1158

00:46:15,260 --> 00:46:13,320

all over the place but what about when

1159

00:46:17,360 --> 00:46:15,270

it comes to you on cosmic art yeah I

1160

00:46:19,760 --> 00:46:17,370

know we might as well let's just do it

1161

00:46:22,270 --> 00:46:19,770

man um when it comes to art what do you

1162

00:46:26,120 --> 00:46:22,280

make of these interpretations of them

1163

00:46:28,070 --> 00:46:26,130

literal like saucers being painted into

1164

00:46:30,410 --> 00:46:28,080

these portraits I mean it's it's

1165

00:46:32,180 --> 00:46:30,420

astounding to me this isn't a photo that

1166

00:46:33,860 --> 00:46:32,190

caught something and we've looked at it

1167

00:46:35,990 --> 00:46:33,870

later on like this took hours for

1168

00:46:38,150 --> 00:46:36,000

someone to paint so they had to have

1169

00:46:40,460 --> 00:46:38,160

been seeing that object there possibly

1170

00:46:42,320 --> 00:46:40,470

maybe no maybe not that's that's one

1171

00:46:45,260 --> 00:46:42,330

interpretation so the interesting thing

1172

00:46:49,180 --> 00:46:45,270

about art is when it relates to the idea

1173

00:46:52,250 --> 00:46:49,190

of UFOs appearing in classical art

1174

00:46:54,410 --> 00:46:52,260

admittedly some of the objects that

1175

00:46:56,120 --> 00:46:54,420

appear in the paintings are convincing

1176
00:46:59,120 --> 00:46:56,130
enough of course that it had caused me

1177
00:47:00,920 --> 00:46:59,130
to have to say look I mean are these

1178
00:47:05,120 --> 00:47:00,930
things flying saucers I mean that's what

1179
00:47:06,260 --> 00:47:05,130
these things really look like but the

1180
00:47:09,560 --> 00:47:06,270
problem is is that when you look at

1181
00:47:10,510 --> 00:47:09,570
certain Renaissance period paintings

1182
00:47:13,790 --> 00:47:10,520
especially

1183
00:47:15,320 --> 00:47:13,800
that depict actual scenes from the life

1184
00:47:17,080 --> 00:47:15,330
of the Saviour for instance you know I

1185
00:47:19,130 --> 00:47:17,090
mean if we're seeing actual

1186
00:47:22,220 --> 00:47:19,140
representations of the life of Christ or

1187
00:47:24,320 --> 00:47:22,230
Mary often what we have is we have a

1188
00:47:27,260 --> 00:47:24,330

representation on a canvas of a

1189

00:47:30,710 --> 00:47:27,270

narrative from an actual text and what

1190

00:47:32,839 --> 00:47:30,720

is often left out in the again not to

1191

00:47:34,520 --> 00:47:32,849

present it as a pejorative but again in

1192

00:47:37,180 --> 00:47:34,530

the ancient astronaut interpretation

1193

00:47:39,620 --> 00:47:37,190

what is often left out is they look at a

1194

00:47:41,900 --> 00:47:39,630

painting and they'll see the superficial

1195

00:47:44,030 --> 00:47:41,910

image or this or the resemblance in the

1196

00:47:47,180 --> 00:47:44,040

image of an object to a flying saucer

1197

00:47:49,609 --> 00:47:47,190

and say my gosh that's a UFO but if you

1198

00:47:53,390 --> 00:47:49,619

look at another painting that depicts

1199

00:47:55,550 --> 00:47:53,400

the same scene or the same passage from

1200

00:47:58,010 --> 00:47:55,560

the New Testament for instance often

1201
00:47:59,450 --> 00:47:58,020
what you will find is a very different

1202
00:48:01,880 --> 00:47:59,460
representation what may look

1203
00:48:05,030 --> 00:48:01,890
superficially saucer-like in one image

1204
00:48:07,640 --> 00:48:05,040
in another painting by another painter

1205
00:48:09,440 --> 00:48:07,650
may actually look nothing like a UFO it

1206
00:48:12,320 --> 00:48:09,450
may very clearly look like the clouds

1207
00:48:13,580 --> 00:48:12,330
opening up and light shooting down from

1208
00:48:15,500 --> 00:48:13,590
an opening in the cloud sometimes an

1209
00:48:18,650 --> 00:48:15,510
angel is actually visible in this

1210
00:48:20,900 --> 00:48:18,660
opening in the cloud and you know again

1211
00:48:23,120 --> 00:48:20,910
that seems to be the issue I think that

1212
00:48:25,400 --> 00:48:23,130
everyone wants everyone has an idea of

1213
00:48:28,760 --> 00:48:25,410

what they're after whether it's proving

1214

00:48:30,410 --> 00:48:28,770

UFOs maybe disproving UFOs disproving

1215

00:48:33,020 --> 00:48:30,420

any kind of extraordinary claim you know

1216

00:48:37,010 --> 00:48:33,030

or endorsing one unfortunately what I do

1217

00:48:41,180 --> 00:48:37,020

find is that often believers and

1218

00:48:42,980 --> 00:48:41,190

skeptics tend to cherry-pick in this

1219

00:48:44,900 --> 00:48:42,990

case when we see people looking at

1220

00:48:47,750 --> 00:48:44,910

paintings and saying that's a flying

1221

00:48:49,970 --> 00:48:47,760

saucer man come on you know Raphael was

1222

00:48:52,450 --> 00:48:49,980

paying a flying saucer look at other

1223

00:48:55,520 --> 00:48:52,460

paintings you have to acknowledge that

1224

00:48:56,960 --> 00:48:55,530

not all the artists were painting flying

1225

00:48:58,280 --> 00:48:56,970

saucers and then we look back at the

1226

00:49:01,130 --> 00:48:58,290

flying saucer in this one and we

1227

00:49:03,290 --> 00:49:01,140

realized again what we may actually be

1228

00:49:05,570 --> 00:49:03,300

observing is his interpretation of a

1229

00:49:09,230 --> 00:49:05,580

hole in the sky the light shooting down

1230

00:49:11,089 --> 00:49:09,240

but we see a disc with a ray or a you

1231

00:49:13,099 --> 00:49:11,099

know light being produced by it or

1232

00:49:15,109 --> 00:49:13,109

something along those lines

1233

00:49:17,780 --> 00:49:15,119

similar to this is the idea of cave art

1234

00:49:19,790 --> 00:49:17,790

you know my love for archaeology and you

1235

00:49:22,430 --> 00:49:19,800

know in a lot of for instance I think

1236

00:49:23,640 --> 00:49:22,440

the sealy cave and is it all gee Rhea I

1237

00:49:27,510 --> 00:49:23,650

believe where it's

1238

00:49:30,030 --> 00:49:27,520

scene we see this very interesting a

1239

00:49:32,910 --> 00:49:30,040

many different you know representations

1240

00:49:36,000 --> 00:49:32,920

there and elsewhere of you know what we

1241

00:49:37,800 --> 00:49:36,010

could only call men in spacesuits you

1242

00:49:40,290 --> 00:49:37,810

know what men appear to have you know

1243

00:49:41,340 --> 00:49:40,300

globes you know of some kind almost like

1244

00:49:43,380 --> 00:49:41,350

a fishbowl around their head this

1245

00:49:46,260 --> 00:49:43,390

reminds us the some sort of helmet some

1246

00:49:49,560 --> 00:49:46,270

sort of you know you know uniform or a

1247

00:49:51,810 --> 00:49:49,570

some sort of a spacesuit perhaps and the

1248

00:49:53,580 --> 00:49:51,820

problem is when we really look at that

1249

00:49:57,860 --> 00:49:53,590

art when we really look at that cave art

1250

00:50:00,090 --> 00:49:57,870

we have to kind of ask ourselves as

1251

00:50:01,500 --> 00:50:00,100

detailed as this cave art is is it

1252

00:50:03,090 --> 00:50:01,510

really detailed enough that we can with

1253

00:50:05,880 --> 00:50:03,100

certainty say that is a guy in a

1254

00:50:07,320 --> 00:50:05,890

spacesuit furthermore how certain are we

1255

00:50:08,790 --> 00:50:07,330

that aliens are going to show up wearing

1256

00:50:10,920 --> 00:50:08,800

spacesuits that look like what our

1257

00:50:13,050 --> 00:50:10,930

astronauts would wear when they went to

1258

00:50:15,660 --> 00:50:13,060

the moon in the 1960s ask yourself this

1259

00:50:18,540 --> 00:50:15,670

in the modern reports and accounts of

1260

00:50:20,310 --> 00:50:18,550

abductions or contacts it's not to say

1261

00:50:22,920 --> 00:50:20,320

that they don't ever occur but how often

1262

00:50:25,140 --> 00:50:22,930

do you hear about aliens wearing retro

1263

00:50:27,930 --> 00:50:25,150

looking you know spacesuits like you

1264

00:50:30,360 --> 00:50:27,940

know Apollo era NASA stuff quite

1265

00:50:31,860 --> 00:50:30,370

evidently when the books about ancient

1266

00:50:33,960 --> 00:50:31,870

astronauts began to really become

1267

00:50:35,700 --> 00:50:33,970

popular in the 60s and 70s what had been

1268

00:50:37,350 --> 00:50:35,710

happening with the u.s. space program at

1269

00:50:40,440 --> 00:50:37,360

that time what kind of spacesuits were

1270

00:50:42,510 --> 00:50:40,450

being worn you know ya realize that that

1271

00:50:45,000 --> 00:50:42,520

is an element of this and again it's not

1272

00:50:46,470 --> 00:50:45,010

to disparage the idea that there could

1273

00:50:48,600 --> 00:50:46,480

have been visitation to earth in ancient

1274

00:50:52,740 --> 00:50:48,610

times because despite all of my

1275

00:50:55,260 --> 00:50:52,750

skepticism in Orion I spoke to a an arch

1276
00:50:57,030 --> 00:50:55,270
skeptical physicist at one of the regional

1277
00:50:59,670 --> 00:50:57,040
universities here actually isn't he's an

1278
00:51:01,290 --> 00:50:59,680
astronomer who I don't think he would

1279
00:51:03,090 --> 00:51:01,300
mind me naming him either dr. Daniel

1280
00:51:05,700 --> 00:51:03,100
Katyn he used to write a very

1281
00:51:06,660 --> 00:51:05,710
skeptically inclined column for the

1282
00:51:09,030 --> 00:51:06,670
Charlotte Observer

1283
00:51:12,600 --> 00:51:09,040
I remember in a radio interview that we

1284
00:51:16,830 --> 00:51:12,610
did years ago dr. Katyn who's very down

1285
00:51:19,680 --> 00:51:16,840
on the idea of you know UFOs in the

1286
00:51:22,020 --> 00:51:19,690
modern context said if Earth has ever

1287
00:51:25,020 --> 00:51:22,030
been visited I think it happened a long

1288
00:51:27,000 --> 00:51:25,030

time ago and I'm like what he says well

1289

00:51:29,220 --> 00:51:27,010

but if you think about it you know the

1290

00:51:30,780 --> 00:51:29,230

earth in the billions of years that this

1291

00:51:32,130 --> 00:51:30,790

planet has existed you know I mean

1292

00:51:34,080 --> 00:51:32,140

humans remember Neil deGrasse Tyson

1293

00:51:36,320 --> 00:51:34,090

saying humans have been here you see the

1294

00:51:39,930 --> 00:51:36,330

tip of my pinky not even that long

1295

00:51:42,570 --> 00:51:39,940

well in all of that time before we got

1296

00:51:43,980 --> 00:51:42,580

here and in all of that time that

1297

00:51:47,099 --> 00:51:43,990

civilizations could have come and gone

1298

00:51:50,310 --> 00:51:47,109

and utilize technology that could help

1299

00:51:52,260 --> 00:51:50,320

them traverse the Stars the likelihood

1300

00:51:54,150 --> 00:51:52,270

actually if we're speaking in terms of

1301
00:51:57,089 --> 00:51:54,160
probability would be that in that period

1302
00:51:59,250 --> 00:51:57,099
before us coming along that would have

1303
00:52:02,070 --> 00:51:59,260
been the period that there's so much

1304
00:52:04,770 --> 00:52:02,080
more time for earth to have been visited

1305
00:52:06,630 --> 00:52:04,780
and in likelihood that's actually when

1306
00:52:08,430 --> 00:52:06,640
earth would have been visited rather

1307
00:52:10,410 --> 00:52:08,440
than when we're here right now so again

1308
00:52:12,900 --> 00:52:10,420
we we start to see that there's this

1309
00:52:14,490 --> 00:52:12,910
sort of anthropocentrism well if UFOs

1310
00:52:15,960 --> 00:52:14,500
are coming to earth if earth you know

1311
00:52:17,720 --> 00:52:15,970
spacefarers would have come here

1312
00:52:20,040 --> 00:52:17,730
it's got to be while we're here right

1313
00:52:21,900 --> 00:52:20,050

not necessarily I mean again if a

1314

00:52:24,630 --> 00:52:21,910

civilization billions of years ago

1315

00:52:26,580 --> 00:52:24,640

existed and then a supernova destroys

1316

00:52:28,920 --> 00:52:26,590

their planet and all memory of them is

1317

00:52:31,200 --> 00:52:28,930

lost from the universe what's to say

1318

00:52:32,430 --> 00:52:31,210

that they didn't rise to a position to a

1319

00:52:34,980 --> 00:52:32,440

point of technological sophistication

1320

00:52:37,800 --> 00:52:34,990

that brought them to a place like here

1321

00:52:39,089 --> 00:52:37,810

at some point long ago you know so again

1322

00:52:41,099 --> 00:52:39,099

there are some skeptics who would

1323

00:52:42,720 --> 00:52:41,109

actually contend that if Earth has been

1324

00:52:45,599 --> 00:52:42,730

visited it actually would have occurred

1325

00:52:47,970 --> 00:52:45,609

a long time ago which you know it's it's

1326

00:52:50,270 --> 00:52:47,980

a fair point but one more point that I'd

1327

00:52:52,920 --> 00:52:50,280

like to raise in relation to ancient art

1328

00:52:54,690 --> 00:52:52,930

about this again I'd mentioned the

1329

00:52:57,210 --> 00:52:54,700

discussion with David Halpern recently

1330

00:52:59,400 --> 00:52:57,220

which on the Micah Hanks program my

1331

00:53:00,420 --> 00:52:59,410

podcast that is this week's episode and

1332

00:53:03,750 --> 00:53:00,430

so you can listen to the entire thing

1333

00:53:06,690 --> 00:53:03,760

there for free but he had had a

1334

00:53:10,410 --> 00:53:06,700

colleague bring to his attention the

1335

00:53:12,270 --> 00:53:10,420

fact that what is known as this is a

1336

00:53:16,920 --> 00:53:12,280

piece of art I believe it's called the

1337

00:53:18,750 --> 00:53:16,930

pre dial nikka mask from Kosovo his

1338

00:53:20,010 --> 00:53:18,760

colleagues said you know that alien that

1339

00:53:22,079 --> 00:53:20,020

you showed a picture of in your

1340

00:53:24,930 --> 00:53:22,089

presentation the alien by the way in

1341

00:53:26,430 --> 00:53:24,940

question Ryan was the famous depiction

1342

00:53:27,750 --> 00:53:26,440

of a gray that appeared on the original

1343

00:53:31,079 --> 00:53:27,760

cover of Whitley streamer's book

1344

00:53:32,520 --> 00:53:31,089

communion yeah we take familiar and I

1345

00:53:34,380 --> 00:53:32,530

don't even call the guilty pleasure I've

1346

00:53:37,440 --> 00:53:34,390

I've always enjoyed that book and I

1347

00:53:38,910 --> 00:53:37,450

think that it should be essential

1348

00:53:40,829 --> 00:53:38,920

reading for anybody who's interested in

1349

00:53:43,260 --> 00:53:40,839

studying modern ufology whether or not

1350

00:53:45,450 --> 00:53:43,270

you take all the the you know the ideas

1351
00:53:48,329 --> 00:53:45,460
and the claims presented in it as being

1352
00:53:49,750 --> 00:53:48,339
pure reality the point I think I would

1353
00:53:51,190 --> 00:53:49,760
make about that which is

1354
00:53:53,140 --> 00:53:51,200
topic for another conversation but I'm

1355
00:53:55,000 --> 00:53:53,150
not sure Whitley did and if you read

1356
00:53:56,590 --> 00:53:55,010
that book and he has pointed this out

1357
00:53:58,120 --> 00:53:56,600
himself he never said that they were

1358
00:53:59,890 --> 00:53:58,130
extraterrestrials that he was having

1359
00:54:01,600 --> 00:53:59,900
encounters with he said for instance

1360
00:54:04,240 --> 00:54:01,610
what if there were time travelers what

1361
00:54:06,160 --> 00:54:04,250
if they were our ancient ancestors

1362
00:54:07,960 --> 00:54:06,170
somehow communicating with us my

1363
00:54:09,490 --> 00:54:07,970

favorite idea that he presents in the

1364

00:54:11,380 --> 00:54:09,500

book was what if this is what evolution

1365

00:54:12,780 --> 00:54:11,390

looks like to us is it's happening

1366

00:54:15,520 --> 00:54:12,790

before our eyes

1367

00:54:19,660 --> 00:54:15,530

incredible forward thing I love that

1368

00:54:22,590 --> 00:54:19,670

idea of aliens being a either evolution

1369

00:54:25,660 --> 00:54:22,600

or let's be honest edie evolution of

1370

00:54:28,090 --> 00:54:25,670

humanity are they time travelers coming

1371

00:54:29,680 --> 00:54:28,100

back to see how we once were I find that

1372

00:54:31,600 --> 00:54:29,690

fascinating I think you're right he

1373

00:54:33,160 --> 00:54:31,610

never once says England he always calls

1374

00:54:35,740 --> 00:54:33,170

them visitors which could mean of

1375

00:54:37,480 --> 00:54:35,750

thousand different things so glad you

1376

00:54:39,010 --> 00:54:37,490

brought that up yet he did speculate

1377

00:54:41,290 --> 00:54:39,020

about what he thought they might have

1378

00:54:43,510 --> 00:54:41,300

been but more in a poetic way and then

1379

00:54:46,600 --> 00:54:43,520

we went on Larry King you know and

1380

00:54:48,820 --> 00:54:46,610

they've got some who was it I can't

1381

00:54:52,030 --> 00:54:48,830

recall who the the skeptic had been at

1382

00:54:54,910 --> 00:54:52,040

that time but during that live panel I

1383

00:54:56,050 --> 00:54:54,920

remember Whitley saying at one point you

1384

00:54:57,490 --> 00:54:56,060

know I never said that these were

1385

00:54:59,350 --> 00:54:57,500

extraterrestrials I

1386

00:55:01,570 --> 00:54:59,360

he doesn't describe ever being taken

1387

00:55:03,790 --> 00:55:01,580

aboard a UFO he does he does describe

1388

00:55:05,770 --> 00:55:03,800

going into an environment and he goes

1389

00:55:07,750 --> 00:55:05,780

out into the woods he described some

1390

00:55:09,490 --> 00:55:07,760

things that are somewhat UFO like but he

1391

00:55:12,100 --> 00:55:09,500

doesn't describe I saw the saucer

1392

00:55:14,350 --> 00:55:12,110

hovering outside my window again that is

1393

00:55:17,380 --> 00:55:14,360

something that very much we could say

1394

00:55:19,870 --> 00:55:17,390

the UFO community eager to find an

1395

00:55:21,280 --> 00:55:19,880

answer to all these reports at that time

1396

00:55:23,530 --> 00:55:21,290

they may have projected their own

1397

00:55:24,910 --> 00:55:23,540

desires owned a Whitley's story now

1398

00:55:28,570 --> 00:55:24,920

coming back to the pre die Anika mask

1399

00:55:31,450 --> 00:55:28,580

from Kosovo this again this is a very

1400

00:55:33,040 --> 00:55:31,460

skeptically inclined researcher or not a

1401
00:55:36,790 --> 00:55:33,050
researcher even so much as a professor

1402
00:55:39,390 --> 00:55:36,800
probably of religious studies and a

1403
00:55:41,320 --> 00:55:39,400
colleague of dr. Halperin who again is a

1404
00:55:44,260 --> 00:55:41,330
retired professor of Religious Studies

1405
00:55:47,470 --> 00:55:44,270
from UNC Chapel Hill and he says this

1406
00:55:49,270 --> 00:55:47,480
free Dinoco mask resembles the thing on

1407
00:55:50,470 --> 00:55:49,280
the cover of that book remarkably and

1408
00:55:53,890 --> 00:55:50,480
again what we have is we have slightly

1409
00:55:55,420 --> 00:55:53,900
slanted ovoid wraparound eyes slightly

1410
00:55:57,790 --> 00:55:55,430
cat the top of the head but essentially

1411
00:56:00,010 --> 00:55:57,800
an egg-shaped head and I looked at it

1412
00:56:02,710 --> 00:56:00,020
and talking with dr. Halperin I said and

1413
00:56:03,490 --> 00:56:02,720

that image in the mask that you see

1414

00:56:06,670 --> 00:56:03,500

there

1415

00:56:09,970 --> 00:56:06,680

is also remarkably similar to other

1416

00:56:12,520 --> 00:56:09,980

artistic representations from all around

1417

00:56:13,750 --> 00:56:12,530

the world since time immemorial I mean

1418

00:56:15,880 --> 00:56:13,760

I've seen them in you know from

1419

00:56:18,520 --> 00:56:15,890

Mesopotamian art I've seen them a lot in

1420

00:56:20,260 --> 00:56:18,530

Mesoamerican art and see this is where

1421

00:56:23,950 --> 00:56:20,270

my interest in archeology comes over

1422

00:56:25,900 --> 00:56:23,960

into this you know I'm able to recognize

1423

00:56:27,550 --> 00:56:25,910

not that others can't but I mean I

1424

00:56:29,290 --> 00:56:27,560

certainly see those similarities myself

1425

00:56:31,060 --> 00:56:29,300

and that brings some interesting

1426
00:56:32,200 --> 00:56:31,070
questions to mind obviously we could

1427
00:56:33,400 --> 00:56:32,210
interpret that as being well these

1428
00:56:35,590 --> 00:56:33,410
people knew what these things look like

1429
00:56:38,640 --> 00:56:35,600
in aliens have been visiting us since

1430
00:56:41,920 --> 00:56:38,650
time immemorial maybe I don't know but

1431
00:56:44,050 --> 00:56:41,930
what dr. Halperin suggests is that

1432
00:56:46,150 --> 00:56:44,060
whatever this experience is it's not an

1433
00:56:47,980 --> 00:56:46,160
outer or an upper you know it's an inner

1434
00:56:49,780 --> 00:56:47,990
experience and that this whatever this

1435
00:56:52,210 --> 00:56:49,790
is is something that we see from here

1436
00:56:53,500 --> 00:56:52,220
and I've always thought about for

1437
00:56:55,330 --> 00:56:53,510
instance this brings us back to the

1438
00:56:58,900 --> 00:56:55,340

sealy cave and some of these you know

1439

00:57:00,640 --> 00:56:58,910

representations of strange beings and

1440

00:57:02,500 --> 00:57:00,650

personages that appear in cave art and

1441

00:57:06,520 --> 00:57:02,510

things some of them very literally Ryan

1442

00:57:09,610 --> 00:57:06,530

have mushrooms growing all over them all

1443

00:57:11,950 --> 00:57:09,620

right I mean it couldn't it couldn't be

1444

00:57:15,040 --> 00:57:11,960

more spelled out for us right there

1445

00:57:17,440 --> 00:57:15,050

these probably are gods or deities or

1446

00:57:19,060 --> 00:57:17,450

images that people may have experienced

1447

00:57:21,580 --> 00:57:19,070

when in altered states of consciousness

1448

00:57:24,460 --> 00:57:21,590

and I've always thought you know if you

1449

00:57:27,220 --> 00:57:24,470

were an extraterrestrial civilization or

1450

00:57:29,230 --> 00:57:27,230

let's say more importantly if we as

1451
00:57:30,910 --> 00:57:29,240
humans conceiving of an extraterrestrial

1452
00:57:32,080 --> 00:57:30,920
civilization we always think they're

1453
00:57:36,370 --> 00:57:32,090
gonna have some sort of real high-tech

1454
00:57:38,620 --> 00:57:36,380
walkie-talkie you guys down there what

1455
00:57:40,480 --> 00:57:38,630
if their methods of contact

1456
00:57:42,310 --> 00:57:40,490
don't involve dropping down at a flying

1457
00:57:43,990 --> 00:57:42,320
saucer on the on the front lawn of the

1458
00:57:46,540 --> 00:57:44,000
White House what if their version of

1459
00:57:49,650 --> 00:57:46,550
contact is direct direct you know direct

1460
00:57:52,180 --> 00:57:49,660
to consciousness taught contact and

1461
00:57:55,390 --> 00:57:52,190
again take them for whatever they are

1462
00:57:58,600 --> 00:57:55,400
but I mean I will make the I will make

1463
00:58:01,090 --> 00:57:58,610

the I will raise the point that in many

1464

00:58:04,110 --> 00:58:01,100

cases where people have described

1465

00:58:06,850 --> 00:58:04,120

alleged contact with occupants of UFOs

1466

00:58:08,470 --> 00:58:06,860

there's one of two things that's usually

1467

00:58:10,890 --> 00:58:08,480

present curiously they are able to

1468

00:58:13,320 --> 00:58:10,900

understand what the aliens

1469

00:58:15,630 --> 00:58:13,330

say and they take it as they were

1470

00:58:17,130 --> 00:58:15,640

speaking English or some observers say

1471

00:58:18,420 --> 00:58:17,140

actually I don't recall ever seeing

1472

00:58:20,070 --> 00:58:18,430

their mouths move it was though they

1473

00:58:21,360 --> 00:58:20,080

were Barney Hill said this Betty Hill

1474

00:58:24,090 --> 00:58:21,370

said this it's as though they were

1475

00:58:26,580 --> 00:58:24,100

directing thought to me and it was

1476
00:58:28,980 --> 00:58:26,590
thought transference Barney Hill by the

1477
00:58:30,900 --> 00:58:28,990
way at the time that he used that to

1478
00:58:33,450 --> 00:58:30,910
describe it he wasn't familiar as far as

1479
00:58:34,950 --> 00:58:33,460
we know with the term telepathy and so

1480
00:58:38,310 --> 00:58:34,960
which I thought was it was very novel

1481
00:58:40,170 --> 00:58:38,320
that he actually used such a interesting

1482
00:58:41,940 --> 00:58:40,180
term thought transference to describe it

1483
00:58:44,340 --> 00:58:41,950
that was that that might be better than

1484
00:58:46,410 --> 00:58:44,350
telepathy am I too far off yeah yeah

1485
00:58:49,140 --> 00:58:46,420
yeah I mean and that's a fascinating

1486
00:58:53,550 --> 00:58:49,150
case in itself but again the idea that

1487
00:58:56,280 --> 00:58:53,560
the mind is some component with the idea

1488
00:58:58,800 --> 00:58:56,290

of contact is already present in many

1489

00:59:00,690 --> 00:58:58,810

alleged claims of contact already and so

1490

00:59:03,060 --> 00:59:00,700

I I can't help but wonder you know

1491

00:59:04,770 --> 00:59:03,070

rather than spaceman in spacesuits on

1492

00:59:07,830 --> 00:59:04,780

cave walls we very well may be seeing

1493

00:59:09,150 --> 00:59:07,840

aliens but again non-human intelligences

1494

00:59:11,700 --> 00:59:09,160

that were contacted through other

1495

00:59:14,150 --> 00:59:11,710

methods of contact and those probably

1496

00:59:16,650 --> 00:59:14,160

involved altered states in my opinion so

1497

00:59:18,780 --> 00:59:16,660

again I think that there are all kinds

1498

00:59:20,790 --> 00:59:18,790

of mysteries and art from antiquity and

1499

00:59:23,670 --> 00:59:20,800

even further back but gotta be really

1500

00:59:24,840 --> 00:59:23,680

careful about saying therefore flying

1501

00:59:27,090 --> 00:59:24,850

saucers right

1502

00:59:29,910 --> 00:59:27,100

really good point I mean I know some

1503

00:59:32,280 --> 00:59:29,920

people in the chat brought up Alexander

1504

00:59:34,800 --> 00:59:32,290

the Great seen flying shields in the sky

1505

00:59:36,870 --> 00:59:34,810

before battle or the Hopi Indians also

1506

00:59:38,970 --> 00:59:36,880

seeing something similar to flying

1507

00:59:41,400 --> 00:59:38,980

shields in the sky as well

1508

00:59:44,820 --> 00:59:41,410

now touch on that absolutely please do

1509

00:59:46,500 --> 00:59:44,830

the the the motif of shields flying

1510

00:59:50,820 --> 00:59:46,510

through the sky are falling from the sky

1511

00:59:53,310 --> 00:59:50,830

that is a common theme in many texts but

1512

00:59:57,000 --> 00:59:53,320

again if you read for instance

1513

00:59:58,590 --> 00:59:57,010

especially in the old world where it on

1514

01:00:02,400 --> 00:59:58,600

the day of the great battle a shield

1515

01:00:04,170 --> 01:00:02,410

fell from the sky yes the shield would

1516

01:00:06,120 --> 01:00:04,180

have a superficial appearance to a

1517

01:00:08,190 --> 01:00:06,130

flying disc or saucer but again

1518

01:00:10,200 --> 01:00:08,200

culturally what that seems to represent

1519

01:00:13,140 --> 01:00:10,210

is the idea of favor shown toward one

1520

01:00:16,650 --> 01:00:13,150

side of the battle you know than the

1521

01:00:19,800 --> 01:00:16,660

other now I raise that point too to make

1522

01:00:21,300 --> 01:00:19,810

the observation that in historical

1523

01:00:23,650 --> 01:00:21,310

accounts there are references to a

1524

01:00:24,880 --> 01:00:23,660

number of things for

1525

01:00:28,120 --> 01:00:24,890

you know a portion of the day we

1526

01:00:30,069 --> 01:00:28,130

observed a great disc in the sky the

1527

01:00:32,549 --> 01:00:30,079

disc of the Sun especially in Egyptian

1528

01:00:36,309 --> 01:00:32,559

texts they refer to the disc of the Sun

1529

01:00:38,410 --> 01:00:36,319

I strongly suspect that going you know a

1530

01:00:40,450 --> 01:00:38,420

good ways back

1531

01:00:42,370 --> 01:00:40,460

you know the ancient mind could conceive

1532

01:00:43,690 --> 01:00:42,380

of the idea that the Sun was a globe but

1533

01:00:46,150 --> 01:00:43,700

I mean even today superficially it

1534

01:00:48,220 --> 01:00:46,160

appears almost like a flattened disc and

1535

01:00:50,349 --> 01:00:48,230

so we have to be very careful when we

1536

01:00:52,480 --> 01:00:50,359

think about flying discs in the modern

1537

01:00:54,940 --> 01:00:52,490

sense of what that means versus when we

1538

01:00:56,109 --> 01:00:54,950

read translations of ancient texts that

1539

01:00:58,329 --> 01:00:56,119

were written in different languages

1540

01:01:00,160 --> 01:00:58,339

which in the translated form described

1541

01:01:01,599 --> 01:01:00,170

the disk of the Sun or a disc in the sky

1542

01:01:04,660 --> 01:01:01,609

or a shield in the sky or something

1543

01:01:07,420 --> 01:01:04,670

along those lines those words and the

1544

01:01:09,700 --> 01:01:07,430

interpretation of those things could and

1545

01:01:11,079 --> 01:01:09,710

often did mean very different things to

1546

01:01:13,960 --> 01:01:11,089

the ancient mind than they did today

1547

01:01:16,539 --> 01:01:13,970

however as someone there in the chat had

1548

01:01:19,299 --> 01:01:16,549

certainly pointed out there are ETS

1549

01:01:22,829 --> 01:01:19,309

references to the idea of flying shields

1550

01:01:25,420 --> 01:01:22,839

in some hopi traditions which again I

1551
01:01:27,670 --> 01:01:25,430
wouldn't begin to understand fully the

1552
01:01:29,109 --> 01:01:27,680
cultural lens through which they are

1553
01:01:30,490 --> 01:01:29,119
looking when they describe something

1554
01:01:32,079 --> 01:01:30,500
like that but I would nonetheless

1555
01:01:35,829 --> 01:01:32,089
maintain that we've got to be very

1556
01:01:39,069 --> 01:01:35,839
careful in projecting our own willful

1557
01:01:41,650 --> 01:01:39,079
desire to find a flying saucer in you

1558
01:01:43,599 --> 01:01:41,660
know American Indian folklore I mean

1559
01:01:45,760 --> 01:01:43,609
that may be what it is but maybe that's

1560
01:01:47,890 --> 01:01:45,770
not what it is you know again then again

1561
01:01:49,930 --> 01:01:47,900
there are also some some fantastic

1562
01:01:52,210 --> 01:01:49,940
riders you know who have indigenous

1563
01:01:54,309 --> 01:01:52,220

heritage rt6 killer Clarke who has

1564

01:01:56,109 --> 01:01:54,319

written some very interesting books that

1565

01:01:57,910 --> 01:01:56,119

provide cultural narratives on the UFO

1566

01:01:59,890 --> 01:01:57,920

subject from a Native American

1567

01:02:01,120 --> 01:01:59,900

perspective which I would recommend for

1568

01:02:04,150 --> 01:02:01,130

those who are interested in this subject

1569

01:02:07,120 --> 01:02:04,160

to read you know some of the stories are

1570

01:02:09,460 --> 01:02:07,130

they they border they they find a an

1571

01:02:11,950 --> 01:02:09,470

area between myth and folklore and

1572

01:02:13,450 --> 01:02:11,960

reality that is hard to it's a hard line

1573

01:02:14,890 --> 01:02:13,460

to walk at times but it's makes for very

1574

01:02:17,769 --> 01:02:14,900

interesting reading and she's a very

1575

01:02:18,940 --> 01:02:17,779

interesting writer yeah another one that

1576

01:02:22,210 --> 01:02:18,950

comes to mind would be clifford mahooty

1577

01:02:25,059 --> 01:02:22,220

from the Zuni tribe I met with him

1578

01:02:27,700 --> 01:02:25,069

recently to talk about petroglyphs that

1579

01:02:30,430 --> 01:02:27,710

he'd found in Arizona and just hearing

1580

01:02:34,510 --> 01:02:30,440

these stories of the star people the sky

1581

01:02:37,609 --> 01:02:34,520

people you know again it comes down to

1582

01:02:40,400 --> 01:02:37,619

culture and what's past and what's in

1583

01:02:43,700 --> 01:02:40,410

interpreted what we're talking about

1584

01:02:46,099 --> 01:02:43,710

right now really brings me back to the

1585

01:02:49,549 --> 01:02:46,109

work of Carl Jung as well and you even

1586

01:02:53,630 --> 01:02:49,559

said the word you know anxiety or stress

1587

01:02:56,749 --> 01:02:53,640

or anticipation um this idea that what

1588

01:02:59,420 --> 01:02:56,759

we're seeing is either aspiration of

1589

01:03:03,890 --> 01:02:59,430

what we want our technology to possibly

1590

01:03:06,410 --> 01:03:03,900

become or or anxiety at the time he

1591

01:03:10,579 --> 01:03:06,420

argues that a lot of the UFO sightings

1592

01:03:14,049 --> 01:03:10,589

post-world War one before World War two

1593

01:03:17,089 --> 01:03:14,059

these were anxieties we had of another

1594

01:03:20,150 --> 01:03:17,099

invading or the possibility of an

1595

01:03:22,999 --> 01:03:20,160

invasion in our skies of literally bombs

1596

01:03:24,700 --> 01:03:23,009

being dropped on this so what do you

1597

01:03:28,880 --> 01:03:24,710

make of this whole thing the idea of

1598

01:03:31,009 --> 01:03:28,890

stress anxiety on the cultural mindset

1599

01:03:35,440 --> 01:03:31,019

at that time maybe even a collective

1600

01:03:38,569 --> 01:03:35,450

consciousness of something either a

1601

01:03:40,549 --> 01:03:38,579

symbol or a harbinger of like death or

1602

01:03:43,069 --> 01:03:40,559

doom I mean we're having mass UFO

1603

01:03:45,829 --> 01:03:43,079

sightings right now like never before in

1604

01:03:47,299 --> 01:03:45,839

the middle of a pandemic so what do you

1605

01:03:49,819 --> 01:03:47,309

make of this idea this stuff that Carl

1606

01:03:51,680 --> 01:03:49,829

Jung talks about a lot well know Carl

1607

01:03:53,299 --> 01:03:51,690

Jung it's so funny that this came up

1608

01:03:55,519 --> 01:03:53,309

because this is something that Halperin

1609

01:03:58,400 --> 01:03:55,529

and I were talking about yesterday and

1610

01:04:00,319 --> 01:03:58,410

I've always been interested in Carl Jung

1611

01:04:02,329 --> 01:04:00,329

for instance when he in some of his

1612

01:04:04,519 --> 01:04:02,339

essays on phenomenology he describes

1613

01:04:06,440 --> 01:04:04,529

some of his patients who described

1614

01:04:08,359 --> 01:04:06,450

dreams from which they woke up and saw

1615

01:04:11,509 --> 01:04:08,369

was you know grotesque hobgoblins and

1616

01:04:14,569 --> 01:04:11,519

kobolds standing around their bed what

1617

01:04:16,249 --> 01:04:14,579

does that sound like you know it's

1618

01:04:17,420 --> 01:04:16,259

interesting again there are always more

1619

01:04:18,950 --> 01:04:17,430

than one interpretation of something

1620

01:04:20,779 --> 01:04:18,960

like that but some might say that his

1621

01:04:23,930 --> 01:04:20,789

patients were describing alien abduction

1622

01:04:25,849 --> 01:04:23,940

type experiences we also might say he

1623

01:04:27,710 --> 01:04:25,859

was identifying a variety of dreaming

1624

01:04:29,720 --> 01:04:27,720

counter that many people in modern times

1625

01:04:32,900 --> 01:04:29,730

interpret as being alien abduction

1626

01:04:34,910 --> 01:04:32,910

experience whatever one makes of it

1627

01:04:38,420 --> 01:04:34,920

again there is some fantastically

1628

01:04:40,489 --> 01:04:38,430

rewarding reading in Carl Jung even

1629

01:04:42,200 --> 01:04:40,499

though he's often disparaged in in

1630

01:04:44,359 --> 01:04:42,210

modern times Ryan people these days

1631

01:04:45,859 --> 01:04:44,369

often kind of ride him off and they

1632

01:04:48,589 --> 01:04:45,869

think all of this you know discussion of

1633

01:04:50,450 --> 01:04:48,599

archetypes and things is nonsense to the

1634

01:04:51,530 --> 01:04:50,460

contrary if you look at some of the

1635

01:04:53,870 --> 01:04:51,540

psychological

1636

01:04:56,300 --> 01:04:53,880

jargon that he actually is responsible

1637

01:04:57,890 --> 01:04:56,310

for introducing into the not just

1638

01:05:00,140 --> 01:04:57,900

archetype but again I think that the

1639

01:05:01,910 --> 01:05:00,150

idea the concept of individuation which

1640

01:05:03,950 --> 01:05:01,920

is essentially sort of like a coming of

1641

01:05:07,100 --> 01:05:03,960

its it so it's not quite a coming-of-age

1642

01:05:11,090 --> 01:05:07,110

individuation often occurs later in life

1643

01:05:12,800 --> 01:05:11,100

but he when in describing that also seem

1644

01:05:14,090 --> 01:05:12,810

to describe even though he didn't use

1645

01:05:15,950 --> 01:05:14,100

this term for it he seemed to describe

1646

01:05:18,560 --> 01:05:15,960

the midlife crisis that many men go

1647

01:05:20,150 --> 01:05:18,570

through so the point I'm making is is

1648

01:05:21,470 --> 01:05:20,160

that Young was actually very ahead of

1649

01:05:23,120 --> 01:05:21,480

his time and even though people a lot of

1650

01:05:24,080 --> 01:05:23,130

people got really dismayed with the fact

1651

01:05:26,300 --> 01:05:24,090

that toward the end of his life he

1652

01:05:30,710 --> 01:05:26,310

starts writing at length about alchemy

1653

01:05:32,630 --> 01:05:30,720

and yes flying saucers I actually found

1654

01:05:34,010 --> 01:05:32,640

him to be deeply insightful I think he

1655

01:05:36,380 --> 01:05:34,020

was a maverick I think he was a genius

1656

01:05:38,180 --> 01:05:36,390

he wasn't right about everything and at

1657

01:05:39,650 --> 01:05:38,190

times he's been proven explicitly wrong

1658

01:05:41,630 --> 01:05:39,660

but I don't think that because you can

1659

01:05:42,920 --> 01:05:41,640

prove that somebody's wrong you know if

1660

01:05:44,180 --> 01:05:42,930

one of my fingers is wrong that doesn't

1661

01:05:47,180 --> 01:05:44,190

mean that the whole hands got to go

1662

01:05:48,680 --> 01:05:47,190

right we hope not but I mean the thing

1663

01:05:49,880 --> 01:05:48,690

is is that with young yeah toward the

1664

01:05:51,950 --> 01:05:49,890

end of his life he starts writing about

1665

01:05:53,960 --> 01:05:51,960

flying saucers and he produced an essay

1666

01:05:55,250 --> 01:05:53,970

which yet again I think this should be

1667

01:05:58,870 --> 01:05:55,260

required reading for any serious

1668

01:06:02,930 --> 01:05:58,880

ufologists flying saucers a modern myth

1669

01:06:05,120 --> 01:06:02,940

things seen in the skies it is I came

1670

01:06:06,590 --> 01:06:05,130

prepared buddy I may not know what the

1671

01:06:10,010 --> 01:06:06,600

hell we're talking about but I got the

1672

01:06:12,320 --> 01:06:10,020

literature to prove I will here's

1673

01:06:15,560 --> 01:06:12,330

another one just add it in there yes yes

1674

01:06:17,930 --> 01:06:15,570

well yeah number of times over the years

1675

01:06:19,460 --> 01:06:17,940

and the last time he and I and his

1676

01:06:19,940 --> 01:06:19,470

wonderful assistant who was a dear

1677

01:06:24,470 --> 01:06:19,950

friend of mine

1678

01:06:26,750 --> 01:06:24,480

Ramon searcher of Switzerland they're

1679

01:06:28,280 --> 01:06:26,760

they're wonderful guys you know really

1680

01:06:30,350 --> 01:06:28,290

quickly about von Daniken you know he's

1681

01:06:33,260 --> 01:06:30,360

kind of disparaging toward you apology

1682

01:06:35,720 --> 01:06:33,270

he says zu apologists they make this as

1683

01:06:38,470 --> 01:06:35,730

ancient astronauts look very bad we

1684

01:06:41,720 --> 01:06:38,480

cannot even seriously they are

1685

01:06:44,120 --> 01:06:41,730

everything that say C&C sky is a UFO we

1686

01:06:46,100 --> 01:06:44,130

are looking at the the archaeological

1687

01:06:49,490 --> 01:06:46,110

record and this is very real so he's

1688

01:06:51,080 --> 01:06:49,500

very at times dismissive of what he sees

1689

01:06:55,970 --> 01:06:51,090

as being a bunch of hucksters and

1690

01:07:00,110 --> 01:06:55,980

charlatans in the UFO community he's not

1691

01:07:01,280 --> 01:07:00,120

entirely wrong right then again I just

1692

01:07:02,690 --> 01:07:01,290

won't tell you what some of my friends

1693

01:07:05,150 --> 01:07:02,700

in the archaeological community think of

1694

01:07:08,839 --> 01:07:05,160

him but but you know I mean

1695

01:07:10,700 --> 01:07:08,849

I uh is I believe I'm talking to

1696

01:07:12,710 --> 01:07:10,710

everybody and sitting down and getting

1697

01:07:14,029 --> 01:07:12,720

to know what they think and I love when

1698

01:07:15,770 --> 01:07:14,039

I have that kind of experience with

1699

01:07:16,880 --> 01:07:15,780

someone anyway coming back young I just

1700

01:07:19,609 --> 01:07:16,890

wanted to interject that since you

1701
01:07:22,970 --> 01:07:19,619
showed von Daniken's book yeah but a

1702
01:07:26,900 --> 01:07:22,980
young wrote about UFOs is a modern myth

1703
01:07:28,609 --> 01:07:26,910
of things seen in the sky and uh you

1704
01:07:30,380 --> 01:07:28,619
know yes people get very offended by

1705
01:07:33,079 --> 01:07:30,390
that idea of you know what do you mean a

1706
01:07:34,339 --> 01:07:33,089
myth UFOs is a myth but I mean what he

1707
01:07:36,770 --> 01:07:34,349
meant and I think that this is the

1708
01:07:38,210 --> 01:07:36,780
fundamental takeaway that one must lean

1709
01:07:41,630 --> 01:07:38,220
from any reading of young or for that

1710
01:07:43,910 --> 01:07:41,640
matter Joseph Campbell is that myth is

1711
01:07:45,920 --> 01:07:43,920
part of the human experience and humans

1712
01:07:47,839 --> 01:07:45,930
are all I don't care who you are we're

1713
01:07:50,210 --> 01:07:47,849

all trying to find you know ourselves

1714

01:07:52,160 --> 01:07:50,220

and we're all trying to understand what

1715

01:07:54,260 --> 01:07:52,170

it really means to be alive we may not

1716

01:07:55,970 --> 01:07:54,270

go about our daily lives thinking about

1717

01:07:57,200 --> 01:07:55,980

those things overtly all the time but I

1718

01:07:59,180 --> 01:07:57,210

mean that's part of the human experience

1719

01:08:02,299 --> 01:07:59,190

to try and find a sense of meaning and

1720

01:08:04,279 --> 01:08:02,309

belonging okay and we could go back into

1721

01:08:05,870 --> 01:08:04,289

ancient times and suggest strongly that

1722

01:08:08,270 --> 01:08:05,880

politics and religion and all these

1723

01:08:10,130 --> 01:08:08,280

sorts of tribal behaviors some of them I

1724

01:08:11,299 --> 01:08:10,140

mean they aren't all bad you know I'm

1725

01:08:12,650 --> 01:08:11,309

not saying it's bad to go to church on

1726

01:08:13,880 --> 01:08:12,660

Sunday if you're a religious person but

1727

01:08:15,829 --> 01:08:13,890

I am saying that you know again

1728

01:08:20,990 --> 01:08:15,839

religious observances political

1729

01:08:22,630 --> 01:08:21,000

attitudes these are all okay behavioral

1730

01:08:26,209 --> 01:08:22,640

aspects of what it means to be human

1731

01:08:28,700 --> 01:08:26,219

that at times have been beneficial to us

1732

01:08:32,360 --> 01:08:28,710

in our survival I highly recommend the

1733

01:08:34,280 --> 01:08:32,370

book the righteous mind by jonathan

1734

01:08:35,479 --> 01:08:34,290

hyatt has nothing to do with UFOs but it

1735

01:08:38,900 --> 01:08:35,489

will give you some really interesting

1736

01:08:40,370 --> 01:08:38,910

insight into politics religion and yes

1737

01:08:43,550 --> 01:08:40,380

now apply that to believers versus

1738

01:08:44,329 --> 01:08:43,560

skeptics you know it's a phenomenon in

1739

01:08:46,910 --> 01:08:44,339

itself

1740

01:08:48,229 --> 01:08:46,920

these days that you know the skeptics

1741

01:08:49,880 --> 01:08:48,239

are the ones who are the only ones who

1742

01:08:51,919 --> 01:08:49,890

are quoted on Wikipedia if you go read

1743

01:08:54,470 --> 01:08:51,929

on Wikipedia pages about UFOs and yet

1744

01:08:57,079 --> 01:08:54,480

many times I think it's actually

1745

01:08:59,030 --> 01:08:57,089

demonstrable that many of the skeptics

1746

01:09:02,269 --> 01:08:59,040

are no more right and often are quite

1747

01:09:03,709 --> 01:09:02,279

quite wrong then you know then the

1748

01:09:06,439 --> 01:09:03,719

so-called believers who are the crazy

1749

01:09:08,120 --> 01:09:06,449

ones who never get quoted so I argue

1750

01:09:10,519 --> 01:09:08,130

this middle path and I think that young

1751

01:09:11,720 --> 01:09:10,529

did too and if you read a modern myth of

1752

01:09:13,360 --> 01:09:11,730

things in the sky

1753

01:09:15,470 --> 01:09:13,370

you know his conception of UFOs yes

1754

01:09:17,599 --> 01:09:15,480

throughout the duration of the book is

1755

01:09:19,340 --> 01:09:17,609

looking at the psychological and the

1756

01:09:22,309 --> 01:09:19,350

mythos

1757

01:09:24,050 --> 01:09:22,319

psycho symbolic with him psycho or the

1758

01:09:25,999 --> 01:09:24,060

myth of psychological he has different

1759

01:09:30,079 --> 01:09:26,009

terms for it but he looks at the

1760

01:09:32,749 --> 01:09:30,089

mythical component okay how human myth

1761

01:09:34,459 --> 01:09:32,759

and how those ideas of archetypes you

1762

01:09:35,780 --> 01:09:34,469

know these recurring themes that seem to

1763

01:09:38,749 --> 01:09:35,790

be something that the human mind

1764

01:09:40,729 --> 01:09:38,759

possesses which are evidence of past

1765

01:09:42,289 --> 01:09:40,739

experience if we were to define an

1766

01:09:44,630 --> 01:09:42,299

archetype essentially it is a recurring

1767

01:09:47,390 --> 01:09:44,640

motif in human culture that is

1768

01:09:49,820 --> 01:09:47,400

essentially a vestige of an earlier

1769

01:09:55,310 --> 01:09:49,830

human experience and those archetypal

1770

01:09:57,920 --> 01:09:55,320

ideas are become they become often

1771

01:10:01,100 --> 01:09:57,930

indelibly a part of our mythology there

1772

01:10:02,270 --> 01:10:01,110

is similarity in mythologies from

1773

01:10:04,310 --> 01:10:02,280

different parts of the world that

1774

01:10:05,840 --> 01:10:04,320

presumably had no contact with one

1775

01:10:10,250 --> 01:10:05,850

another which is strongly evocative of

1776

01:10:11,600 --> 01:10:10,260

this idea that the the mythic portion of

1777

01:10:14,450 --> 01:10:11,610

the human mind evolutionarily speaking

1778

01:10:16,250 --> 01:10:14,460

this gets kind of out there but bear

1779

01:10:18,050 --> 01:10:16,260

with me the mythic element of the mind

1780

01:10:22,010 --> 01:10:18,060

the mat the language of myth or

1781

01:10:24,530 --> 01:10:22,020

archetype is bears a continuity because

1782

01:10:26,390 --> 01:10:24,540

of the idea that deep down there was a

1783

01:10:27,740 --> 01:10:26,400

shared common experience think of flood

1784

01:10:30,290 --> 01:10:27,750

myths from all around the world in

1785

01:10:32,479 --> 01:10:30,300

different cultures I'm even Native

1786

01:10:34,160 --> 01:10:32,489

American legends described those I mean

1787

01:10:35,479 --> 01:10:34,170

think of for instance this is a weird

1788

01:10:38,060 --> 01:10:35,489

one

1789

01:10:41,000 --> 01:10:38,070

the idea that when it rains when the sun

1790

01:10:43,670 --> 01:10:41,010

is shining so many cultures around the

1791

01:10:46,010 --> 01:10:43,680

world interpret that as being a fox

1792

01:10:48,050 --> 01:10:46,020

wedding they say foxes are getting

1793

01:10:51,530 --> 01:10:48,060

married they're all over the world there

1794

01:10:54,050 --> 01:10:51,540

are cultures that have this tradition so

1795

01:10:56,450 --> 01:10:54,060

Jung was very interested in the reasons

1796

01:10:59,110 --> 01:10:56,460

why those similarities appear and so

1797

01:11:02,000 --> 01:10:59,120

he's looking at UFOs as being a

1798

01:11:03,770 --> 01:11:02,010

projection of you know our collective

1799

01:11:04,970 --> 01:11:03,780

concerns I mean it's no surprise that

1800

01:11:06,709 --> 01:11:04,980

these things start showing up right

1801
01:11:09,140 --> 01:11:06,719
after the Second World War and so war

1802
01:11:11,209 --> 01:11:09,150
nerves and all this causes this sort of

1803
01:11:13,459 --> 01:11:11,219
mythical aspect of the human mind to

1804
01:11:15,890 --> 01:11:13,469
communicate and we began to have this

1805
01:11:18,020 --> 01:11:15,900
collective experience of the UFO as a

1806
01:11:20,900 --> 01:11:18,030
visionary mythical modern mythical kind

1807
01:11:23,270 --> 01:11:20,910
of a thing so there you go there's a

1808
01:11:27,320 --> 01:11:23,280
psychological perspective learn after in

1809
01:11:29,780 --> 01:11:27,330
that book yeah no I mean I don't know if

1810
01:11:31,759 --> 01:11:29,790
you we can't speak for helper and we

1811
01:11:34,609 --> 01:11:31,769
can't speak for young obviously

1812
01:11:38,089 --> 01:11:34,619
but within their writing or from you

1813
01:11:40,489 --> 01:11:38,099

interviewing Halperin someone brings up

1814

01:11:43,009 --> 01:11:40,499

in the chat brian brings up you know

1815

01:11:46,100 --> 01:11:43,019

young thought this was all some big mass

1816

01:11:48,529 --> 01:11:46,110

hallucination the circle being that of

1817

01:11:49,910 --> 01:11:48,539

oneness to bring us back together this

1818

01:11:53,330 --> 01:11:49,920

that um it's fascinating

1819

01:11:57,560 --> 01:11:53,340

now what Halperin or do you think young

1820

01:11:59,330 --> 01:11:57,570

would admit or at least acknowledge i

1821

01:12:01,160 --> 01:11:59,340

guess is a better word that there is an

1822

01:12:03,229 --> 01:12:01,170

actual physical phenomenon happening

1823

01:12:05,330 --> 01:12:03,239

they can't all be mass hallucination

1824

01:12:06,649 --> 01:12:05,340

'he's right young didn't think so and

1825

01:12:08,209 --> 01:12:06,659

thank you Brian for bringing it up

1826

01:12:09,830 --> 01:12:08,219

that's a great point on that last

1827

01:12:12,189 --> 01:12:09,840

chapter that I were gonna mention there

1828

01:12:18,439 --> 01:12:12,199

yes in the last chapter of the book

1829

01:12:20,680 --> 01:12:18,449

young he says look you know if these

1830

01:12:23,750 --> 01:12:20,690

things are just purely psychological

1831

01:12:25,779 --> 01:12:23,760

I've never seen a psychological thought

1832

01:12:30,680 --> 01:12:25,789

projection that can be detected on radar

1833

01:12:32,870 --> 01:12:30,690

and therefore and here's the thing Young

1834

01:12:35,029 --> 01:12:32,880

was something of an amateur ufologist

1835

01:12:37,459 --> 01:12:35,039

himself he sings in the book he had I've

1836

01:12:39,680 --> 01:12:37,469

been in I've corresponded with Edward

1837

01:12:42,140 --> 01:12:39,690

ruppelt I have correspondent with Donald

1838

01:12:44,299 --> 01:12:42,150

Kehoe he was in touch with all of the

1839

01:12:47,629 --> 01:12:44,309

leading researchers in this field at

1840

01:12:49,790 --> 01:12:47,639

that time and he acknowledged look some

1841

01:12:52,370 --> 01:12:49,800

of these things show up on radar they're

1842

01:12:53,899 --> 01:12:52,380

multiple witness sightings and again

1843

01:12:58,040 --> 01:12:53,909

that's the point I want to drive home

1844

01:13:00,049 --> 01:12:58,050

here too we have to look at the human

1845

01:13:01,640 --> 01:13:00,059

faculty because really everything we've

1846

01:13:03,859 --> 01:13:01,650

been doing the night you know looking at

1847

01:13:05,839 --> 01:13:03,869

the cases from antiquity you know up to

1848

01:13:08,989 --> 01:13:05,849

the present and even I think when modern

1849

01:13:11,689 --> 01:13:08,999

UFO sightings too we have to look at

1850

01:13:14,180 --> 01:13:11,699

that young inside of this but I don't

1851

01:13:16,339 --> 01:13:14,190

present that as a pet theory that

1852

01:13:20,060 --> 01:13:16,349

explains all UFOs and I'm very thankful

1853

01:13:22,700 --> 01:13:20,070

that young despite being the eminent

1854

01:13:24,200 --> 01:13:22,710

psychologist of his time you know and

1855

01:13:26,000 --> 01:13:24,210

arguably the most influential of all

1856

01:13:29,839 --> 01:13:26,010

time even more so in my opinion than

1857

01:13:32,930 --> 01:13:29,849

Freud although some may dispute that he

1858

01:13:34,609 --> 01:13:32,940

also said look guys we cannot deny a

1859

01:13:36,259 --> 01:13:34,619

some tangible reality to some of these

1860

01:13:40,009 --> 01:13:36,269

sightings and I absolutely agree with it

1861

01:13:41,239 --> 01:13:40,019

now dr. Halperin does not he said as I

1862

01:13:43,129 --> 01:13:41,249

spoke with him and again what a

1863

01:13:44,890 --> 01:13:43,139

wonderful interviewed wonderful got to

1864

01:13:46,600 --> 01:13:44,900

talk with but I asked him I

1865

01:13:48,010 --> 01:13:46,610

now let's let's talk about something you

1866

01:13:51,870 --> 01:13:48,020

mentioned in the book Lonnie Zamora and

1867

01:13:55,330 --> 01:13:51,880

Socorro dr. Halperin said I still cannot

1868

01:13:56,740 --> 01:13:55,340

reconcile with that one that one you

1869

01:13:58,360 --> 01:13:56,750

know there were physical traces left at

1870

01:13:59,979 --> 01:13:58,370

the landing site

1871

01:14:02,229 --> 01:13:59,989

if wheel actually a deep reading of that

1872

01:14:04,229 --> 01:14:02,239

case I mean there may have been other

1873

01:14:06,520 --> 01:14:04,239

witnesses other than Lonnie Zamora the

1874

01:14:07,810 --> 01:14:06,530

skeptical interpretation - I've seen

1875

01:14:10,870 --> 01:14:07,820

over the years one had been that it was

1876

01:14:12,880 --> 01:14:10,880

an experimental landing module that had

1877

01:14:15,100 --> 01:14:12,890

been tested but if that's the case again

1878

01:14:17,530 --> 01:14:15,110

I don't see an identifiable propulsion

1879

01:14:19,330 --> 01:14:17,540

system the skeptical angle on the

1880

01:14:20,590 --> 01:14:19,340

landing module would have been that is

1881

01:14:22,060 --> 01:14:20,600

actually being carried along side a

1882

01:14:23,380 --> 01:14:22,070

helicopter in that Lonnie just didn't

1883

01:14:25,270 --> 01:14:23,390

see that it was on a helicopter I'm like

1884

01:14:27,220 --> 01:14:25,280

come on come on

1885

01:14:30,720 --> 01:14:27,230

yeah rotation is that it was a candle

1886

01:14:33,130 --> 01:14:30,730

balloon in the words of one local

1887

01:14:35,320 --> 01:14:33,140

scientist who had argued this he said it

1888

01:14:36,880 --> 01:14:35,330

was a candle balloon not sophisticated

1889

01:14:41,830 --> 01:14:36,890

that sure don't sound like what Lonnie

1890

01:14:44,110 --> 01:14:41,840

Zamora saw okay yeah yeah Hynek took

1891

01:14:47,470 --> 01:14:44,120

such interest in that case again I think

1892

01:14:48,910 --> 01:14:47,480

at times and this is the only being so

1893

01:14:51,340 --> 01:14:48,920

skeptical myself it's funny I actually

1894

01:14:52,810 --> 01:14:51,350

catch some ire from certain skeptics but

1895

01:14:54,820 --> 01:14:52,820

I'm friends with a lot of them too

1896

01:14:56,320 --> 01:14:54,830

including a shout-out to my man Eric

1897

01:14:57,669 --> 01:14:56,330

well Joukowsky you know he's a writer

1898

01:14:58,870 --> 01:14:57,679

for skeptic magazine and he and I've

1899

01:15:02,169 --> 01:14:58,880

corresponded over the years and I've had

1900

01:15:04,209 --> 01:15:02,179

him on my show um I appreciate the

1901
01:15:06,729 --> 01:15:04,219
skeptical interpretation as well as that

1902
01:15:08,770 --> 01:15:06,739
of many believers but when anybody

1903
01:15:10,870 --> 01:15:08,780
starts claiming that they can explain

1904
01:15:15,070 --> 01:15:10,880
100 percent of the time something that

1905
01:15:17,320 --> 01:15:15,080
there is so much varied debate about as

1906
01:15:20,470 --> 01:15:17,330
the case with UFOs I immediately become

1907
01:15:22,959 --> 01:15:20,480
skeptical of that skepticism the

1908
01:15:27,330 --> 01:15:22,969
feedback loop man I know yeah

1909
01:15:30,340 --> 01:15:27,340
well okay so let's let's talk about

1910
01:15:33,130 --> 01:15:30,350
let's move ahead I guess a little bit to

1911
01:15:34,390 --> 01:15:33,140
more than modern UFO era build upon what

1912
01:15:38,380 --> 01:15:34,400
we just talked about in terms of

1913
01:15:40,930 --> 01:15:38,390

interpretation and and everything we

1914

01:15:43,300 --> 01:15:40,940

move to the work of Charles fort now I

1915

01:15:45,580 --> 01:15:43,310

know this is a huge inspiration for you

1916

01:15:48,220 --> 01:15:45,590

in your work and many other 14

1917

01:15:52,840 --> 01:15:48,230

researchers out there and you brought to

1918

01:15:55,180 --> 01:15:52,850

me the the 14 Society and UFOs a survey

1919

01:15:57,520 --> 01:15:55,190

of the UFO mystery on going all the way

1920

01:15:58,129 --> 01:15:57,530

from you know the late 18-hundreds up to

1921

01:16:01,159 --> 01:15:58,139

the mid for

1922

01:16:03,889 --> 01:16:01,169

when I guess presumably the modern UFO

1923

01:16:06,439 --> 01:16:03,899

era really started so what did you take

1924

01:16:08,270 --> 01:16:06,449

away from this the work of dr. Forbin

1925

01:16:12,939 --> 01:16:08,280

excuse me charles fort when it comes to

1926

01:16:16,009 --> 01:16:12,949

this yeah yeah a doctor in his own mind

1927

01:16:21,709 --> 01:16:16,019

and many others yeah like the doctor

1928

01:16:26,029 --> 01:16:21,719

didn't um you know so fort had a lot of

1929

01:16:28,429 --> 01:16:26,039

interesting ideas and to call them

1930

01:16:30,560 --> 01:16:28,439

interesting is maybe in the minds of

1931

01:16:33,259 --> 01:16:30,570

some a little too nice although I don't

1932

01:16:36,620 --> 01:16:33,269

give a roadie anything offensive but I'm

1933

01:16:39,350 --> 01:16:36,630

trying to think of oh it was Hynek Hynek

1934

01:16:42,009 --> 01:16:39,360

had spoken pretty dismissively about

1935

01:16:47,239 --> 01:16:42,019

charles fort I think Hynek acknowledged

1936

01:16:49,429 --> 01:16:47,249

that fort anticipated modern ufology but

1937

01:16:51,199 --> 01:16:49,439

he did not seem to approve of the way

1938

01:16:53,600 --> 01:16:51,209

that fort wrote about it and actually

1939

01:16:56,209 --> 01:16:53,610

reports writing style in and of itself

1940

01:16:59,870 --> 01:16:56,219

was just damned bizarre do you remember

1941

01:17:03,649 --> 01:16:59,880

yeah you know like um let me see if I

1942

01:17:05,679 --> 01:17:03,659

can uh freestyle rap Oh or you know an

1943

01:17:08,629 --> 01:17:05,689

example for you here here we go yeah

1944

01:17:11,029 --> 01:17:08,639

strange light shot from cloud like blood

1945

01:17:14,719 --> 01:17:11,039

dropping from I of dragon wind blue

1946

01:17:17,689 --> 01:17:14,729

blood rain blood rain blood rain I mean

1947

01:17:20,569 --> 01:17:17,699

he wrote in this bizarre kind of

1948

01:17:22,189 --> 01:17:20,579

rambling kind of I guess it was prose

1949

01:17:25,279 --> 01:17:22,199

but it was almost poetic at times I just

1950

01:17:27,949 --> 01:17:25,289

like them what is you know it's it's

1951

01:17:30,290 --> 01:17:27,959

very difficult but yet it had it had an

1952

01:17:33,080 --> 01:17:30,300

effect and obviously a lasting one you

1953

01:17:36,049 --> 01:17:33,090

know so young but but now what she

1954

01:17:38,179 --> 01:17:36,059

almost said young I would love to know

1955

01:17:39,679 --> 01:17:38,189

what young thought about of fort and I'm

1956

01:17:43,129 --> 01:17:39,689

sure probably it's mentioned somewhere

1957

01:17:45,949 --> 01:17:43,139

but and the UM the big take away from me

1958

01:17:49,699 --> 01:17:45,959

with Fort he did two things fort got

1959

01:17:52,639 --> 01:17:49,709

people thinking outside the box you know

1960

01:17:55,219 --> 01:17:52,649

fort fort was the kind of guy who he

1961

01:17:57,259 --> 01:17:55,229

didn't mind the ridicule he wanted to go

1962

01:17:58,790 --> 01:17:57,269

up there and smack science around and

1963

01:18:01,429 --> 01:17:58,800

say you know what's this what's this

1964

01:18:03,649 --> 01:18:01,439

what's this this isn't from you know

1965

01:18:05,600 --> 01:18:03,659

some crackpot you know novel or some

1966

01:18:08,959 --> 01:18:05,610

journal or some you know scroll I found

1967

01:18:11,060 --> 01:18:08,969

in a cave this was from you know the

1968

01:18:11,840 --> 01:18:11,070

minutes of the Royal Society this is

1969

01:18:13,400 --> 01:18:11,850

from

1970

01:18:17,150 --> 01:18:13,410

the journal Nature I mean he was going

1971

01:18:20,570 --> 01:18:17,160

and he was harvesting reports that fell

1972

01:18:22,400 --> 01:18:20,580

outside of conventional fault

1973

01:18:25,880 --> 01:18:22,410

he was hosting them from science

1974

01:18:27,320 --> 01:18:25,890

literature and that was I think why what

1975

01:18:30,200 --> 01:18:27,330

he did was so effective because people

1976

01:18:34,070 --> 01:18:30,210

were like what is that

1977

01:18:36,740 --> 01:18:34,080

and and it inspired I think a whole

1978

01:18:37,880 --> 01:18:36,750

generation of similar thinkers so that's

1979

01:18:39,140 --> 01:18:37,890

the one thing that he did that was so

1980

01:18:42,560 --> 01:18:39,150

important but the other thing and this

1981

01:18:46,360 --> 01:18:42,570

is really key for UFO researchers fort

1982

01:18:52,450 --> 01:18:46,370

was cataloging anomalous aerial

1983

01:18:55,090 --> 01:18:52,460

occurrences well in advance of 1947 and

1984

01:18:58,100 --> 01:18:55,100

what's really interesting and again the

1985

01:19:00,170 --> 01:18:58,110

late historian Loren gross who we

1986

01:19:03,530 --> 01:19:00,180

mentioned earlier did you know fantastic

1987

01:19:06,140 --> 01:19:03,540

work with this in chronicling the

1988

01:19:08,690 --> 01:19:06,150

continued interest after fort of the

1989

01:19:11,960 --> 01:19:08,700

40th society leading up to the age of

1990

01:19:15,550 --> 01:19:11,970

the saucers that begins in 1947 the 14th

1991

01:19:18,560 --> 01:19:15,560

Society was very much involved in

1992

01:19:20,390 --> 01:19:18,570

documenting alleged reports of aerial

1993

01:19:24,170 --> 01:19:20,400

phenomena before things were called

1994

01:19:25,100 --> 01:19:24,180

flying saucers or UFOs of any sort so in

1995

01:19:26,570 --> 01:19:25,110

addition to getting people thinking

1996

01:19:28,880 --> 01:19:26,580

outside of the box and really having

1997

01:19:31,520 --> 01:19:28,890

this cultural impact that he did for

1998

01:19:33,950 --> 01:19:31,530

good or for ill you know um fort also

1999

01:19:35,240 --> 01:19:33,960

seem to have anticipated he and the four

2000

01:19:38,270 --> 01:19:35,250

teens that followed after him they

2001

01:19:41,330 --> 01:19:38,280

anticipated the modern UFO era and a

2002

01:19:42,950 --> 01:19:41,340

great example well first I should note

2003

01:19:44,950 --> 01:19:42,960

that you know Fort actually wrote pretty

2004

01:19:48,260 --> 01:19:44,960

extensively not only about the airships

2005

01:19:50,840 --> 01:19:48,270

but he also looked at astronomers and

2006

01:19:52,430 --> 01:19:50,850

their observations of unusual objects

2007

01:19:54,020 --> 01:19:52,440

and there's this fantastic kind of

2008

01:19:57,500 --> 01:19:54,030

corollary we can make here which ties

2009

01:19:59,180 --> 01:19:57,510

back in with the report the legend of

2010

01:20:01,580 --> 01:19:59,190

the sky ship dropping the anchor and

2011

01:20:04,400 --> 01:20:01,590

everything that you mentioned earlier or

2012

01:20:09,830 --> 01:20:04,410

engrossed in writing about for talked

2013

01:20:12,620 --> 01:20:09,840

about the the famous observation of the

2014

01:20:14,000 --> 01:20:12,630

German or actually I guess he was

2015

01:20:16,610 --> 01:20:14,010

actually in Switzerland at the time that

2016

01:20:17,810 --> 01:20:16,620

he observed this but astronomer this is

2017

01:20:20,600 --> 01:20:17,820

of course in the book of the Damned

2018

01:20:23,729 --> 01:20:20,610

where a strange object the spindle

2019

01:20:27,180 --> 01:20:23,739

shaped object is observed over the son

2020

01:20:31,350 --> 01:20:27,190

and this organic I think occurs in the

2021

01:20:33,419 --> 01:20:31,360

middle 1700s right and fort was of the

2022

01:20:35,299 --> 01:20:33,429

mind that this was he gave this thing a

2023

01:20:38,489 --> 01:20:35,309

name he said this was a super Zeppelin

2024

01:20:41,160 --> 01:20:38,499

he said somebody else's Zeppelin that

2025

01:20:43,560 --> 01:20:41,170

can fly between planets was seen and

2026

01:20:46,350 --> 01:20:43,570

this this is what was observed out there

2027

01:20:48,899 --> 01:20:46,360

as it was orbiting the Sun or as it was

2028

01:20:51,709 --> 01:20:48,909

passing between Earth and the Sun and he

2029

01:20:55,259 --> 01:20:51,719

gave it a name he called it monstre tour

2030

01:20:58,830 --> 01:20:55,269

called this Loring gross riding about

2031

01:21:01,950 --> 01:20:58,840

monstre tour said for 4ch they had

2032

01:21:04,439 --> 01:21:01,960

arrived someone had dropped anchor and I

2033

01:21:05,580 --> 01:21:04,449

just I love that interpretation again we

2034

01:21:07,709 --> 01:21:05,590

don't know what this thing was this very

2035

01:21:10,459 --> 01:21:07,719

well may have been an early astronomical

2036

01:21:12,450 --> 01:21:10,469

observation of an au mu a mu alike

2037

01:21:14,040 --> 01:21:12,460

object you know in our own solar system

2038

01:21:16,109 --> 01:21:14,050

or something interstellar that came from

2039

01:21:18,540 --> 01:21:16,119

outside that was passing through we

2040

01:21:20,970 --> 01:21:18,550

don't know I doubt sincerely that if

2041

01:21:22,950 --> 01:21:20,980

Omalu is an interstellar visitor that it

2042

01:21:24,270 --> 01:21:22,960

is really the only the first one rather

2043

01:21:27,270 --> 01:21:24,280

it's certainly not the only one because

2044

01:21:29,609 --> 01:21:27,280

we've got this this other comet now a

2045

01:21:31,589 --> 01:21:29,619

fragmentary comet that is split into two

2046

01:21:33,270 --> 01:21:31,599

but which is believed also to have been

2047

01:21:35,669 --> 01:21:33,280

of interstellar origin but the point I'm

2048

01:21:37,410 --> 01:21:35,679

making is is that our observation of

2049

01:21:38,729 --> 01:21:37,420

interstellar objects passing through our

2050

01:21:40,169 --> 01:21:38,739

solar system is limited by the

2051
01:21:42,509 --> 01:21:40,179
technology that we were able to utilize

2052
01:21:44,669 --> 01:21:42,519
in observing them and prior to the

2053
01:21:46,379 --> 01:21:44,679
existence of that technology who's to

2054
01:21:50,069 --> 01:21:46,389
say there weren't other Omaha MUA's that

2055
01:21:52,410 --> 01:21:50,079
came through now to give a non forty an

2056
01:21:54,149 --> 01:21:52,420
example of the anticipation of UFO like

2057
01:21:56,220 --> 01:21:54,159
literature like what we're discussing

2058
01:21:59,220 --> 01:21:56,230
there I referenced this article by

2059
01:22:01,350 --> 01:21:59,230
Vincent Gatos visitors from the void

2060
01:22:03,060 --> 01:22:01,360
which is a fantastic article that

2061
01:22:05,879 --> 01:22:03,070
appeared in the same issue of Ray

2062
01:22:07,140 --> 01:22:05,889
Palmer's amazing sort stories as the

2063
01:22:11,759 --> 01:22:07,150

introduction of what became known as the

2064

01:22:13,979 --> 01:22:11,769

shaver mystery I'm sure a lot of people

2065

01:22:16,200 --> 01:22:13,989

know yeah at least my listeners and are

2066

01:22:18,709 --> 01:22:16,210

familiar yeah yeah Richard sharp shavers

2067

01:22:21,200 --> 01:22:18,719

you know crazy ramblings about

2068

01:22:23,040 --> 01:22:21,210

detrimental robots for Darrow's

2069

01:22:25,950 --> 01:22:23,050

leftovers yet

2070

01:22:28,399 --> 01:22:25,960

yeah then sane robotic remnants of a

2071

01:22:30,899 --> 01:22:28,409

lost civilization that was here on earth

2072

01:22:32,669 --> 01:22:30,909

warmer tried to keep it at arm's

2073

01:22:34,049 --> 01:22:32,679

distance but Palmer definitely Ray

2074

01:22:38,109 --> 01:22:34,059

Palmer the publisher of amazing stories

2075

01:22:40,919 --> 01:22:38,119

seems to really think that unlikely

2076

01:22:43,359 --> 01:22:40,929

this was all true he thought shaver has

2077

01:22:47,830 --> 01:22:43,369

explained and what's fascinating is is

2078

01:22:51,070 --> 01:22:47,840

that Palmer also had claimed that he was

2079

01:22:52,540 --> 01:22:51,080

receiving reports he wrote prior to 1947

2080

01:22:54,189 --> 01:22:52,550

that he'd been getting reports from

2081

01:22:56,350 --> 01:22:54,199

service men and women who had been in

2082

01:22:59,020 --> 01:22:56,360

the Pacific Theater or in the you know

2083

01:23:01,450 --> 01:22:59,030

who had been over you know Europe during

2084

01:23:03,129 --> 01:23:01,460

the Second World War and he says I think

2085

01:23:05,680 --> 01:23:03,139

that shaver mr. shaver will be

2086

01:23:07,390 --> 01:23:05,690

vindicated here in the years to come and

2087

01:23:08,709 --> 01:23:07,400

that the reports I'm getting from some

2088

01:23:10,959 --> 01:23:08,719

of our folks who've been flying over

2089

01:23:13,359 --> 01:23:10,969

Europe they've been seeing things that I

2090

01:23:16,419 --> 01:23:13,369

think will vindicate mr. shaver story

2091

01:23:18,609 --> 01:23:16,429

well Lowen damn behold I mean again

2092

01:23:20,439 --> 01:23:18,619

Charles book Charles fort's book of the

2093

01:23:21,879 --> 01:23:20,449

Damned being with the whole thing he

2094

01:23:24,879 --> 01:23:21,889

says these are the damned facts that

2095

01:23:27,550 --> 01:23:24,889

science won't allow in that issue that

2096

01:23:29,950 --> 01:23:27,560

introduces the shaver mystery Vincent H

2097

01:23:32,050 --> 01:23:29,960

Geddes publishes the article visitors

2098

01:23:33,300 --> 01:23:32,060

from the void and I want to just read

2099

01:23:36,160 --> 01:23:33,310

really briefly here from the beginning

2100

01:23:40,390 --> 01:23:36,170

there have been signs symbols and

2101
01:23:42,550 --> 01:23:40,400
objects in the skies of Earth like we've

2102
01:23:45,370 --> 01:23:42,560
been discussing all night Ryan bribed

2103
01:23:47,620 --> 01:23:45,380
his snakes swords lights and rockets

2104
01:23:49,149 --> 01:23:47,630
slow-moving so-called meteors of

2105
01:23:51,790 --> 01:23:49,159
zigzagged they're way above the clouds

2106
01:23:55,540 --> 01:23:51,800
and stratospheric explosions have rocked

2107
01:23:57,370 --> 01:23:55,550
the land below mysterious rays stopped

2108
01:23:59,470 --> 01:23:57,380
airplane motors over the world's largest

2109
01:24:01,750 --> 01:23:59,480
city has unidentified phantom planes

2110
01:24:04,510 --> 01:24:01,760
puzzled the war departments of four

2111
01:24:06,600 --> 01:24:04,520
nations ships and men were observed to

2112
01:24:09,490 --> 01:24:06,610
drop from the heavens and isolated areas

2113
01:24:11,470 --> 01:24:09,500

only to vanish and he says this is the

2114

01:24:12,790 --> 01:24:11,480

startling story of bewildering events

2115

01:24:15,340 --> 01:24:12,800

that have occurred in the last few years

2116

01:24:17,770 --> 01:24:15,350

what relationship if any exists between

2117

01:24:20,109 --> 01:24:17,780

these varied reports who or what lies

2118

01:24:22,390 --> 01:24:20,119

behind them and then he goes on to give

2119

01:24:24,520 --> 01:24:22,400

a story of an mystery airship that was

2120

01:24:29,979 --> 01:24:24,530

spotted over at this point Pleasant West

2121

01:24:33,550 --> 01:24:29,989

Virginia of course in October 1931 years

2122

01:24:36,160 --> 01:24:33,560

before any Mothman business or Munster

2123

01:24:37,560 --> 01:24:36,170

yeah or flatwoods monster or Kenneth

2124

01:24:41,050 --> 01:24:37,570

Arnold for that matter

2125

01:24:43,689 --> 01:24:41,060

Vincent goddess's lay it out you know

2126
01:24:46,990 --> 01:24:43,699
mysterious aerial visitors over the

2127
01:24:49,209 --> 01:24:47,000
Americas later that same actually I

2128
01:24:50,370 --> 01:24:49,219
think that the issue in question went to

2129
01:24:53,580 --> 01:24:50,380
print in June that you

2130
01:24:55,140 --> 01:24:53,590
I think so later that month this pilot

2131
01:24:57,000 --> 01:24:55,150
from Boise Idaho was flying out over

2132
01:24:58,919 --> 01:24:57,010
Mount Rainier and sees these objects

2133
01:25:02,280 --> 01:24:58,929
that are moving very strangely he likens

2134
01:25:04,169 --> 01:25:02,290
their movement to saucers skipping

2135
01:25:07,080 --> 01:25:04,179
across the water and the rest is mercury

2136
01:25:10,229 --> 01:25:07,090
but so to say that the flying saucers

2137
01:25:13,169 --> 01:25:10,239
arrived in 1947 with Kenneth Kenneth

2138
01:25:15,450 --> 01:25:13,179

Arnold no you know there had been a long

2139

01:25:16,979 --> 01:25:15,460

history of researchers looking at weird

2140

01:25:19,830 --> 01:25:16,989

things in the sky whether or not they

2141

01:25:22,649 --> 01:25:19,840

were saucers or UFOs as we know them yet

2142

01:25:25,290 --> 01:25:22,659

again even Kenneth Arnold he said that

2143

01:25:26,879 --> 01:25:25,300

what the press began to refer to as his

2144

01:25:28,770 --> 01:25:26,889

sighting of flying discs he said that

2145

01:25:30,510 --> 01:25:28,780

they were more like Chevron shaped or

2146

01:25:32,340 --> 01:25:30,520

they almost had like a batwing kind of

2147

01:25:34,680 --> 01:25:32,350

appearance he didn't necessarily

2148

01:25:36,450 --> 01:25:34,690

describe flying discs or saucers at all

2149

01:25:38,879 --> 01:25:36,460

so we have to ask ourselves in that

2150

01:25:41,189 --> 01:25:38,889

regard coming back to young is it really

2151
01:25:43,649 --> 01:25:41,199
fair to say that although UFOs may exist

2152
01:25:46,439 --> 01:25:43,659
this idea of flying saucers is a bit of

2153
01:25:50,820 --> 01:25:46,449
a modern mythology something that we

2154
01:25:52,680 --> 01:25:50,830
project onto the UFO phenomenon now I've

2155
01:25:55,830 --> 01:25:52,690
also interviewed people as you have who

2156
01:25:58,110 --> 01:25:55,840
have seen actual discs too so it's hard

2157
01:25:59,970 --> 01:25:58,120
it's such a chicken and egg thing and

2158
01:26:04,620 --> 01:25:59,980
that's the most frustrating thing about

2159
01:26:07,260 --> 01:26:04,630
the modern UFO era is a misquote in a

2160
01:26:09,479 --> 01:26:07,270
newspaper is what assured in the term

2161
01:26:11,430 --> 01:26:09,489
flying saucer and then everyone started

2162
01:26:13,220 --> 01:26:11,440
seeing saucer shaped craft after that

2163
01:26:16,320 --> 01:26:13,230

when that's not even what he originally

2164

01:26:18,780 --> 01:26:16,330

reported to have seen so I mean that's

2165

01:26:21,780 --> 01:26:18,790

that's hard that's hard to debate that's

2166

01:26:24,060 --> 01:26:21,790

hard to argue but at the same time going

2167

01:26:25,919 --> 01:26:24,070

back to antiquity times in the fact that

2168

01:26:29,580 --> 01:26:25,929

people were still seeing disc shaped

2169

01:26:32,629 --> 01:26:29,590

shaped objects or shield shaped objects

2170

01:26:34,890 --> 01:26:32,639

it does show that this formed this

2171

01:26:38,610 --> 01:26:34,900

whatever you want to call it saucer

2172

01:26:41,850 --> 01:26:38,620

shape or disc shaped luminous object or

2173

01:26:44,310 --> 01:26:41,860

solid object have been seen much longer

2174

01:26:46,410 --> 01:26:44,320

than when the first misinterpretation of

2175

01:26:47,459 --> 01:26:46,420

flying saucer came to be so you know

2176

01:26:48,990 --> 01:26:47,469

what else is really interesting that

2177

01:26:52,200 --> 01:26:49,000

expression I didn't know this until

2178

01:26:54,180 --> 01:26:52,210

fairly recently myself flying saucer

2179

01:26:55,890 --> 01:26:54,190

those two words paired together in

2180

01:26:58,860 --> 01:26:55,900

reference to disc shaped objects flying

2181

01:27:02,370 --> 01:26:58,870

through the air did exist before Kenneth

2182

01:27:04,469 --> 01:27:02,380

Arnold really for decades and it was

2183

01:27:07,109 --> 01:27:04,479

actually um I learned this from

2184

01:27:08,609 --> 01:27:07,119

Chris Olmec who I've he and I have

2185

01:27:10,139 --> 01:27:08,619

actually emailed over the years but I've

2186

01:27:11,459 --> 01:27:10,149

never really had a good chat with him

2187

01:27:15,479 --> 01:27:11,469

and I hope to in fact when I was in

2188

01:27:17,489 --> 01:27:15,489

Portugal last December uh he resides in

2189

01:27:19,409 --> 01:27:17,499

Spain I had looked at the possibility of

2190

01:27:21,179 --> 01:27:19,419

trying to get in touch with him and head

2191

01:27:22,889 --> 01:27:21,189

over there jump on a train if time

2192

01:27:25,319 --> 01:27:22,899

allowed it didn't I had so much going on

2193

01:27:27,109 --> 01:27:25,329

while I was traveling but um I would

2194

01:27:30,899 --> 01:27:27,119

really like to get to know Chris better

2195

01:27:33,239 --> 01:27:30,909

but Chris had pointed out that indeed if

2196

01:27:35,579 --> 01:27:33,249

we do our Kabul new newspaper you know

2197

01:27:38,609 --> 01:27:35,589

searches we will find the appearance of

2198

01:27:40,409 --> 01:27:38,619

the expression flying saucer Brian but

2199

01:27:42,209 --> 01:27:40,419

it wasn't with reference to any kind of

2200

01:27:44,009 --> 01:27:42,219

anomalous you know phenomena it was in

2201

01:27:46,949 --> 01:27:44,019

reference to what are also known as clay

2202

01:27:47,939 --> 01:27:46,959

pigeons which you know moon shooters you

2203

01:27:49,529 --> 01:27:47,949

know if you're taking a shotgun you

2204

01:27:51,449 --> 01:27:49,539

shoot you know like a frisbee like kind

2205

01:27:53,669 --> 01:27:51,459

of a made of clay that you throw and you

2206

01:27:55,529 --> 01:27:53,679

shoot um they were from time to time

2207

01:27:57,779 --> 01:27:55,539

referred to as flying saucers an early

2208

01:27:59,399 --> 01:27:57,789

newspaper accounts which is interesting

2209

01:28:03,359 --> 01:27:59,409

because it very well may be the case

2210

01:28:04,679 --> 01:28:03,369

then that the first newspaperman he

2211

01:28:05,969 --> 01:28:04,689

might have gone to the gun ranges on the

2212

01:28:07,199 --> 01:28:05,979

weekends or something and had been

2213

01:28:09,569 --> 01:28:07,209

familiar with that term but it's very

2214

01:28:11,639 --> 01:28:09,579

likely that he had borrowed not created

2215

01:28:13,799 --> 01:28:11,649

the expression we know today is flying

2216

01:28:16,799 --> 01:28:13,809

saucer oh that's interesting

2217

01:28:19,639 --> 01:28:16,809

no I love that do you mystifying the

2218

01:28:22,259 --> 01:28:19,649

term flying saucer yeah tracing it back

2219

01:28:25,499 --> 01:28:22,269

it's true origins which are even deeper

2220

01:28:28,679 --> 01:28:25,509

than we ever thought yeah yeah Wow when

2221

01:28:31,139 --> 01:28:28,689

well this has been quite a journey I'm

2222

01:28:34,499 --> 01:28:31,149

not gonna lie we went all the way to you

2223

01:28:37,769 --> 01:28:34,509

know BC in this conversation up until

2224

01:28:41,189 --> 01:28:37,779

the modern UFO era and what's happening

2225

01:28:45,209 --> 01:28:41,199

today with UFO studies in you know since

2226

01:28:48,119 --> 01:28:45,219

the story broke in 2017 so kind of I

2227

01:28:53,399 --> 01:28:48,129

guess book ending this um where do you

2228

01:28:56,759 --> 01:28:53,409

think we stand today as I guess let's

2229

01:28:58,769 --> 01:28:56,769

take the UFO community zoom in a little

2230

01:29:01,889 --> 01:28:58,779

bit where do we stand today when it

2231

01:29:04,829 --> 01:29:01,899

comes to UFOs I mean that's an extremely

2232

01:29:07,979 --> 01:29:04,839

broad question but we have these Navy

2233

01:29:10,229 --> 01:29:07,989

encounters we have you know new

2234

01:29:12,779 --> 01:29:10,239

reporting systems within the military we

2235

01:29:15,809 --> 01:29:12,789

have the army working to analyze UFO

2236

01:29:18,270 --> 01:29:15,819

stuff with you know former intelligence

2237

01:29:20,700 --> 01:29:18,280

officers this that this that

2238

01:29:23,729 --> 01:29:20,710

where do we stand today in 2020 when it

2239

01:29:26,219 --> 01:29:23,739

comes to the UFO question and how it's

2240

01:29:28,560 --> 01:29:26,229

being perceived by the mainstream right

2241

01:29:31,410 --> 01:29:28,570

well now what's really interesting is

2242

01:29:33,029 --> 01:29:31,420

the mainstream seems to have kind of

2243

01:29:37,950 --> 01:29:33,039

warmed up to the idea haven't they

2244

01:29:39,779 --> 01:29:37,960

yeah um I do have to thank somebody and

2245

01:29:41,219 --> 01:29:39,789

acknowledge somebody who you got to meet

2246

01:29:42,719 --> 01:29:41,229

and speak with recently and I'd love to

2247

01:29:48,810 --> 01:29:42,729

talk with her - Leslie Cain

2248

01:29:50,850 --> 01:29:48,820

I think Leslie is you might go so far as

2249

01:29:55,259 --> 01:29:50,860

to say she's largely responsible for the

2250

01:29:57,450 --> 01:29:55,269

cultural shift in in relation to UFOs I

2251

01:29:59,189 --> 01:29:57,460

mean yes she co-authored the article

2252

01:30:02,399 --> 01:29:59,199

with Helen Cooper and Ralph Blumenthal

2253

01:30:05,149 --> 01:30:02,409

in 2017 but again a lot of people don't

2254

01:30:08,250 --> 01:30:05,159

pay attention to the fact that she also

2255

01:30:10,469 --> 01:30:08,260

won know let's say yeah one month before

2256

01:30:12,750 --> 01:30:10,479

that she had also written a Huffington

2257

01:30:14,729 --> 01:30:12,760

Post pieced I mean the day after Lou

2258

01:30:18,330 --> 01:30:14,739

Elizondo left his position at the

2259

01:30:19,979 --> 01:30:18,340

Pentagon after he resigns Leslie goes to

2260

01:30:21,779 --> 01:30:19,989

Seattle Washington I believe it was and

2261

01:30:24,000 --> 01:30:21,789

she met him and spoke with him and Chris

2262

01:30:27,120 --> 01:30:24,010

Mellon Chris Mullin whom she already

2263

01:30:28,979 --> 01:30:27,130

knew because she and Chris were on the

2264

01:30:31,350 --> 01:30:28,989

board of the UFO data project together

2265

01:30:32,540 --> 01:30:31,360

and she had interviewed him in 2016 for

2266

01:30:35,430 --> 01:30:32,550

the Huffington Post

2267

01:30:37,319 --> 01:30:35,440

Leslie before all of that of course back

2268

01:30:39,750 --> 01:30:37,329

in what was at 2010 you know authors

2269

01:30:41,370 --> 01:30:39,760

this groundbreaking book UFOs

2270

01:30:43,439 --> 01:30:41,380

you know generals pilots and government

2271

01:30:44,969 --> 01:30:43,449

officials go on the record and ladies

2272

01:30:47,459 --> 01:30:44,979

and gents I mean in my opinion there's

2273

01:30:50,029 --> 01:30:47,469

no better book that summarizes the

2274

01:30:53,489 --> 01:30:50,039

modern situation with UFOs than that one

2275

01:30:54,209 --> 01:30:53,499

so I just want to say right here you

2276

01:30:57,270 --> 01:30:54,219

know for all to hear

2277

01:30:58,589 --> 01:30:57,280

Leslie is I would love to talk to her at

2278

01:31:00,450 --> 01:30:58,599

some point because and you got to

2279

01:31:01,859 --> 01:31:00,460

recently I saw that and I was so excited

2280

01:31:04,290 --> 01:31:01,869

that you got to spend time with her

2281

01:31:07,439 --> 01:31:04,300

because man she she is a trailblazer and

2282

01:31:10,350 --> 01:31:07,449

and really she spearheaded so much of

2283

01:31:11,939 --> 01:31:10,360

this shift in cultural it's not just the

2284

01:31:15,629 --> 01:31:11,949

media is taking it seriously Ryan this

2285

01:31:17,700 --> 01:31:15,639

is a shift in in an entire cultural

2286

01:31:19,680 --> 01:31:17,710

approach to an attitude toward this

2287

01:31:22,140 --> 01:31:19,690

phenomena so Thank You Leslie Kane

2288

01:31:25,529 --> 01:31:22,150

first and foremost that's a bomb just

2289

01:31:27,719 --> 01:31:25,539

she's she's just remarkable um tell -

2290

01:31:29,310 --> 01:31:27,729

Leslie yes - Leslie and Dean I hope

2291

01:31:29,950 --> 01:31:29,320

she's doing great you know up there in

2292

01:31:32,890 --> 01:31:29,960

New York

2293

01:31:34,750 --> 01:31:32,900

all you guys up there expectant owner a

2294

01:31:38,020 --> 01:31:34,760

couple weeks ago everything seems to be

2295

01:31:40,270 --> 01:31:38,030

good so yeah we you know she's not going

2296

01:31:42,940 --> 01:31:40,280

anywhere when this all blows over I come

2297

01:31:44,590 --> 01:31:42,950

up there again you and me and she and

2298

01:31:47,200 --> 01:31:44,600

old Peter Robbins we're going back to

2299

01:31:48,490 --> 01:31:47,210

the euphoria diner and we're gonna we're

2300

01:31:51,700 --> 01:31:48,500

gonna have a breakfast everybody will

2301
01:31:53,350 --> 01:31:51,710
remember but absolutely but but as far

2302
01:31:55,180 --> 01:31:53,360
as the current state of things it's no

2303
01:31:56,440 --> 01:31:55,190
big secret anyone who listens to my

2304
01:31:58,390 --> 01:31:56,450
shows

2305
01:32:01,540 --> 01:31:58,400
you'll recall that to my knowledge I

2306
01:32:03,910 --> 01:32:01,550
faint the first interview that Brett

2307
01:32:06,459 --> 01:32:03,920
Tingley writer for the war zone gave

2308
01:32:08,890 --> 01:32:06,469
after he began the series of articles on

2309
01:32:11,229 --> 01:32:08,900
the mysterious hiii patents that the

2310
01:32:13,390 --> 01:32:11,239
Navy has published that appeared on my

2311
01:32:15,160 --> 01:32:13,400
program and the reason why is because

2312
01:32:17,620 --> 01:32:15,170
Brett is very good friend and Brett and

2313
01:32:19,300 --> 01:32:17,630

I spoke today on skype which is a real

2314

01:32:21,130 --> 01:32:19,310

shame because he lives about an hour

2315

01:32:23,500 --> 01:32:21,140

that way he and I living right here in

2316

01:32:25,000 --> 01:32:23,510

the same region and although the other

2317

01:32:27,100 --> 01:32:25,010

guy I'm about to mention lives across

2318

01:32:29,620 --> 01:32:27,110

the Atlantic he's about as close to me

2319

01:32:32,380 --> 01:32:29,630

as Brett is both of those guys and you

2320

01:32:34,870 --> 01:32:32,390

in fact I call them brothers just like I

2321

01:32:36,310 --> 01:32:34,880

would you and that is Tim McMillan as a

2322

01:32:37,900 --> 01:32:36,320

wonderful threat over on a above

2323

01:32:40,150 --> 01:32:37,910

top-secret right now you know where does

2324

01:32:42,880 --> 01:32:40,160

this guy come from just comes out blue

2325

01:32:44,020 --> 01:32:42,890

you know this retired police officer and

2326

01:32:46,720 --> 01:32:44,030

I'm like look ya'll want to know where

2327

01:32:50,260 --> 01:32:46,730

Tim McMillan kind came from go back to

2328

01:32:51,550 --> 01:32:50,270

the 20 19 February episodes of my

2329

01:32:53,140 --> 01:32:51,560

podcast which was still called the

2330

01:32:56,229 --> 01:32:53,150

graylien report at that time Tim was on

2331

01:32:58,540 --> 01:32:56,239

my show way back in February we didn't

2332

01:33:00,760 --> 01:32:58,550

talk hardly at all about UFOs because he

2333

01:33:02,200 --> 01:33:00,770

wasn't involved in it at that time if

2334

01:33:03,580 --> 01:33:02,210

you want to know where Tim came from I

2335

01:33:05,830 --> 01:33:03,590

mean he's been around for a while he'd

2336

01:33:08,709 --> 01:33:05,840

been emailing me since November of 2018

2337

01:33:11,680 --> 01:33:08,719

and just and had been in archaeological

2338

01:33:13,000 --> 01:33:11,690

interest Tim is just a seeker and a very

2339

01:33:15,820 --> 01:33:13,010

interested in very highly intelligent

2340

01:33:17,590 --> 01:33:15,830

guy just like you know anybody who

2341

01:33:20,590 --> 01:33:17,600

studies this sort of stuff he has

2342

01:33:22,690 --> 01:33:20,600

questions by Jove he goes after and he

2343

01:33:25,930 --> 01:33:22,700

goes and finds answers he and macand

2344

01:33:30,790 --> 01:33:25,940

Tingley both so being close with those

2345

01:33:32,680 --> 01:33:30,800

guys like I am having featured I think

2346

01:33:34,180 --> 01:33:32,690

maybe Tim had gone on an interview with

2347

01:33:35,770 --> 01:33:34,190

John Greenwald because you know we're

2348

01:33:38,110 --> 01:33:35,780

all pals and he and green Mulder did a

2349

01:33:39,670 --> 01:33:38,120

lot of live streams together but Tim

2350

01:33:41,080 --> 01:33:39,680

might have gone on John's show before he

2351
01:33:42,310 --> 01:33:41,090
went online but the point I'm making is

2352
01:33:43,480 --> 01:33:42,320
is that you know these guys have been

2353
01:33:45,040 --> 01:33:43,490
involved in this stuff

2354
01:33:46,330 --> 01:33:45,050
then they start taking to it and they do

2355
01:33:48,940 --> 01:33:46,340
reporting I think they were in large

2356
01:33:50,470 --> 01:33:48,950
part inspired by a lot of the reporting

2357
01:33:51,970 --> 01:33:50,480
that we've been discussing and the

2358
01:33:53,530 --> 01:33:51,980
cultural shift and they like let's go

2359
01:33:55,810 --> 01:33:53,540
and let's try and get answers to all

2360
01:33:57,160 --> 01:33:55,820
this I've got some projects in the works

2361
01:33:58,770 --> 01:33:57,170
right now and that's part of the reason

2362
01:34:01,650 --> 01:33:58,780
tingly and I were talking about it today

2363
01:34:04,660 --> 01:34:01,660

Tim and tingly and I are working on a

2364

01:34:07,530 --> 01:34:04,670

UFO centered project which I haven't

2365

01:34:10,690 --> 01:34:07,540

talked about very much at all publicly

2366

01:34:12,940 --> 01:34:10,700

but you can the exclusive here guys

2367

01:34:15,160 --> 01:34:12,950

little tease you sort of are yeah and

2368

01:34:16,450 --> 01:34:15,170

I'll be able to debrief you more on this

2369

01:34:18,460 --> 01:34:16,460

in the future but the point I'm making

2370

01:34:21,690 --> 01:34:18,470

is is that you know this is been a

2371

01:34:27,070 --> 01:34:21,700

project that has been like Tim and and

2372

01:34:29,800 --> 01:34:27,080

Brett's fine work a response to UFOs and

2373

01:34:31,360 --> 01:34:29,810

a modern one if you notice anything from

2374

01:34:33,340 --> 01:34:31,370

what Tim and Brett are doing they're

2375

01:34:36,070 --> 01:34:33,350

looking at Navy patents and Brett's case

2376

01:34:38,230 --> 01:34:36,080

Tim is literally getting inside

2377

01:34:40,000 --> 01:34:38,240

information from Bigelow advanced space

2378

01:34:43,990 --> 01:34:40,010

studies Bigelow Aerospace advanced Space

2379

01:34:45,940 --> 01:34:44,000

Studies they are providing more details

2380

01:34:47,710 --> 01:34:45,950

even than guys like Lou Elizondo were

2381

01:34:50,170 --> 01:34:47,720

able to do to certain restrictions with

2382

01:34:52,540 --> 01:34:50,180

relation to his job and thanks to Tim

2383

01:34:54,310 --> 01:34:52,550

I've been in touch briefly though it is

2384

01:34:55,810 --> 01:34:54,320

with blue Elizondo and it's really

2385

01:34:58,240 --> 01:34:55,820

clarified a lot of questions that you I

2386

01:35:01,210 --> 01:34:58,250

me everybody in the UFO community they

2387

01:35:03,250 --> 01:35:01,220

had about a tip and Elizondo but if I

2388

01:35:05,110 --> 01:35:03,260

see anything going on percolating with

2389

01:35:06,820 --> 01:35:05,120

the modern UFO situation especially

2390

01:35:08,800 --> 01:35:06,830

among younger researchers because I

2391

01:35:10,180 --> 01:35:08,810

think Brett's just a year and a half

2392

01:35:11,410 --> 01:35:10,190

younger than me and Tim might be a

2393

01:35:13,170 --> 01:35:11,420

little less than a year older than me

2394

01:35:16,060 --> 01:35:13,180

you and I are very close to the same age

2395

01:35:18,310 --> 01:35:16,070

what people right now are trying to do

2396

01:35:19,810 --> 01:35:18,320

is we're trying to utilize good

2397

01:35:23,920 --> 01:35:19,820

historical research methods as we've

2398

01:35:25,990 --> 01:35:23,930

discussed tonight you know technology is

2399

01:35:28,480 --> 01:35:26,000

simple and is accessible as Google Maps

2400

01:35:31,680 --> 01:35:28,490

you know and this helps us prove that

2401

01:35:35,470 --> 01:35:31,690

Zhou Shuman in what was it the year of

2402

01:35:36,970 --> 01:35:35,480

the year 351 yeah he had a very good

2403

01:35:39,490 --> 01:35:36,980

idea of what a stadia was you know we

2404

01:35:41,200 --> 01:35:39,500

can we can now utilize astronomical

2405

01:35:42,460 --> 01:35:41,210

software to determine what objects might

2406

01:35:43,840 --> 01:35:42,470

have appeared in the sky when people

2407

01:35:47,260 --> 01:35:43,850

were looking in a certain direction at a

2408

01:35:49,270 --> 01:35:47,270

certain time we have data at our

2409

01:35:51,520 --> 01:35:49,280

disposal that the late great Stanton

2410

01:35:53,200 --> 01:35:51,530

Friedman didn't have and yet look what

2411

01:35:55,150 --> 01:35:53,210

he did but by Jove if he could do what

2412

01:35:56,650 --> 01:35:55,160

he did and he had to drive up to

2413

01:35:57,340 --> 01:35:56,660

Washington and sit there at the National

2414

01:35:58,510 --> 01:35:57,350

Archives

2415

01:36:00,010 --> 01:35:58,520

or through documents you and I it's easy

2416

01:36:02,530 --> 01:36:00,020

these days we fire an email off to the

2417

01:36:04,720 --> 01:36:02,540

FBI or the airforce we submit our for

2418

01:36:05,380 --> 01:36:04,730

your request so never never leave our

2419

01:36:08,530 --> 01:36:05,390

kitchen

2420

01:36:10,360 --> 01:36:08,540

that means there's no excuse because we

2421

01:36:12,880 --> 01:36:10,370

have all of this at our disposal and

2422

01:36:16,180 --> 01:36:12,890

ease of access and a sort of fluidity

2423

01:36:19,000 --> 01:36:16,190

you know a a liquidity if I'm to use an

2424

01:36:21,670 --> 01:36:19,010

economic term for it you know it's

2425

01:36:24,400 --> 01:36:21,680

incumbent upon us as the new era of UFO

2426
01:36:27,280 --> 01:36:24,410
researchers with all that we have at our

2427
01:36:28,900 --> 01:36:27,290
disposal now to do everything that we

2428
01:36:30,850 --> 01:36:28,910
can and to follow in the footsteps of

2429
01:36:33,100 --> 01:36:30,860
the leslie canes and the stanton

2430
01:36:35,440 --> 01:36:33,110
Freedmen's and the Edward ruppelt you

2431
01:36:36,400 --> 01:36:35,450
know in the Charles forts and limited

2432
01:36:37,930 --> 01:36:36,410
though they were look at all what they

2433
01:36:39,850 --> 01:36:37,940
look at all that they were able to

2434
01:36:42,760 --> 01:36:39,860
accomplish we have no excuse let's get

2435
01:36:45,430 --> 01:36:42,770
to work ah I couldn't think of a better

2436
01:36:47,770 --> 01:36:45,440
a better way to sort of wrap things up

2437
01:36:50,290 --> 01:36:47,780
there man let's get to work we have all

2438
01:36:53,110 --> 01:36:50,300

the time in the world now so honestly I

2439

01:36:55,150 --> 01:36:53,120

can't tell you how much research I've

2440

01:36:57,070 --> 01:36:55,160

been doing since this lockdown it said

2441

01:37:00,060 --> 01:36:57,080

it is a blessing in disguise in many

2442

01:37:02,490 --> 01:37:00,070

ways but you know we look forward and

2443

01:37:05,440 --> 01:37:02,500

however we come out of this entire

2444

01:37:07,330 --> 01:37:05,450

crisis on the planet right now I think

2445

01:37:09,970 --> 01:37:07,340

we'll have a better understanding and a

2446

01:37:11,800 --> 01:37:09,980

better appreciation for humanity itself

2447

01:37:14,350 --> 01:37:11,810

and I think that's what's most important

2448

01:37:17,200 --> 01:37:14,360

so in terms of work I got to ask you

2449

01:37:20,830 --> 01:37:17,210

both the mica Hank's program middle

2450

01:37:22,360 --> 01:37:20,840

theory seven ages give it to us man what

2451

01:37:24,880 --> 01:37:22,370

do you got coming up is there anything

2452

01:37:29,440 --> 01:37:24,890

you can tease with our audience and

2453

01:37:31,680 --> 01:37:29,450

where can we find everything boom go I'm

2454

01:37:34,510 --> 01:37:31,690

working on a couple of book projects

2455

01:37:37,060 --> 01:37:34,520

there's a short documentary project

2456

01:37:39,370 --> 01:37:37,070

that's has entirely to do with

2457

01:37:42,370 --> 01:37:39,380

archeology and some of the fun work that

2458

01:37:45,310 --> 01:37:42,380

our friends in the University of South

2459

01:37:48,060 --> 01:37:45,320

Carolina archaeological program had been

2460

01:37:51,490 --> 01:37:48,070

involved with at a plasticine era

2461

01:37:53,680 --> 01:37:51,500

natural lake which is called White Pond

2462

01:37:55,660 --> 01:37:53,690

so Jason and James and I were recently

2463

01:37:56,800 --> 01:37:55,670

down right before this pandemic broke we

2464

01:37:58,900 --> 01:37:56,810

were actually down there at the White

2465

01:38:01,530 --> 01:37:58,910

Pond site filming and speaking with our

2466

01:38:04,390 --> 01:38:01,540

dear colleague dr. Christopher Moore a

2467

01:38:07,060 --> 01:38:04,400

PhD who is yet again a trailblazer in a

2468

01:38:11,020 --> 01:38:07,070

very different realm that being

2469

01:38:12,070 --> 01:38:11,030

archaeology but um

2470

01:38:13,900 --> 01:38:12,080

in addition to that forthcoming

2471

01:38:16,090 --> 01:38:13,910

documentary and of course the weekly

2472

01:38:18,250 --> 01:38:16,100

podcasts I put out which every podcast

2473

01:38:21,189 --> 01:38:18,260

everything I do you can find it all at

2474

01:38:26,890 --> 01:38:21,199

Micah Hanks dot-com is my name right

2475

01:38:28,300 --> 01:38:26,900

here and so that dot-com but you know

2476

01:38:30,220 --> 01:38:28,310

and I and I put out a tremendous amount

2477

01:38:31,660 --> 01:38:30,230

of podcast it's almost mind-numbing

2478

01:38:33,490 --> 01:38:31,670

because there's the Micah Hanks program

2479

01:38:36,300 --> 01:38:33,500

and middle theory which is news and

2480

01:38:38,290 --> 01:38:36,310

current events I'm I am nonpartisan I

2481

01:38:41,530 --> 01:38:38,300

try to approach it and I mean I have

2482

01:38:43,090 --> 01:38:41,540

political you know attitudes beliefs you

2483

01:38:45,250 --> 01:38:43,100

know you know values you know whatever

2484

01:38:48,220 --> 01:38:45,260

but I mean I try to present that's what

2485

01:38:50,200 --> 01:38:48,230

the name means it is a attempt at trying

2486

01:38:51,729 --> 01:38:50,210

to present a non partisan view on

2487

01:38:54,490 --> 01:38:51,739

current events without the spin that you

2488

01:38:56,050 --> 01:38:54,500

often see in the mainstream and which

2489

01:38:57,700 --> 01:38:56,060

could be hard to do at times but I

2490

01:38:59,229 --> 01:38:57,710

attempt it with the show so that show

2491

01:39:00,820 --> 01:38:59,239

and the Micah Hanks program which deals

2492

01:39:02,590 --> 01:39:00,830

with all of this that we've been

2493

01:39:04,600 --> 01:39:02,600

discussing go out every week and then we

2494

01:39:05,890 --> 01:39:04,610

also have the monthly seven ages we put

2495

01:39:09,189 --> 01:39:05,900

out once or sometimes twice a month

2496

01:39:11,439 --> 01:39:09,199

depending on how busy we are and there

2497

01:39:15,520 --> 01:39:11,449

is a forthcoming podcast that has been

2498

01:39:16,990 --> 01:39:15,530

slightly setback due to the stay at home

2499

01:39:19,290 --> 01:39:17,000

orders there's been a stay at home order

2500

01:39:23,680 --> 01:39:19,300

with this pandemic in my County now for

2501
01:39:25,030 --> 01:39:23,690
several weeks and so that is limited the

2502
01:39:26,680 --> 01:39:25,040
ability of some of my colleagues and I

2503
01:39:29,740 --> 01:39:26,690
to actually get together but we do plan

2504
01:39:31,750 --> 01:39:29,750
to even if we have to record it remotely

2505
01:39:35,350 --> 01:39:31,760
which was never ideal but we we have as

2506
01:39:37,060 --> 01:39:35,360
cryptozoological e themed program that

2507
01:39:38,830 --> 01:39:37,070
will be forthcoming as well which I hope

2508
01:39:40,300 --> 01:39:38,840
to put out at least on a monthly basis

2509
01:39:42,430 --> 01:39:40,310
as well in addition to some writing

2510
01:39:46,209 --> 01:39:42,440
projects and the aforementioned

2511
01:39:50,709 --> 01:39:46,219
mysterious project that tingly and and

2512
01:39:52,510 --> 01:39:50,719
to me yeah we got some good stuff now

2513
01:39:54,430 --> 01:39:52,520

maybe I'll reach out to you on some of

2514

01:39:55,900 --> 01:39:54,440

these projects in the future to Ryan

2515

01:39:58,660 --> 01:39:55,910

because again let me just close by

2516

01:40:01,750 --> 01:39:58,670

saying I respect the hell out of you and

2517

01:40:04,660 --> 01:40:01,760

your your advocacy for research your

2518

01:40:06,459 --> 01:40:04,670

research that you yourself do contents

2519

01:40:07,930 --> 01:40:06,469

you produce and you know your

2520

01:40:10,030 --> 01:40:07,940

willingness to engage in dialogue with

2521

01:40:14,290 --> 01:40:10,040

people and you know all round really

2522

01:40:16,060 --> 01:40:14,300

just to try and further our knowledge of

2523

01:40:17,530 --> 01:40:16,070

the UFO subject and other subjects and

2524

01:40:20,290 --> 01:40:17,540

so you're doing all that and you're up

2525

01:40:21,880 --> 01:40:20,300

there in the middle of yet again ground

2526

01:40:24,790 --> 01:40:21,890

zero I think it's appropriate to use

2527

01:40:26,500 --> 01:40:24,800

that term so I really appreciate you

2528

01:40:28,750 --> 01:40:26,510

I thank you for all that you're doing

2529

01:40:31,600 --> 01:40:28,760

right now he's on easy times to be doing

2530

01:40:34,450 --> 01:40:31,610

it man so you too my friend thank you're

2531

01:40:36,280 --> 01:40:34,460

in the trailblazing Club thanks man

2532

01:40:41,350 --> 01:40:36,290

I have my first Club I've ever been

2533

01:40:43,390 --> 01:40:41,360

initiated into Maria very honored well

2534

01:40:46,120 --> 01:40:43,400

like I have to say the same I respect

2535

01:40:47,770 --> 01:40:46,130

the work you do I'm sure for anyone new

2536

01:40:49,720 --> 01:40:47,780

to your work tonight they're now gonna

2537

01:40:51,160 --> 01:40:49,730

be checking up on everything you're

2538

01:40:55,360 --> 01:40:51,170

doing this was a fascinating

2539

01:40:58,030 --> 01:40:55,370

conversation open my mind to how far we

2540

01:41:01,510 --> 01:40:58,040

can actually go back with this topic pre

2541

01:41:05,830 --> 01:41:01,520

ufology as it were so I have to say be

2542

01:41:07,510 --> 01:41:05,840

safe be healthy and brother I will see

2543

01:41:10,480 --> 01:41:07,520

you on the other side when this is all

2544

01:41:12,430 --> 01:41:10,490

over just imagine how much revelations

2545

01:41:14,200 --> 01:41:12,440

were gonna have once we're able to go

2546

01:41:16,750 --> 01:41:14,210

outside and look at the sky again I'm

2547

01:41:20,530 --> 01:41:16,760

I'm excited I can't wait you told Leslie

2548

01:41:23,200 --> 01:41:20,540

and Pete we got a breakfast date it is a

2549

01:41:25,330 --> 01:41:23,210

date all right man thank you for joining

2550

01:41:26,140 --> 01:41:25,340

us I'm somewhere in the skies and we

2551

01:41:28,570 --> 01:41:26,150

will talk soon

2552

01:41:30,520 --> 01:41:28,580

my pleasure brother and thank you to

2553

01:41:32,050 --> 01:41:30,530

everyone for watching tonight I'll talk

2554

01:41:34,030 --> 01:41:32,060

to you soon check out everything it's